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THTR 445.01: Draping

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THRT 445 Draping - 01 - credits 3
PARTV 040 - Spring 2014

Course Plan & Description: We will study and analyze body types, shapes, and sizes. That analysis will then be translated into accurate pattern development using the draping method.

Expectations:

Be in class. Often times your grade will depend on your partner & vice versa.
Be on time
Work to your fullest potential
Be mindful and respectful of yourself and others
Assist your peers when needed
Work cooperatively
Be Professional
No Whining

Evaluation:

Attendance
Deadlines – Individual & Group
All work must be completed on time in order to receive full credit
Attitude
Quality of Process - Communication
Quality of Product - Accuracy
Development
Self-assessment
Final Exam

Final Grade:

40% Daily Work, Presentations & Attendance
20% Mid-term Project and exam
30% Final Project and exam
10% Design Notebook

Attendance

This course is very fast paced. **You need to be present to get all the information and to keep up. Catching up will be a problem.**

Excused absences are limited to illness and emergencies and must be excused by the instructor. You are allowed TWO unexcused absences during the semester.

Your grade will drop one full letter grade for each subsequent absence.

THREE tardies will equal one absence.

Schedule:

Body types - HOAX – padding forms to fit actor body type –
Accurate Measuring
Basic Bodice
Bodice Modifications
Princess Seams
Skirt Modifications
Collars
Sleeves
Mid-term Project/Exam
Yokes & Midriffs
Cowls, Dresses
Spring Break
Flounces/Ruffles
Final Projects
Final Projects
Final Projects
Final Exam

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University.

All students need to be familiar with the Student Conduct Code. The Code is available online for review at http://life.umt.edu/vpsa/student_conduct.php

Safety:

There is inherent risk involved in many Theatre & Dance classes as they are physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>

Disability Services:

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.