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THTR 675.01: Driecting VI

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THTR 675
Directing VI
CRN 35356

Jere Hodgkin
School of Theatre & Dance
College of Visual and Performing Arts
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PARTV 192
243-2877

Office Hours: 11:00 am- 1:00 Monday; noon- 1:00 Wednesday; and by appointment

Term: Spring 2014 **Time:** 2:10- 4:00 pm MW
(Plus weekly TBA
seminar meeting)

Location: McGill 125

Description:

This class will examine and study of the foundations and components of comedy and high comedy. It will also center on directing period style beyond modern realism.

Objectives:

To recognize, analyze, and achieve a working knowledge of acting styles beyond Contemporary Realism

To examine historical performance Periods and Genres

To examine the unique qualities inherent in “high comedy”

To explore the concepts of reading, interpreting, and understanding humor and its mechanics

To explore Period Style through directing monologues and scenes

Texts:

Style of Actors: A Handbook for Moving Beyond Realism by Robert Barton
Style: Acting in High Comedy by Maria Aitken
The Cambridge Introduction to Comedy by Eric Weitz (Excerpts supplied electronically)

In addition, you will be assigned plays that we will select as a class to read, analyze, rehearse, and perform.

Other assigned reading will include various articles, essays, and trade publications that relate to specific topics with which we deal in class. (We will incorporate ideas from and borrow freely from various texts on acting.)

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://life.umt.edu/VPSA/name/StudentConductCode>.

School of Theatre and Dance Policies:

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>.

Graded Course Requirements:

Rehearsal Journal/Overview (5%)
Participation (30%)
Monologue Work and Presentation (20%)
Scene Work and Presentations (45%)

Note: As this graduate studio class is based on participation, attendance is requisite. The collaborative and creative processes of theatre are the foundation of our class. Mutual feedback and a free exchange of ideas are necessary. Your attendance supports the work; your absence has an effect upon the work of the entire class. **There will be no unexcused absences allowed.**

Calendar:

Monday	27 January	Introduction
Wednesday	29 January	"Recognizing Style"
Monday	3 February	"Recognizing Style" Contd.
Wednesday	5 February	"Analyzing Style"
Monday	10 February	"Analyzing Style" Contd.
Wednesday	12 February	"Mastering Style"
Monday	17 February	President's Day Holiday
Wednesday	19 February	"Restoration Period Style: Decadence as One of the Fine Arts"/Monologue Selection
Monday	24 February	No Classes- President's Day Holiday
Wednesday	26 February	In-Class Rehearsal- Monologue

Monday	3 March	In-Class Rehearsal- Monologue
Wednesday	5 March	In-Class Rehearsal- Monologue
Monday	10 March	Monologue Presentations/Response
Wednesday	12 March	"Restoration Period Style" Scene Assignment
Monday	17 March	"Restoration Period Style" (In-Class Rehearsals)
Wednesday	19 March	"Restoration Period Style" (In-Class Rehearsals)
Monday	24 March	"Restoration Period Style" (In-Class Rehearsals)
Wednesday	26 March	"Restoration Period Style" Presentation/Response Scenes
Monday	31 March	Spring Break
Wednesday	2 April	Spring Break
Monday	7 April	"Relatives of Restoration Style: Morals and Manners"
		Contd./Scene Assignment- Moliere
Wednesday	9 April	Moliere Scene (In-Class Rehearsals)
Monday	14 April	Moliere Scene (In-Class Rehearsals)
Wednesday	16 April	Moliere Scene (In-Class Rehearsals)
Monday	21 April	Moliere Scene (In-Class Rehearsals)
Wednesday	23 April	Moliere Scene Presentations/Response
Monday	28 April	"Relatives of Restoration Style"- Wilde and Coward
Wednesday	30 April	Wilde & Coward Scenes (In-Class Rehearsals)
Monday	5 May	Wilde & Coward Scenes (In-Class Rehearsals)
Wednesday	7 May	Wilde & Coward Scenes (In-Class Rehearsals)
Tuesday	1 May	Wilde & Coward Scene Presentation/Responses-
Final Exam		Rehearsal Journals Due
3:20- 5:20		