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### SOCI 101S.03: Introduction to Sociology

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INTRODUCTION TO SOCIOLOGY  
SOCI 101  
SPRING, 2014

**COURSE INFORMATION**

- A. NUMBER: SOCI 101
- B. TITLE: INTRODUCTION TO SOCIOLOGY
- C. PREREQUISITES: NONE
- D. CREDITS: 3

**PERSONAL INFORMATION**

- A. INSTRUCTOR: JOHN DOMITROVICH
- B. OFFICE HOURS WEDNESDAY 12-4 pm (ROOM 317- SOCIOLOGY)
- C. TELEPHONE: 251-2337 (HOME IN MISSOULA)
- D. EMAIL ADDRESS: [john\\_domitrovich@skc.edu](mailto:john_domitrovich@skc.edu)

**REQUIRED MATERIALS**

- A. REQUIRED TEXT IS IN CONFLICT AND ORDER: UNDERSTANDING SOCIETY, BY D.S. EITZEN, M.B. ZINN AND K.E.SMITH. ADDITIONAL READING MATERIAL WILL BE PLACED ON ERESERVE. A NUMBER OF VIDEOS AND SLIDE PRESENTATIONS WILL BE SHOWN THROUGHOUT THE QUARTER AND STUDENTS WILL BE HELD RESPONSIBLE FOR THEIR CONTENT.

**COURSE DESCRIPTION** SOCIOLOGY IS CONCERNED WITH THE SCIENTIFIC STUDY OF HUMAN INTERACTIONS WITHIN A SOCIETAL CONTEXT. THIS COURSE WILL NOT ONLY ZERO IN ON OUR OWN SOCIETY, BUT IT WILL UTILIZE A CROSS-CULTURAL FOCUS IN ORDER TO BRING SALIENT ASPECTS OF OUR OWN CULTURE INTO RELIEF.

**COURSE OBJECTIVES**

**A.KNOWLEDGE OBJECTIVES**

A) FOLLOWING THIS COURSE, STUDENTS WILL HAVE A DEVELOPED UNDERSTANDING OF THE PROCESS OF "DOING SOCIOLOGY". THE STUDENT WILL BE ABLE TO APPLY THE SYMBOLIC INTERACTIONIST, CONFLICT AND FUNCTIONALIST THEORIES TO A WIDE RANGE OF SOCIAL CONTEXTS. THE STUDENT WILL ALSO HAVE A DEVELOPED UNDERSTANDING OF THE VARIOUS SCIENTIFIC METHODOLOGIES UTILIZED IN THE STUDY OF SOCIETY/CULTURE.

B. THE STUDENT WILL GAIN AN APPRECIATION FOR THE CULTURAL VARIATION SEEN AMONG THE WORLD CULTURES IN TERMS OF SOCIAL STRUCTURE, SOCIALIZATION AND THE SOCIAL USE OF SPACE AND TIME.

C. THE STUDENT WILL DEVELOP A BASIC UNDERSTANDING OF VARIOUS TYPES OF SOCIAL STRUCTURE AND ANTI-STRUCTURE AND WILL ALSO GAIN AN UNDERSTANDING OF THE DEINDIVIDUATION PROCESS.

D. THE STUDENT WILL UNDERSTAND THE BASIC CONCEPTS RELATED TO THE SCIENTIFIC METHOD (VARIABLE, HYPOTHESIS, THEORY, EXPERIMENTAL METHOD, AND OPERATIONALIZING).

**B.VALUE OBJECTIVES:**

-THE STUDENT WILL DEVELOP AN APPRECIATION FOR THE TREMENDOUS DIVERSITY OF EXPRESSION SEEN BETWEEN INDIVIDUALS AND GROUPS. AT THE SAME TIME THE STUDENT WILL, HOPEFULLY, REALIZE THAT, DESPITE THE SEEMING DIFFERENCES IN SOCIAL BEHAVIOR, THERE EXISTS A COMMONALITY THAT TRANSCENDS ALL OVERT DIFFERENCES.

-STUDENT WILL ASSESS THEIR OWN GENDER ROLE SCHEMAS AND DEVELOP AN APPRECIATION FOR, AND AN AWARENESS OF THE CULTURAL CHANGE PROCESS WITH RESPECT TO AMERICAN GENDER ROLES.

**C. COURSE OBJECTIVES:**

-THERE WILL BE FOUR EXAMS, EACH WORTH 100 POINTS (EXAMS WILL BE MULTIPLE CHOICE). THE LOWEST EXAM WILL BE DROPPED IN THE FINAL GRADING PROCESS.

NOTE: ALL EXAMS WILL BE GIVEN ON THE TUESDAY CLASS FOR ALL TESTING WEEKS, OTHER THAN THE FINAL EXAM, WHICH WILL MAY BE SCHEDULED AT A DIFFERENT TIME

**GRADES WILL BE BASED ON THE FOLLOWING POINTS:**

270-300=A (.90)

240-269=B (.80)

210-239=C (.70)

180-209=D (.60)

LESS THAN 180=F

THERE MAY BE SEVERAL, INCLASS, EXTRA CREDIT QUESTIONS PRESENTED TO THE CLASS DURING THE SEMESTER.

ATTENDANCE IS CONSIDERED ESSENTIAL IN ORDER TO DO WELL IN THIS COURSE.

IF AN EXAM IS NOT TAKEN BY A STUDENT AND THE STUDENT DOES NOT HAVE AN ACCEPTABLE MEDICAL EXCUSE (ENTAILING A MEDICAL NOTE FROM THE DOCTOR, COURT SUMMONS, DEATH IN FAMILY, ETC.), THE STUDENT MUST TAKE A MAKEUP EXAM WITHIN THE NEXT WEEK, AND THE HIGHEST POSSIBLE GRADE THAT THE STUDENT CAN RECEIVE IS A GRADE OF "C" (70%).

IF A STUDENT HAS SOMETHING OCCURING ON THE DATE OF AN EXAM THAT NECESSITATES THAT THEY MISS THE CLASS, THE STUDENT MUST CONTACT THE INSTRUCTOR **BEFORE** THE EXAM IS GIVEN TO INFORM HIM OF THIS SITUATION IN ORDER FOR THE ABSENCE TO BE EXCUSED.

ALL EXAMS MUST BE TAKEN IN ORDER TO RECEIVE A GRADE

## REASONABLE ACCOMMODATIONS

REASONABLE ACCOMMODATIONS ARE PROVIDED TO STUDENTS WITH DIAGNOSED OR SUSPECTED DISABILITIES THROUGH THE DISABILITY STUDENT SERVICES OFFICE. IF YOU HAVE A DISABILITY THAT WILL AFFECT YOUR ACADEMIC PERFORMANCE IN THIS CLASS, PLEASE INFORM YOUR INSTRUCTOR IMMEDIATELY.

## TENTATIVE CLASS SCHEDULE

- WEEK ONE: (1/28 AND 1/30) SYLLABUS REVIEW. WHAT IS SOCIOLOGY? PATTERN, NOT HOMOGENEITY. "CURSED WITH INTERESTING TIMES".
- READ CHAPTERS 1 ("THE SOCIOLOGICAL PERSPECTIVE") AND 15 ("FAMILIES") IN TEXT.
- WEEK TWO: (2/4 AND 2/6) SYMBOLS: THE BASIS FOR SOCIAL LIFE.
- READ CHAPTER 12 ("GENDER INEQUALITY"), AND CHAPTER 2 ("THE STRUCTURE OF SOCIAL GROUPS") IN TEXT
- WEEK THREE: (2/11 AND 2/13) CULTURAL PATTERNS IN MARRIAGE, DESCENT, AND THE FAMILY: SEX AND THE "GENERAL IN THE PARTICULAR". VIDEO ("THE WITCHDOCTOR'S NEW BRIDE")
- READ CHAPTERS 3 ("THE DUALITY OF SOCIAL LIFE") AND 4 ("CULTURE")
- WEEK FOUR: (2/18 AND 2/20) CONTINUE WITH CULTURAL PATTERNS; FUNCTIONALISM, CONFLICT SOCIOLOGY AND SYMBOLIC INTERACTIONISM.
- VIDEOS ("THE POWER OF THE SITUATION" AND "CONSTRUCTING SOCIAL REALITY")
- READ CHAPTER 5 ("SOCIALIZATION") IN TEXT
- WEEK FIVE: (2/25 AND 2/27) **EXAM #1**; SOCIOLOGICAL METHODOLOGY; VIDEO ("FOR NADA") AND ("INSIDE MECCA")
- READ CHAPTER 6 IN TEXT ("SOCIAL CONTROL")
- WEEK SIX: (3/4 AND 3/6) CONTINUE ON METHODOLOGY; CULTURE AND ITS DIMENSIONS

WEEK SEVEN:	(3/11 AND 3/13) CONTINUE ON CULTURE; <b>SLIDES ON AFRICA</b>  <b>READ CHAPTER 7 IN TEXT ("DEVIANCE") AND 17 ("RELIGION") IN TEXT</b>
WEEK EIGHT:	(3/18 AND 3/20) TYPES OF RELIGIOUS BELIEFS; LIBERAL AND CONSERVATIVE CHRISTIAN RELIGIOUS BELIEFS; EVANGELICALS AND FUNDAMENTALISTS. <b>VIDEO ("JESUS CAMP")</b>  <b>READ CHAPTER 9 IN TEXT ("SOCIAL STRATIFICATION")</b>
WEEK NINE:	(3/25 AND 3/27) <b><u>EXAM #2</u></b> ; SOCIALIZATION PROCESS; DEINDIVIDUATION; BEM'S RESEARCH; <b>VIDEO ("THE CULT")</b>  <b>READ CHAPTER 9 ("SOCIAL STRATIFICATION") IN TEXT</b>  <b>READ CHAPTER 10 ("CLASS") IN TEXT</b>
WEEK TEN	(4/1 AND 4/3) <b><u>MIDTERM BREAK ALL WEEK</u></b> <b>READ CHAPTER 11 IN TEXT ("RACIAL INEQUALITY")</b>
WEEK ELEVEN	(4/8 AND 4/10) CONTINUE ON SOCIALIZATION <b>READ CHAPTER 13 IN TEXT ("THE ECONOMY")</b>
WEEK TWELVE	(4/15 AND 4/17) DISCUSSION OF CLASS SYSTEMS/CASTE SYSTEMS  <b>SLIDES ON INDIA AND HINDU ICONOGRAPHY</b>
WEEK THIRTEEN	(4/22 AND 4/24) <b><u>EXAM #3</u></b> ; DISCUSSION OF RACE, ETHNICITY <b>READ CHAPTER 14 ("POWER AND POLITICS") IN TEXT</b>
WEEK FOURTEEN	(4/29 AND 5/1) ASSIMILATION AND PLURALISM <b>SLIDES ON THE ARYAN NATIONS RACIST GROUP</b>
WEEK FIFTEEN	(5/6 AND 5/8) <b>VIDEOS</b> ; ("PEOPLE LIKE US: CLASS IN AMERICA"; "HITLER'S PERFECT CHILDREN" AND "FACES OF THE ENEMY")
WEEK SEVENTEEN	(5/13 AND 5/15) <b><u>FINAL EXAM</u></b>