Winter 2006

Excavations translated by Linh Dinh

Phan Nhien Hao

Let us know how access to this document benefits you.
Follow this and additional works at: https://scholarworks.umt.edu/cutbank

Part of the Creative Writing Commons

Recommended Citation
Available at: https://scholarworks.umt.edu/cutbank/vol1/iss65/13
Phan Nhien Hao

Excavations

Wearing a civilizing hat and modern water-proof shoes
I step ashore from a fat ship,
a river-plying ship that does not reach the sea
I am an artist with feathers stuck under the armpits
who flaps his wings walking in the night
beneath the stars to reach a garden
where he digs all night

At sunrise, I have gathered:

The breakages of a child growing up during war, a contempt of ostentatious games, the enduring loneliness of a wandering exile, a half Western-half Vietnamese knowledge mixed with cooking oil and sprinkled with black peppers, the ambition of one who stands in the wing watching the clowns dance amid foolish applause,

and my own skull,
smeared with dirt and sand.