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### THTR 445.01: Draping

Laura Alvarez

*University of Montana - Missoula*, [laura.alvarez@mso.umt.edu](mailto:laura.alvarez@mso.umt.edu)

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Laura Alvarez  
PARTV 040  
243-5271  
Office hours:  
MW 1-2, T 2-3  
laura.alvarez@mso.umt.edu

**THRT 445 Draping - 01 – credits 3**  
**PARTV 040 - Spring 2014**

**Course Plan & Description:** We will study and analyze body types, shapes, and sizes. That analysis will then be translated into accurate pattern development using the draping method.

**Expectations:**

- Be in class. Often times your grade will depend on your partner & vice versa.
- Be on time
- Work to your fullest potential
- Be mindful and respectful of yourself and others
- Assist your peers when needed
- Work cooperatively
- Be Professional
- No Whining

**Evaluation:**

- Attendance
- Deadlines – Individual & Group
- All work must be completed on time in order to receive full credit**
- Attitude
- Quality of Process - Communication
- Quality of Product - Accuracy
- Development
- Self-assessment
- Final Exam

**Final Grade:**

- 40% Daily Work, Presentations & Attendance**
- 20% Mid-term Project and exam**
- 30% Final Project and exam**
- 10% Design Notebook**

### **Attendance**

This course is very fast paced. **You need to be present to get all the information and to keep up. Catching up will be a problem.**

Excused absences are limited to illness and emergencies and must be excused by the instructor. You are allowed TWO unexcused absences during the semester.

Your grade will drop one full letter grade for each subsequent absence.

THREE tardies will equal one absence.

### **Schedule:**

Body types - HOAX – padding forms to fit actor body type –  
Accurate Measuring  
Basic Bodice  
Bodice Modifications  
Princess Seams  
Skirt Modifications  
Collars  
Sleeves  
Mid-term Project/Exam  
Yokes & Midriffs  
Cowls, Dresses  
Spring Break  
Flounces/Ruffles  
Final Projects  
Final Projects  
Final Projects  
**Final Exam**

### **Academic Misconduct and the Student Conduct Code:**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University.

All students need to be familiar with the Student Conduct Code. The Code is available online for review at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php)

### **Safety:**

There is inherent risk involved in many Theatre & Dance classes as they are physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>

### **Disability Services:**

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.