THTR 391.01: Special Topics - Architectural History II

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Architectural History II, 1850-present

Course #: THTR 391
Time: T,R 12:40-2:00
Room: JRH 204
Instructor: Mike Monsos
PARTV Building Room 192
243-5138
michael.monsos@umontana.edu
Office Hours: MW 1:00-2:00, T 11-12 (full schedule on Moodle)
Text: Architecture, From Prehistory to Postmodernity, by Marvin Trachtenberg
Materials Needed: None

Course Description:

This course is designed to offer students a knowledge and understanding of architecture styles, designs and choices of the built environment of the modern age. Students will view presentations in each class and participate in discussions about architectural styles and design. Students may have additional research assignments that will study architectural choices in more depth.

Course Objectives:

Students will gain an understanding of architecture, architectural styles and details and how the built environment contributes to and explains human history. Students will also study the motivating forces and feelings behind architecture and how design is influenced.

Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. If a class is going to be missed, please contact the instructor and make arrangements for making up the work. Absences are considered unexcused if the instructor does not receive notification of the absence PRIOR to start of class. Each unexcused absences can result in a loss of ten points.
Grading:

Grading will be based on total points earned. The plus/minus system will be used.

Research presentation:

There will be one research paper assigned for the semester. Students will find an architect and or building from the modern age and prepare a 10-15 minute powerpoint presentation to be given in class on May 7th and 9th. Students must choose an architect or structure that is NOT discussed in class.

Extra Credit:

Extra Credit opportunities will be made available during the term.

Class schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Assignment (2nd ed.)</th>
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<tbody>
<tr>
<td>Jan 28</td>
<td>Introduction</td>
<td>Read pp. 375-77</td>
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<tr>
<td></td>
<td><em>The Modern World</em></td>
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<tr>
<td>Jan 30</td>
<td><em>18th Century in England</em></td>
<td>Read pp. 377-393</td>
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<tr>
<td>Feb 4</td>
<td><em>18th Century in France</em></td>
<td>Read pp. 393-413</td>
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<tr>
<td>Feb 6</td>
<td><em>Start of the 19th Century</em></td>
<td>Read pp. 414-427</td>
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<tr>
<td>Feb 11</td>
<td><em>Ecole des Beaux Arts</em></td>
<td>Read pp. 427-437</td>
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<tr>
<td>Feb 13</td>
<td><em>Victorian Gothic</em></td>
<td>Read pp. 437-442</td>
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<tr>
<td>Feb 18</td>
<td><em>Architecture of Technology-Bridges</em></td>
<td>Read pp. 443-451</td>
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<tr>
<td>Feb 20</td>
<td><em>Architecture of Technology-Iron</em></td>
<td>Read pp. 451-463</td>
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<tr>
<td>Feb 25</td>
<td><em>Domestic Revival</em></td>
<td>Read pp. 465-473</td>
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<tr>
<td>Feb 27</td>
<td><em>Chicago School</em></td>
<td>Read pp. 473-480</td>
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<tr>
<td>Mar 4</td>
<td><em>Early Frank Lloyd Wright</em></td>
<td>Read pp. 480-484</td>
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<td>Mar 6</td>
<td><em>FLW-continued</em></td>
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</tbody>
</table>
Mar 11  Fantasy and Expressionism in Europe  Read pp. 485-491
Mar 13  European Mainstream  Read pp. 491-497
Mar 18  Midterm presentation
Mar 20  No class-NAST conference
Mar 25  No class-USITT conference
Mar 27  No class-USITT conference
Apr  1  Spring Break
Apr  3  Spring Break
Apr  8  High Modernism  Read pp. 497-507
Apr 10  Late Modernism  Read pp. 507-508
                      513-517
Apr 15  Late Frank Lloyd Wright  Read pp. 508-513
Apr 17  Post World War II  Read pp. 517-523
Apr 22  Second Modernism-Traditionalism  Read pp. 525-528
Apr 24  Counter-Modernism  Read pp. 528-534
Apr 29  Post-Modernism  Read pp. 534-549
May 1  Neo-Modernism  Read pp. 551-558
May 6  Deconstruction  Read pp. 559-573
May  8  Open

Final Exam  1:10-3:10  Wednesday, May 14th
University and School Policies

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://life.umt.edu/vpsa/student_conduct.php](http://life.umt.edu/vpsa/student_conduct.php).

From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Student Handbook. The Handbook is available online at [http://www.umt.edu/theatredance/about/handbook](http://www.umt.edu/theatredance/about/handbook).

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student’s time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student’s grade.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult [http://life.umt.edu/dss/](http://life.umt.edu/dss/).