ANTY 101H.51: Anthropology and the Human Experience

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Anthropology and the Human Experience
ANTY 101H | Spring 2024

Class meeting times: Based on Section
Location: Based on Section

Instructor: Dr. Cheyenne Laue
Cheyenne.laue@mso.umt.edu
Office Hours: On Zoom TBD and by appointment

Course Description
Anthropology is a discipline that studies what it means to be human across time and space. From our biological origins and evolution, to the material record of our past and the languages and cultures of contemporary people, anthropologists attempt to understand as much as they can about the human experience. This course provides a broad perspective on the study of anthropology and covers key topics in biological and cultural anthropology, linguistics, and archaeology.

Course Objectives
• Students will gain an appreciation of the diversity and richness of the human experience.
• Students will acquire an understanding of the history, subject matter, and methods of study in anthropology.
• Students will increase their knowledge of the history of human biological and cultural evolution.
• Students will learn basic anthropological concepts and terms

Required Text
Robert H. Lavenda and Emily Schultz. Anthropology: What does it mean to be human? 4th or 5th edition only!

Supplementary Readings and Course Materials
In addition to the required text supplementary readings will be assigned prior to in-class discussions or in-class exercises. All of these readings can be found on the Moodle supplement to this course under the appropriate week. Please make sure that you can access the Moodle supplement as soon as possible and come to me with any problems.

Academic Integrity
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by The University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/vpesa/documents/Student%20Conduct%20Code%20PDF-%20FINAL%208-27-13.pdf

MODIFIED 1/6/2019
Disability Accommodation
Eligible students with disabilities will receive appropriate accommodations in this course when requested in a timely way. Please contact me after class or in my office. Please be prepared to provide a letter from your DSS Coordinator. For more information, visit the Disability Services website at http://www.umt.edu/dss/ or call 406.243.2243 (voice/text).

Cell Phones
If the cell phone is not emergency related, turn it off. If the cell phone interferes with the process of the class, you may be asked to leave the class. If there is a reason to keep your cell phone active, place on vibrate. If you receive a call, please leave the classroom quietly to take the message. Cell phones, iPad (and other tablets) and pagers must be turned off during exams.

Changes to Syllabi
Instructor reserves the right to modify syllabi and assignments as needed based on faculty, student, and/or environmental circumstances. If changes are made to the syllabus, amended copies will be dated and made available to the class.

Grading and Assessment
Your grade in this course will be based on the following assessments:

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Discussion Forums</td>
<td>15%</td>
</tr>
<tr>
<td>Weekly quizzes</td>
<td>30%</td>
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<tr>
<td>Weekly assignments</td>
<td>30%</td>
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<tr>
<td>Film reviews</td>
<td>15%</td>
</tr>
<tr>
<td>Final exam</td>
<td>10%</td>
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</tbody>
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Discussion forums ask you to engage with classmates on a weekly basis regarding readings and topics discussed in course materials.

Film Reviews are short assignments asking you to provide a synopsis and brief analysis of films that we watch in-class or that are assigned for out of class viewing. These will be assigned randomly throughout the semester to encourage class attendance.

Weekly assignments are writing assignments or short projects that ask you to synthesize and expand on the weekly course materials. These assignments may include additional readings, will be provided by Wednesday of each week and are due on Sundays by midnight.

Weekly quizzes cover the course materials assigned during the week. Quizzes open on Fridays and are due Sundays at midnight and will be completed on Moodle.

The final exam is cumulative and covers all the assigned course materials. Students are encouraged to use weekly assignments and graded quizzes to study for the final exam. In addition, a study guide will be provided one week prior to the final.

MODIFIED 1/6/2019
**Late Work Policy**
Assignments are due Sunday at 11:59 pm. With instructor consent, you may turn in film reviews and weekly assignments until the Tuesday following the week in which they are due for a 10% deduction for each day you are late. Quizzes close on Sunday at 11:59 pm. If you need additional time, please contact me and arrange to have the quiz reopened. Late quizzes must be completed by Tuesday following the week in which they are due and are subject to a 10% penalty for each day they are late. The final exam will not be accepted late.

Grade scale:
90 – 100% = A
80 – 89% = B
70 – 79% = C
60 – 69 % = D
< 60 = F
Please note that + and – modifiers may be added to letter grades at the instructor’s discretion.

**Tentative Course Schedule and Topics**

Please note that the following topic order may shift slightly due to timing, student interest, and recent developments in the field. Any additional (non-textbook) readings required prior to a class will be announced during the previous class and will be posted on Moodle the same day.

**Introduction:**

**Week 1 January 18 -21:** Course Introduction
Read the syllabus, What is Anthropology? [Chapter 1](#)
Discussion forum 1

**Week Two January 22 - 28:** Evolution and Primatology
Read Chapters 2, 3 and additional readings on Moodle
Quiz 1 Due Sunday
Assignment 1 Due Sunday
Discussion forum 2

**Week Three January 29 – Feb 4:** The Fossil Record and Human Evolution
Read chapters 4, 5 and additional readings on Moodle
Quiz 2 Due Sunday
Assignment 2 Due Sunday

**Week Four February 5 - 11:** Human Variation and Archaeology
Read Chapter 6, Additional readings on Moodle
Quiz 3 Due Sunday
Assignment 3 Due Sunday
Discussion forum 4

**Week Five February 12 – 18: Human settlement, agriculture, and complexity**
Read Chapters 7, and 8, Additional readings on Moodle

Quiz 4 Due Sunday
Assignment 4 Due Sunday
Discussion Forum 5

**Week Six February 19 – 25: The Concepts of Culture and Language**
Read Chapter 9, Additional readings on Moodle
Quiz 5 Due Sunday
Assignment 5 Due Sunday
Discussion forum 6

**Week Seven February 26 – March 4: Making Meaning**
Readings on Moodle
Quiz 6 Due Sunday
Assignment 6 Due Sunday
Discussion Forum 7

**Week Eight March 5 – 13: Religion**
Read Chapter 10, Additional readings on Moodle
Quiz 7 Due Sunday
Assignment 7 Due Sunday
Discussion forum 8

**Week Nine March 12 – 17: Economic Systems**
Read Chapter 11, Additional readings on Moodle

Quiz 8 Due Sunday
Assignment 8 Due Sunday
Discussion forum 9

**Week Ten March 18 – 22 – Spring Break – No Classes**

**Week Eleven March 25 – 31: Political Organization and Inequality**
Read Chapter 12, 15 Additional readings on Moodle

Quiz 10 Due Sunday
Assignment 10 Due Sunday
Discussion forum 11

**Week Twelve April 1 – 7: Inequality Continued/ Human Sexuality and Gender**
Read Chapter 13, Additional readings on Moodle
Quiz 11 Due Sunday
Assignment 11 Due Sunday
Discussion forum 12

Week Thirteen April 8 – 14 Family, Marriage, and Kinship
Read Chapter 14, Additional readings on Moodle
Quiz 12 Due Sunday
Assignment 12 Due Sunday
Discussion forum 13

Week Fourteen April 15 - 21: Life Cycle, Health, and Healing
Read Chapter 16, Additional readings on Moodle
Quiz 13 Due Sunday
Assignment 13 Due Sunday
Discussion forum 14

Week Fifteen April 22 -28: Death, Health, Healing
Readings on Moodle
Quiz 14 Due Sunday
Assignment 14 Due Sunday
Discussion forum 15

Week Sixteen April 29 – May 5 Anthropology, Technology, and the Future
Readings on Moodle
Quiz 15 Due Friday
Assignment 15 Due Friday

Final Exams
May 6 -12
Final exam due Friday at 5pm