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ESTHER ENGLAND IN VOICE RECITAL
AT UNIVERSITY TUESDAY, DEC. 3

MISSOULA--

Mezzo-contralto Esther England, a voice and Opera Workshop instructor at the University of Montana in Missoula, will sing works by several well known composers during a free public recital at 8 p.m. Tuesday, Dec. 3, in the UM Music Recital Hall.

The program is sponsored by the UM School of Fine Arts and Department of Music.

England, who joined the UM faculty in 1969, returned from Munich in Bavaria, South Germany, in June this year after completing a 10-month leave-of-absence from UM to sing with various groups overseas.

Besides appearing in numerous music recitals at UM, England has been soloist with Missoula's City Band, Mendelssohn Club and Civic Symphony. While overseas she was also soloist with the Bavarian Radio Choir and during numerous concerts in several cathedrals. She appeared in Bach's "Passion of St. John" when the scheduled soloist, a well known opera singer from Berlin, became ill at the last minute.

England has been music director of the Bigfork Summer Theater, Bigfork. This spring she will sing the mezzo solos in the Missoula Civic Symphony and Chorale's presentation of Beethoven's "Ninth Symphony."

Assisting in Tuesday's recital will be six other members of the University music faculty, three of whom are members of the Montana Voice Quartet with England. The three other quartet members are: Priscilla Chadduck and John Mount, instructors, and George Lewis, professor. Others assisting will include Dennis Alexander, instructor, piano; Dr. Florence Reynolds, professor, cello, and Jerry Domer, associate professor, oboe.

Works on Tuesday's program include "Cantata #170" by Bach; "Frauen Liebe und Leben" by Schumann; "Siete Canciones Populares Espanolas" by de Falla, and "Zigeunerlieder" by Brahms.

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