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Leslie Scalapino

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Leslie Scalapino

And Walking and Seeing Night the Plomb.

6

Intestine's in eyelids
no habits one's a plomb of walking and seeing *that*
Yet a person's 'living to die'
is
in and 'is'
forest of people killing and or their seeing that they're
(*not*) 'people's acceptance' is there at all the same as their being
there
also their intestines in their eyelids while
still living

One's
a plomb of walking and seeing stopped but as that walking and
seeing
plomb of corpses that swim at surface underwater
city's not split between their decomposition and
night
either

Addington's having made legal torture and imprisoning con
structing govt rule that without detainee's trial or
(there's *no*) charges they're on the mere accusation of their terror
ism he's (Addington's) chosen as an
architect of their being no law

for anyone as their choice lives to die

they

may

dead to replace schools

do so

not split between their decomposition and

night? night

is

one's plomb of walking and seeing and they're

split between what's seen and

people's

'acceptance' as if that were the being (anywhere) but isn't anywh
ere a lived plain that isn't there

is

plomb of everyone's *there*

at/once for an instant

all

outside's the (everyone's) plomb of walking and seeing *also* the

circle ec static

and

terror of not seeing?

or even terror of not having that (terror of) as being

dead while *their* 'here' and (in) Addington's outside motion

is legally the physical tortured peoples there

so

cial 'acceptance' is an illusion that is then not there then *either*

the separation between

the

choice of being seeing one's illusion/'people's acceptance' lived

and their

'not split between their decomposition and night' is

terror

'Really' the dead-loved float away they don't float aren't there

is 'one's choice to live to die'

for one
—in that forest is—

outside outside?