

Winter 2006

from hyper glossia

Stacy Szymaszek

Follow this and additional works at: <https://scholarworks.umt.edu/cutbank>



Part of the [Creative Writing Commons](#)

Let us know how access to this document benefits you.

Recommended Citation

Szymaszek, Stacy (2006) "*from* hyper glossia," *CutBank*: Vol. 1 : Iss. 65 , Article 34.

Available at: <https://scholarworks.umt.edu/cutbank/vol1/iss65/34>

This Poetry is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Stacy Szymaszek

from hyper glossia

released from a SYSTEM of adhesives

a man can

be municipal

face florid when sated
capacity crowd paid in beer

he says it most human

carbon date
my vote

mispronounce the holiest words to certify
this will never happen to you

still life with dehydrated plum
poached from an adjacent kingdom
pea brain smash it and poof
serifs peel out

that is my flourish
my tiger

the second big cat to appear

implicit in monologue

how he effects me

you do not hear
the words that have the

effect

one in each

vignette

align the edges
of this poultice
to your infirm eye

you'll live to see
medicine replaced

way to halt speech
was to mold
characters

not suck
on amber bug

now blab to everyone
in a bureaucratic line —

sleep finely

with my heavy
feature

pomegranate seed torture
towel palette with grog

let us release it together
I flattered a lost ostrich after curfew

respond to a hint
encased in the fricative

: fuck your little
bottle of saffron
even if it did induce
a significant cough

my larynx
is a mimic

push the boats out
move them far from my
inaccuracy

is a turbine
permeates Semitic

meet laryngitis

I have made a megaphone

MUTATO
NOMINE