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1-2014

THTR 421.01: Acting VI - Studio

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Hodgin, Jere, "THTR 421.01: Acting VI - Studio" (2014). *Syllabi*. 2287.

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THTR 421
Acting VI
3CR
CRN 30019

Jere Hodgkin
School of Theatre & Dance
College of Visual and Performing Arts
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PARTV 192
243-2877

Office Hours: 11:00 am- 1:00 Monday; noon- 1:00 Wednesday; and by appointment

Term: Spring 2014 **Time:** 2:10- 4:00 pm MW

Location: McGill 125

Description:

This class and lab are about creativity born out of awareness, discovery, and awakening the imaginative impulse within us. In addition we will explore craft and techniques as a means of unleashing and channeling the creative process of the actor.

Objectives:

To recognize, analyze, and achieve a working knowledge of acting styles beyond Contemporary Realism

To examine historical performance Periods and Genres

To explore the concepts of playing character through genre and personal style while focusing on Character Objectives and Tactics

To explore Period Style through rehearsing and performing monologues and scenes

Texts:

Style of Actors: A Handbook for Moving Beyond Realism by Robert Barton

In addition, you will be assigned plays that we will select as a class to read, analyze, rehearse, and perform.

Other assigned reading will include various articles, essays, and trade publications that relate to specific topics with which we deal in class. (We will incorporate ideas from and borrow freely from various texts on acting.)

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

School of Theatre & Dance:

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Disability Services:

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

Graded Course Requirements:

Rehearsal Journal (5%)
Participation (30%)
Monologue Work and Presentation (20%)
Scene Work and Presentations (40%)
Seminar Discussions (5%)

Note: As this studio class is a graduate course and the outcomes are based on participation, attendance is requisite. The collaborative and creative processes of theatre are the foundation of our class. Mutual feedback and a free exchange of ideas are necessary. Your attendance supports the work; your absence has an effect upon the work of the entire class. No unexcused absences are permitted.

Calendar:

Monday	27 January	Introduction
Wednesday	29 January	“Recognizing Style”

Monday	3 February	"Recognizing Style" Contd.
Wednesday	5 February	"Analyzing Style"
Monday	10 February	"Analyzing Style" Contd.
Wednesday	12 February	"Mastering Style"
Monday	17 February	President's Day Holiday
Wednesday	19 February	"Restoration Period Style: Decadence as One of the Fine Arts"/Monologue Selection; Costume Selection
Monday	24 February	"Restoration Period Style: Decadence as One of the Fine Arts"
Wednesday	26 February	In-Class Rehearsal- Monologue
Monday	3 March	In-Class Rehearsal- Monologue
Wednesday	5 March	In-Class Rehearsal- Monologue
Monday	10 March	Monologue Presentations/Response
Wednesday	12 March	"Restoration Period Style" Scene Assignment
Monday	17 March	"Restoration Period Style" (In-Class Rehearsals)
Wednesday	19 March	"Restoration Period Style" (In-Class Rehearsals)
Monday	24 March	"Restoration Period Style" (In-Class Rehearsals)
Wednesday	26 March	"Restoration Period Style" Presentation/Response Scenes
Monday	31 March	Spring Break
Wednesday	2 April	Spring Break
Monday	7 April	"Relatives of Restoration Style: Morals and Manners" Contd./Scene Assignment- Moliere
Wednesday	9 April	Moliere Scene (In-Class Rehearsals)
Monday	14 April	Moliere Scene (In-Class Rehearsals)
Wednesday	16 April	Moliere Scene (In-Class Rehearsals)
Monday	21 April	Moliere Scene (In-Class Rehearsals)
Wednesday	23 April	Moliere Scene Presentations/Response
Monday	28 April	"Relatives of Restoration Style"- Wilde and Coward
Wednesday	30 April	Wilde & Coward Scenes (In-Class Rehearsals)
Monday	5 May	Wilde & Coward Scenes (In-Class Rehearsals)
Wednesday	7 May	Wilde & Coward Scenes (In-Class Rehearsals)
Tuesday	13 May	Wilde & Coward Scene Presentation/Responses-
Final Exam		Rehearsal Journals Due
		3:20- 5:20