

1-2014

MUSI 295.01: Applied Study II - Baritone Horn

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Recommended Citation

Kirby, Benedict A., "MUSI 295.01: Applied Study II - Baritone Horn" (2014). *Syllabi*. 2335.
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SYL-S14-M102-1, 16 to 495-1,16-BK

Spring Semester 2014

University of Montana School of Music

U 195 (MUS 151) Applied Study I 1-4 cr. (R-12) Offered autumn and spring. Prereq., audition and consent of instr. Instruction in voice, piano, organ, string, wind and percussion instruments. Students entering MUSI 195 (MUS 151) must show talent for solo performance and evidence of the equivalent of a minimum of four years prior study. All private instruction requires concurrent ensemble participation.

U 295 (MUS 251) Applied Study II 1-4 cr. (R-12) Offered autumn and spring. Prereq., audition and consent of instr. Continuation of 151. All private instruction requires concurrent ensemble participation.

U 395 (MUS 351) Applied Study III 1-4 cr. (R-12) Offered autumn and spring. Prereq., upper-division standing in music and consent of instr. Continuation of MUSI 295 (MUS 251). All private instruction requires concurrent ensemble participation.

U 495 (MUS 451) Applied Study IV 1-4 cr. (R-12) Offered autumn and spring. Prereq., upper-division standing in music and consent of instr. Continuation of MUSI 395 (MUS 351). All private instruction requires concurrent ensemble participation.

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OFFICE HOURS: TBA

CLASS MEETINGS: Individually scheduled during the week.

LOCATION: School of Music Rm 109.

SPECIAL CLASS MEETINGS: STUDIO CLASS

- All applied tuba & euphonium students. Fridays at 11:10am-12pm (unless a change is specified).

LOCATION: MRH/Rm 204 (unless a change is specified).

FINAL EXAM: Monday, May 12, 2014 (as scheduled throughout the day)

LOCATION: MRH/Rm 1

TEXTS & MATERIALS

REQUIRED: A fully functioning euphonium or tuba with an appropriate mouthpiece. Rotor and/or piston oil. Tuning slide grease. A Metronome. 3-ring Binder.

Euphonium Students:

Arban, J. - *Arban's Famous Method*, Carl Fischer, Inc.,

Rochut, J. - *Melodious Etudes* Vol. 1-3, Carl Fischer, Inc.

Tyrrell, H.W. - *40 Progressive Studies*, Boosey & Hawkes.

Clark-Gordon - *Technical Studies for Bass Clef Instruments*, Carl Fischer, Inc.

Individualized solo literature assigned from the UM Applied Study Materials List for Euphonium.

Tuba Students:

Aban, J. *Arban Complete Method for tuba*, trans. Encore Music Publishers.

Bordogni, M. - *43 Bel Canto Studies*, King.

Tyrrell, H.W. - *40 Advanced Studies*, Boosey and Hawkes.

Clark-Gordon - *Technical Studies for Bass Clef Instruments*, Carl Fischer, Inc.

Blazhevich - *70 Studies* - Vol. 1 & 2, Robert King.

Individualized solo literature assigned from the UM Applied Study Materials List for Tuba.

OPTIONAL: A recording device to record and assess your practice. A chromatic tuner. There are a host of SmartPhone applications which are very inexpensive - i.e., Fire (recorder) and Cleartune (tuner). A *Smartmusic Studio subscription available at <http://www.smartmusic.com>. *Smartmusic Studio is an invaluable accompaniment software with a suite of recording/playback/metronome functions as well as 1000s of accompaniments for your instrument.

COURSE OBJECTIVES: Applied study for the Euphonium and Tuba will focus on developing the student's knowledge and ability as a performer on these brass instruments. Fundamental training exercises will be utilized to challenge and improve tone quality, articulation, flexibility & endurance as well as key signature fluency. Assigned literature will be used to; 1) enhance the student's ability to interpret and perform musical gestures from the gambit of musical genres; 2) increase the knowledge of his or her instrument's repertoire; 3) increase awareness of pedagogical approaches to learning the euphonium and/or tuba; 4) generally develop the student's total musicianship.

POLICIES:

GRADING AND ASSESSMENT: Students will be challenged to develop thoughtful and honest self-assessment skills and will present a number grade (1-4 with 4 being the highest) at each lesson which is a personal assessment of their practice and work between lessons. The instructor will also make the same assessment at the conclusion of the lesson and those 2 numbers will be averaged. A semester's worth of these averages will be 50% of the total Applied Study semester grade. The other 50% of the semester grade will come from the jury performance grade - which is the average grade given by the brass faculty at the time of the jury performance.

ATTENDANCE/ABSENCE: Attendance at all lessons is required. The only exceptions will be illness and pre-arranged school functions. In these cases a make-up lesson will be scheduled with the instructor. Please call 406-241-3544 (instructor's cell phone) 24 hours in advance if you cannot be at a lesson.

OTHER REQUIREMENTS AND EXPECTATIONS:

1) Weekly assignments will be given and students will be expected to plan and execute a course of private practice in order to; 1) succeed in performing the assignment and/or; 2) develop questions concerning the problems which are preventing success.

2) Students will be expected to participate as a performer in studio class multiple times during the semester.

3) Academic Misconduct and Student Conduct Code - All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://life.umt.edu/vpsa/studentconduct.php>.

4) Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>.