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### THTR 407.01: Production Construction II

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# **Production Construction I, II**

Course #: THTR 307, 407, 507  
Time: Varies on assignment  
Instructor: Alessia Carpoca  
PARTV Building Room 198  
243-6709  
[alessia.carpoca@umontana.edu](mailto:alessia.carpoca@umontana.edu)

Materials: None

Text: None required, research materials as needed.

## **Course Description:**

This course is designed for students working in advanced phases of theatre production. Students learn in depth analysis and gain hands-on experience on each production assignment. Although the assignments may differ, each class participant gains an understanding of their work and its importance and impact on fully realized departmental productions. Credit in this course could come from production assignments not accepted as either a Junior or Senior project, or as a specialized project in one of the shops or on productions outside the departmental season. As the assignments vary with each individual and production, students in these courses need to make arrangements with their advisor and the design/tech division as to the scope and extent of the responsibilities required for successful completion.

## **Course Objectives:**

The objectives of this course include a demonstrated proficiency in the area of theatre production in which the assignment was undertaken, and an ability to complete assignments within production framework and schedules, and with a level of quality that is deemed acceptable by the production team (designers, directors, stage manager and faculty). Other objectives include an ability to incorporate creativity, script analysis, design concepts and direction for each production into the assignment. Students will need to take guidance from faculty but be able to be self-motivated in order to complete their project.

## **Grading:**

Grading will be based on the quality of the work on the finished assignment, the ability to work with all the members of the production and design team, adherence to established timeframes and guidelines and attitude. It is expected that students will make the best use of existing theatre knowledge as well as expand on that base of knowledge through research and interpersonal work with the instructor.

#### Attendance:

Each assignment will require different needs, as productions occur throughout the semester. It is imperative that each student and the instructor clearly outline the time frame and expected level of attendance at production meetings, technical and dress rehearsals and productions. In addition, a work schedule and time frame will be laid out that best applies to the needs of each assignment with regards to allowing enough time to complete the assignment and to provide consistent meeting times with the instructor.

## University and School Policies

### Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php).

### From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

### From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.