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THTR 421.01: Acting VI - Studio

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THTR 421
Acting VI
3CR
CRN 30019

Jere Hodgkin
School of Theatre & Dance
College of Visual and Performing Arts
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PARTV 192
243-2877

Office Hours: 11:00 am- 1:00 Monday; noon- 1:00 Wednesday; and by appointment

Term: Spring 2014 **Time:** 2:10- 4:00 pm MW

Location: McGill 125

Description:

This class and lab are about creativity born out of awareness, discovery, and awakening the imaginative impulse within us. In addition we will explore craft and techniques as a means of unleashing and channeling the creative process of the actor.

Objectives:

To recognize, analyze, and achieve a working knowledge of acting styles beyond Contemporary Realism

To examine historical performance Periods and Genres

To explore the concepts of playing character through genre and personal style while focusing on Character Objectives and Tactics

To explore Period Style through rehearsing and performing monologues and scenes

Texts:

Style of Actors: A Handbook for Moving Beyond Realism by Robert Barton

In addition, you will be assigned plays that we will select as a class to read, analyze, rehearse, and perform.

Other assigned reading will include various articles, essays, and trade publications that relate to specific topics with which we deal in class. (We will incorporate ideas from and borrow freely from various texts on acting.)

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

School of Theatre & Dance:

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Disability Services:

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

Graded Course Requirements:

Rehearsal Journal (5%)
Participation (30%)
Monologue Work and Presentation (20%)
Scene Work and Presentations (40%)
Seminar Discussions (5%)

Note: As this studio class is a graduate course and the outcomes are based on participation, attendance is requisite. The collaborative and creative processes of theatre are the foundation of our class. Mutual feedback and a free exchange of ideas are necessary. Your attendance supports the work; your absence has an effect upon the work of the entire class. No unexcused absences are permitted.

Calendar:

| | | |
|-----------|------------|---------------------|
| Monday | 27 January | Introduction |
| Wednesday | 29 January | "Recognizing Style" |

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|------------|-------------|--|
| Monday | 3 February | "Recognizing Style" Contd. |
| Wednesday | 5 February | "Analyzing Style" |
| Monday | 10 February | "Analyzing Style" Contd. |
| Wednesday | 12 February | "Mastering Style" |
| Monday | 17 February | President's Day Holiday |
| Wednesday | 19 February | "Restoration Period Style: Decadence as One of the Fine Arts"/Monologue Selection; Costume Selection |
| Monday | 24 February | "Restoration Period Style: Decadence as One of the Fine Arts" |
| Wednesday | 26 February | In-Class Rehearsal- Monologue |
| Monday | 3 March | In-Class Rehearsal- Monologue |
| Wednesday | 5 March | In-Class Rehearsal- Monologue |
| Monday | 10 March | Monologue Presentations/Response |
| Wednesday | 12 March | "Restoration Period Style" Scene Assignment |
| Monday | 17 March | "Restoration Period Style" (In-Class Rehearsals) |
| Wednesday | 19 March | "Restoration Period Style" (In-Class Rehearsals) |
| Monday | 24 March | "Restoration Period Style" (In-Class Rehearsals) |
| Wednesday | 26 March | "Restoration Period Style" Presentation/Response Scenes |
| Monday | 31 March | Spring Break |
| Wednesday | 2 April | Spring Break |
| Monday | 7 April | "Relatives of Restoration Style: Morals and Manners" Contd./Scene Assignment- Moliere |
| Wednesday | 9 April | Moliere Scene (In-Class Rehearsals) |
| Monday | 14 April | Moliere Scene (In-Class Rehearsals) |
| Wednesday | 16 April | Moliere Scene (In-Class Rehearsals) |
| Monday | 21 April | Moliere Scene (In-Class Rehearsals) |
| Wednesday | 23 April | Moliere Scene Presentations/Response |
| Monday | 28 April | "Relatives of Restoration Style"- Wilde and Coward |
| Wednesday | 30 April | Wilde & Coward Scenes (In-Class Rehearsals) |
| Monday | 5 May | Wilde & Coward Scenes (In-Class Rehearsals) |
| Wednesday | 7 May | Wilde & Coward Scenes (In-Class Rehearsals) |
| Tuesday | 13 May | Wilde & Coward Scene Presentation/Responses- |
| Final Exam | | Rehearsal Journals Due |
| 3:20- 5:20 | | |