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### THTR 353.01: Technical Direction

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# Technical Direction

Course #: THTR 353  
Time: MWF 5:10-6:00  
Room: Scene Shop  
Instructor: Mike Monsos  
PARTV Building Room 192  
243-5138  
[michael.monsos@umontana.edu](mailto:michael.monsos@umontana.edu)

Required  
Text: None  
Materials  
Needed: None

## Course Description:

This course is designed to offer students an understanding and insight into the role of a technical director for theatre productions. Students will study construction, budgeting, safety/health, materials, structural design, stage machinery, technical management, rigging, electrical, and audio as it applies to theatre through advanced work in the shops towards realized productions.

## Course Objectives:

This course will prepare students towards becoming professionals in the field of technical direction, giving them knowledge and experience towards managing and construction of theatrical designs.

## Grading:

Grading will be based on total points earned on each assignment and class participation.

90-100%	A
80-89%	B
70-79%	C
60-69%	D
59% and lower	F

## Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. If a class is going to be missed, please contact the instructor and make arrangements for making up the work. Each absence where a student makes no attempt to make up work or does not do the assigned make-up will result in the drop of one-half a letter grade.

## University and School Policies

### Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php).

### From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

### From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.