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### MUSI 106.03: Music Theory II

Jennifer L. Cavanaugh

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School of Music at the University of Montana  
Music Theory II (MUSI 106, 03)  
Spring 2014/Section 3 U #32097  
MWF 10:10 -11:00 a.m., Music Building #103

Instructor: Dr. Jennifer Cavanaugh  
Office: Music Building #110, ext. 6726  
Email: [jennifer.cavanaugh@umontana.edu](mailto:jennifer.cavanaugh@umontana.edu)  
Office Hours: Tuesdays & Wednesdays 9-10:00 a.m. or by appointment

**Introduction:**

Prerequisite: MUSI 105 and MUSI 140; Co-requisite: MUSI 141. Theory II is a continuation of MUSI 105 (Theory I). This course is designed as an introductory study of 18<sup>th</sup>-century contrapuntal and harmonic materials, along with an overview of structures of music as defined by and expressed in the Western European historical traditions of the *common practice period*.

This course is designed to guide students toward an understanding and application of the common elements and organizational patterns of music and their interaction, an ability to employ this understanding in verbal and visual analyses, and to aid in the development of aural skills. Central to theoretical understanding is application of writing principles in two-, three-, and four-part composition, supplemented with introductory experiences in piano.

**Text:**

*Music in Theory and Practice, Vol. I, Eighth Edition*  
by Bruce Benward and Marilyn Saker

\*Please use pencil for all work and keep staff paper at all times!

**Tentative Grading Rubric:**

Quizzes	200 pts (20%)
Daily Grade (Homework, Participation, Attendance)	250 pts (25%)
Chorale Project	150 pts (15%)
Midterm Exam	200 pts (20%)
Final Exam (Semester Comprehensive)	200 pts (20%)

You will be able to access your grades on "Moodle" and you will receive an email from me whenever a new score is posted.

**Class Participation:**

Class participation is expected and noted for final grade calculation. Attendance is mandatory and will be taken regularly. Missed classes will have an impact on the final grade. Illness will be accepted as an excused absence only if accompanied by a doctor's note. Missed quizzes and exams cannot be made up without prior approval from the instructor.

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## **Academic Honesty**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The code is available for review online at: [www.umt.edu/SA/VP/SA/Index.cfm/page/1321](http://www.umt.edu/SA/VP/SA/Index.cfm/page/1321)

## **Student Disability Services:**

If you are a student with a disability and wish to discuss reasonable accommodations for this course, contact me privately to discuss the specific modifications you wish to request. Please be advised I may request that you provide a letter from Disability Services for Students verifying your right to reasonable modifications. If you have not yet contacted Disability Services, located in Lommasson Center 154, please do so in order to verify your disability and to coordinate your reasonable modifications. Thank you! For more information, visit <http://life.umt.edu/dss>

## **Tentative Schedule for Spring 2014**

\***Chapter readings** are due at the beginning of each week, or the date assigned for class discussion. Specific due dates for the Text Assignments, (or *TAs*) will be given in class. Please stay ahead in your reading and homework.

### **January**

27: Introduction and discussion of course content and goals

29, 31: Chapters 5, 6 & 7 – **Review: Cadences and Non-Harmonic Tones; Melodic Organization; Texture and Textural Reduction**

### **February**

3-7: Continuation of review of Chapters 5-7, Chapter 9 – **Voice-Leading in Four Parts**

10-14: Chapter 9 continued & original chorale assignment discussed, introduction to Chapter 10

17: *President's Day – No classes*

19-28: Chapter 9 & Chapter 10 continued

*\*2/24 is Concert Band Festival – look for alternate location for class that day!*

### **March**

3-7: Chapter 10 – **Harmonic Progression & Harmonic Rhythm**

10-14: Chapters 11 & 12 – **Dominant Seventh Chord & Leading-Tone Seventh Chord**

17-21: Chapter 13 – **Non-Dominant Seventh Chords, Chapters 11 & 12 reviewed** – **EXPECT MIDTERM EXAM THIS WEEK!**

24-28: Chapters 14 and 15 – Introduction to **Secondary Dominants & Modulation**

**\*SPRING BREAK – March 31-April 4**

### **April**

7-18: Chapters 14 and 15 – **Secondary Dominants, Leading-Tone Chords & Modulation**

14-15: Guest Performances for the 2013 Composers' Showcase

21-30: Chapters 14 and 15 continued, FINAL COPIES OF ORIGINAL CHORALES DUE

### **May**

2-9: Chapters 16 and 17 – **Two-Part Binary Form & Three-Part Ternary Form**

**16: FINAL EXAM (comprehensive) 10:10-12:10 a.m., Room #103**