MUSI 314.01: Symphonic Wind Ensemble

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THE UNIVERSITY OF MONTANA – School of Music
SYMPHONIC WIND ENSEMBLE      MUSI 114 & 314, section 01
Dr. James P. Smart – Conductor

Room 112             Phone:243-4382                   email: james.smart@umontana.edu

GTA – Barbara Shinaver     Vice President – James Mepham
Librarian/Set Up – Vacant  Secretary – Gabe Palmer
President – Victoria Havel  

SYLLABUS – Spring 2014

I. Rehearsals:  
   Tuesday & Thursday  3:40 - 5:30 p.m.  Room 1.  
   A. Students are expected to come to all rehearsals thoroughly prepared. 
   B. Specific rehearsal schedules will always be posted in advance on Blackboard. 
      Check this schedule well in advance and be prepared for a productive rehearsal. 
      Responsible preparation by each individual creates exciting rehearsals! 
   C. There will be no food, drinks or chewing gum allowed in rehearsal. 
   D. Sections are required to schedule time outside of class to rehearse passages in the 
      music that need attention and cannot be coordinated through individual practice. 
      You must attend these rehearsals. 
   E. Students will come prepared with all necessary equipment for the music being 
      rehearsed. This includes mutes, reeds, mouthpieces, sticks/mallets, etc. 
   F. Each performer must have a pencil available to mark their parts with appropriate 
      information regarding the music and must do so. 
   G. Students need to be punctual to rehearsal. This means that each performer is 
      appropriately seated and warmed up when the tuning note is given. 

II. Attendance:  Students are expected to attend all rehearsals. 
   A. If you must miss a rehearsal for any reason, you must call Prof. Smart in 
      advance of the absence. It is your responsibility to make sure that all music 
      required for rehearsal is available to the section in the event of your absence. 
   B. If a rehearsal is missed, you must schedule an appointment with Prof. Smart 
      within one week following the absence for a coaching session on the performance 
      material. 
   C. Unexcused absences will substantially lower your grade. Absence from a 
      performance will result in automatic failure. 
   D. A list of required performances and extra rehearsals is attached. 

III. Concert attire: 
   A. Women:  Formal black attire, below the knee, shoulders covered. 
   B. Men:  Black tuxedo, black bow tie, white tuxedo shirt, black 
            socks and black shoes. 

IV. Grading policy  
   Grading will be determined by Dr. Smart based on:
A. Attendance.
B. The quality and sincerity of effort put forth to positively contribute to the success of the ensemble. **The ensemble’s success depends on the individual!**
C. Whenever available, scores and recordings of current rehearsal works will be on reserve at the library. For those of you who are preparing for a career in music, this will be an extremely valuable resource to develop a more holistic understanding of each work. This is especially important for future educators/conductors who need to develop excellent score reading skills and rehearsal techniques. **You are required to listen with the scores at least once for each concert collection** however, to develop better score reading skills, you are encouraged to visit many times.

**Academic Misconduct and the Student Conduct Code**
All Students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanctions by the University. All students need to be familiar with the Student Conduct Code. The code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321)

**Spring Semester 2014**
Fusion V Concert
Thursday, February 6 – Dress Rehearsal (DT) - 7:30 pm – 10:30 pm
Friday, February 7 – Concert (DT) - 7:30 pm (7:00 pm call)

Repertoire
“Overture” to Colas Bruegnon – Dmitri Kabalevsky
…and the mountains rising – Joseph Schwantner (only beg. to m. 40)
Exsultate Justi – John Williams (w/choir)
America – arr. Carmen Dragon (w/choir)

Concert Band Festival
Sunday, February 23 – Dress Rehearsal & set-up (DT) - 8:00 pm – 10:00 pm
Monday, February 24 – Concert (DT) - 1:00 pm (12:30 pm call)
Tuesday, February 25 – Concert (DT) - 1:00 pm (12:30 pm call)
Tuesday, February 25 – Concert (Big Sky HS) - 7:00 pm (6:30 pm call)

Repertoire
Country Band March – Charles Ives
Mare Tranquillitatis – Roger Zare
Morceau de Concert – Camille Saint-Saens (w/Rachel Childers, Boston Symphony)

Music in Missoula
Monday, March 3 – Star Wars & Instrument Showcase in MCPS Elementary Schools.
Reserve All day from 8:00 AM to 4:00 PM
Tuesday, March 4 – Silent Film Concert (MRH) – 7:30 pm (6:30 pm call)
Friday, March 7 – First Friday Venue. Location, Personnel, and Time TBA

Odyssey of the Stars
Thursday, March 14 – Tech Rehearsal - 6:00 pm – 10:00 pm
Friday, March 15 – Dress Rehearsal - 6:00 pm – 10:00 pm
Saturday, March 16 – Concert - 7:30 pm (7:00 pm call)

Repertoire
76 Trombones – arr. John Schuberg
Exsultate Justi – John Williams (w/choir)
The Yellowstone – John Schuberg
Circus Band March – Charles Ives (w/choir)

Spring Concert
Tuesday, May 6 – Concert (DT) – 7:30 pm (7:00 pm call)

Repertoire
Emblems - Aaron Copland
Three Embraces - Carter Pann
Frozen Cathedral - John Mackey
TBD