

Fall 2005

## The Fall

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*The Fall*

The raspberries are very sad  
tomorrow in the field

about your body as if light  
in chiaroscuro showed you things

in many ways, the light and dark  
of it, in shadow or the nape of it,

each the other in among  
the first and fallen make the last.

Like you staying bit  
by bit or trying

on new weeds, oracular  
in these. And said, we.