

1-2014

THTR 249.01: Stage Makeup

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THTR 249 Stage Makeup

Spring 2014

Credit: 2
Time: T/R 1:10 pm - 3:00 pm
Classroom: PART 017 Makeup Room
Professor: Kersti Pearson
TA: Robert LePiane (htu.lepiane@gmail.com)
Office: PART 040
Office Hours: Mon. & Wed. 1pm-5pm
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Course Description: This is a course in introductory techniques of stage makeup application; utilizing lectures and hands-on labs to develop the student's technical experience with a variety of makeup media.

Course Objectives:

- To learn theatrical makeup application skills
- To develop these skills for students to design and apply their own makeup in a professional situation
- To recognize the fundamental roles of makeup design in the creation of characters for the stage
- To increase the students knowledge of makeup techniques and styles through practical application and careful research

Class Policies

All students of this class must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook addresses specific student and teacher responsibilities, including absences. The Handbook is available online at <http://www.umt.edu/theatredance/about>

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php

Required Supplies:

- Ben Nye Theatrical Pro Makeup Kit (in your skin tone)
- Old shirt or smock (worn when applying makeup)
- Hair Ties, headbands, or bobby pins to pull hair away from face
- Makeup remover (e.g. baby wipes, cold cream, etc.)
- Astringent (witch hazel, ponds, etc.)
- Personal hand towel, wash cloth and dove soap
- Colored pencils
- 3 Ring binder for portfolio
- Tackle box or some sort of container to hold your supplies
- Onion skin artist paper
- A hair brush
- A rat tail comb
- A drawing pencil (This means it does not have an eraser on the end)
- A drawing paper pad 9" x 12"
- A brown, crumbly Artgum eraser.
- Drier Sheets
- Elmer's Extra Strength Glue Stick

Materials storage: There is no place in the makeup room to store your kit and supplies. It is your responsibility to bring your kit to and from class. If you do not bring your kit I will consider you unprepared for class and count you absent that day.

Communication: E-mail is the best way to reach me. It means we both have a record of what we said. I do not give out my cell phone number.

Your email: If I need to send emails to you, for any reason (class cancellation, lecture notes, assignment information, etc) **I will use your university email address.** If I send an email and you don't check your university email regularly I am not responsible for **your** lack of diligence. I will not use your personal email address in lieu of your university one, so do not give it to me.

Attendance: Attendance in this class is mandatory.

-Absences must be limited to reasons of illness or serious emergency and must be excused by the instructor. Missing classes will greatly hinder your ability to proceed forward.

-I will have a sign in sheet at each class. **It is your responsibility to pay attention** when I ask if everyone has signed the sheet. It is expected that you will **stay the entire class period** until I dismiss you.

-Attendance is a large part of your grade. If you miss signing the sheet I have no record that you were here.

-If I have no record you attended class, and you have not notified me **before class, by email**, that you will be absent, I have no obligation to assist you in making up the information or work. **You are responsible for your absences. I am not responsible for making up YOUR lack of diligence.**

Class Cancellation: In the event that class must be cancelled, I will inform you by email as early as possible. If it is an emergency cancellation there will be a note posted on the makeup room door. If it is necessary to cancel, the assignments and due dates will be adjusted accordingly.

Participation: There will be no opportunity to make up for missed class. If you miss a class, you will have missed the information, the lab work for that day, and the points for that day.

Courtesy: This covers everything from distracting other students, to distracting the instructor, to arguing with the instructor, not paying attention, having a belligerent or irritating attitude, whining, refusal to do the work assigned, violating class health and safety policies, use of cell phones, etc. If you exhibit any of these behaviors you will be asked to leave and will be counted as absent for that class period.

Tardiness: A person is considered tardy if they are not in class when class begins. Three instances of tardiness will count as an absence. Three absences will lower your grade by a full letter.

Cell Phones: Turn it off. Don't use it. The times in between classes are when you use your cell phone. **If you text in class you will be considered absent for that day, and will receive no credit for your class time.**

Students with Disabilities: Students with special needs or disabilities should speak with the instructor separately. This includes test anxiety as well as any allergies you may have to the products we are using, or any other medical conditions I should know about.

Safety and Health:

-Do not share makeup. If you share makeup you make yourself susceptible to cold sores, the flu, head colds, various fungal skin conditions, pink eye, and many many more.

-If you share combs and brushes you could share fungal scalp conditions and/or lice. I don't recommend it.

-Do not plan on using paper towels as a replacement for towels and wash cloths. I will consider you not prepared for class and will subtract appropriate points. Not only are they a poor substitute, but they are made of wood pulp, a form of very small slivers, which imbed themselves in your skin and can cause irritation.

Grade Definitions: A grade of A is defined by very superior work. This is, in part, a skills class, therefore very superior work means excellent execution of techniques, and an excellent demonstration of understanding and use of media. A grade of B is defined by better than average, but needs improvement. A grade of C is defined by lower level work undistinguished by excellence. A reasonable competency is demonstrated, but could not be said to be more. A grade of D is defined by lack of demonstration of understanding and use of media and techniques.

TENTATIVE COURSE CALENDAR

Tentative Schedule: The following schedule is **not** set in stone. Variables include how much time it *really* takes to do the assignments. Therefore, if you miss class because it "looked like we weren't doing anything important," and it turns out the schedule changed and you missed something "important," the regular rules about attendance and

missing class apply. I will give you changes in the schedule as early as possible. It is your responsibility to keep track of the changes. It may be possible to make arrangements for missed class work, if lots of prior planning is involved. This is intended for planned and inescapable commitments such as: your sister is getting married, or there is a death in the family and you have a funeral to attend.

Format: Generally, with exceptions, the format is as follows:

Thursday – demo, lecture; bring your research, do your drawings. Some hands on practice

Tuesday – Makeup application, photos, hand in your drawings, and research, clean up. ASSIGNMENTS: For each makeup design, the following is required:

- Examples of research for makeup morgue (**extra credit will be given to research found from sources OTHER than the internet**)
- Color drawing (Makeup schematic)
- Details of makeup used
- Notes on techniques learned
- A photo of the finished product

	Percentage	Points
Drawing exercises	10%	100
12 makeup projects (50 points each)	60%	600
Makeup binder/portfolio	20%	200
Participation and Courtesy	10%	100
Total	100%	1000

January 28th	Syllabus Review
January 30th	Lecture 1: Basic Principles
February 4th	Lecture 2: Planning the Makeup
February 6th	Quiz on Practicing the Basics
February 11th	Partner Exercise: Practicing highlights and shadows
February 13th	Lecture 3: How do I create a character?
February 18th	Designing/Creating a Character
February 20th	Lecture 4: Working with Age
February 25th	How old are you?
February 27th	Lecture 5: Beards and Mustaches
March 4th	That's the spiritgum
March 6th	Lecture 6: Hair and wigs
March 11th	Working with your hair
March 13th	Lecture 7: Hair through history
March 18th	Putting on the wigs
March 20th	Lecture 8: A History of Makeup
March 25th	What Century are you from?
March 27th	Lecture 9: Making a look-a-like
April 1st	NO CLASS SPRING BREAK
April 3rd	NO CLASS SPRING BREAK

April 8th	Creating your favorite likeness
April 10th	Lecture 10: Nonrealistic Makeup
April 15th	I've made a monster!
April 17th	Lecture 11: Sex Reversals
April 22nd	Gender Bender
April 24th	Lecture 12: Prosthetic makeup
April 29th	Have you had some work done?
May 1st	Lecture 13: Wounds and Scars
May 6th	What have you done to yourself?
May 8th	Turn In Your Portfolio
May 14th	Final 1:10-3:10