

1-2014

MUSI 132L.01: History of Rock and Roll

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★ History of Rock & Roll • MUSI 132L.01 • Spring 2014 Syllabus ★

Univ. of Montana, School of Music • 3 Credits • Meets T, R 12:40-2PM in Music Recital Hall • Moodle Supplement Required
This course satisfies your Prospective 2, Literary and Artistic Studies General Education requirement.

★ Your Instructor – ‘The Unprofessor’ ★

INSTRUCTOR: Jeff Brandt, “The Unprofessor,” Musician, Author, blah blah blah who cares

CLOSET/OFFICE: Music Building 219 • 243-6880 • **Office hours by appointment only**

CONTACT: jeff.brandt@umontana.edu NOTE: Sign first/last name AND class/section in each message! Also, I reply to each and every message that I receive via email, unless it is a “thank you.” If you don’t receive a reply to your message within 24 hours—I probably did not receive your message! Or, I might be dead.

➤ **STUDENTS MUST SIGN FIRST/LAST NAME AND CLASS/SECTION IN EACH EMAIL!**

★ Prerequisites • Our Goal ★

PREREQUISITES, MATERIALS, HUMOR

- No prerequisites or in-depth knowledge of music are required for this course. You can literally have just crawled out of a cave, stumble onto the UM campus, register, and take this course and do just fine.
- Sense of humor: You must be able to laugh at the fact that some of these folks fell ass-backward into their careers and by happenstance became important. You must also laugh at trivial facts—such as that KISS first considered naming their band FUCK. If you can’t laugh at this, please drop this course—**NOW**.
- Textbook: *This History of Rock & Roll Book “GOES TO 11”* (McGraw-Hill, 1st or 2nd edition) **or** *Rock Music Styles* by Katherine Charlton (McGraw-Hill, 5th or 6th edition). Both texts are essentially the same, although the “GOES TO 11” version contains most of the PowerPoint slides that we will use in class lectures. **Students are REQUIRED to have one of these texts to take this course.** Both are available either in the UM Bookstore, on Craigslist (used) or other online retailers.

➤ **STUDENTS MUST PURCHASE THE REQUIRED TEXT TO TAKE THIS COURSE**

OUR GOAL—STATED IN PROPER ‘ACADEMIC’ LINGO

This course is designed to take the student through the history of rock and roll from its roots to its present form. In doing this, significant artists, trends, and styles within rock and roll will be identified and investigated. Class time will be spent on lectures, listening, videos, quizzes and exams.

★ The Real Reason • Listening ★

AND NOW, FOR THE REAL REASON WE ARE HERE...

We are here to LEARN. This is supposed to be the most important aspect of *any* course. However, too many professors in their endless quest for higher academic social status, a wardrobe filled with sport coats, and the desire to attain a parking space within a short distance of their office have sadly forgotten this. You will find that I differ from other professors in any number of ways—hence the title “the unprofessor.” Overall, it is my intent to make this course as enjoyable and action-packed as possible, while keeping the concept of learning in mind.

➤ **LEARNING SHOULD BE THE MOST IMPORTANT ASPECT OF ANY COURSE**

LISTENING TO MUSIC VIA YouTube...

Students are expected to listen to the music listed in the text under the “Listening Guides” on YouTube. To do this, simply go to YouTube.com and enter the title of the song from the Listening Guide plus the name of the *performer* of the song (not the composer). Next, select the appropriate option (many will show for most titles), and listen to the listed cut. Keep in mind that each exam/quiz requires students to know more than just the title/performer of each song. Testing information is detailed in two places in this course: (1) the information on each featured song in the text (both from the Listening Guides, as well as the general reading), (2) information discussed in lectures. I recommend that you pay careful attention to this information if you intend on attaining an “A” in this course.

➤ **LISTEN TO THE ‘LISTENING GUIDE’ SONGS FROM THE TEXT VIA YouTube**

★ Your New Best Friend • How To Read ★

YOUR TEXTBOOK IS YOUR NEW BEST FRIEND

Reading the textbook is required. The text contains the answers to the Q4M and Q4F assignments. It also contains some of the answers to the quizzes, midterm and final exam. Read it carefully, or you will miss something...

KNOW HOW TO READ?

As a college freshman, I was taught an important lesson in a music course: "How to Read a Textbook."

- First: read the front, back and inside cover of the book.
- Second: peruse through the pages to get a feel for the text. Are there pictures? Sidebars? Bold terms?
- Third: read—I mean really read—the table of contents. This is a quick overview of the history of rock and roll.
- Finally: begin to read the text.

➤ **READ YOUR TEXTBOOK CAREFULLY IF YOU WISH TO PASS THIS COURSE**

★ Assignments • Due Dates ★

ASSIGNMENTS

There are two big assignments: **Questions 4 the Midterm** ("Q4M" • Ch. 1-10), and **Questions 4 the Final** ("Q4F" • Ch. 11-19). Details for completing these are located under the **Assignments** folder, in the center column on Moodle. **DO THIS NOW!** If you procrastinate on these assignments you will not be prepared for exams. You *may* earn extra credit ("bonus points") on these assignments – see the *Q4M/Q4F Assignment Instructions* document for details.

➤ **ASSIGNMENTS ARE LOCATED UNDER THE 'ASSIGNMENTS' FOLDER ON MOODLE**

DUE DATES

Your final grade depends on the due dates hi-lited on the Calendar. You MUST pay careful attention to these dates. Late work will not be accepted in this course.

➤ **LATE WORK WILL NOT BE ACCEPTED IN THIS COURSE**

★ Quizzes • Exams ★

>IMPORTANT NOTE #1: Take each quiz or exam in one session! Do not "save" your quizzes or exams and try to return later to finish them. Saving an exam will often end your session on Moodle, which will cause you to lose your one and only attempt! FOLLOW THESE DIRECTIONS!

>IMPORTANT NOTE #2: If you are a parent arrange for a sitter! Too often I have seen "I didn't know that he was going to act up" take a negative toll on some parent's grade. FOLLOW THESE DIRECTIONS!

QUIZZES

Chapter Review Quizzes are 40 questions in length and are worth 40 points each. The Chapter 1-5 Quiz serves as a warm-up for the Midterm Exam. The Chapter 11-15 Quiz serves as a warm-up for the Final Exam. If you have completed your Q4M/Q4F assignments, read the text carefully, and have kept up with the lectures, you should be prepared for these quizzes. **You will be allowed only one attempt on Chapter Review Quizzes.** If you miss a Chapter Review Quiz it will not be rescheduled and you will lose the points. **This semester** you will also have a **quiz on March 18th** on an activity when I will be traveling. This quiz will be worth 40 points, as well.

➤ **ALL QUIZZES ARE OPEN BOOK AND ARE TO BE TAKEN ON MOODLE**

EXAMS

Exams are 80 questions in length and include multiple-choice, matching, and true/false questions. Completing each exam relies on your ability to note the hi-lited dates on the *Calendar*. In order to succeed on the exams you will need to study the text, Q4M/Q4F assignments, lectures, and the Listening Guide songs. The Midterm Exam covers the previously mentioned material in Chapters 1-10. The Final Exam covers the previously mentioned material in Chapters 11-19. **You will be allowed only one attempt on Exams.** If you miss the Midterm Exam it will not be rescheduled and you will lose the points. **If you miss the Final Exam you will fail This course.**

➤ **ANY STUDENT WHO MISSES THE FINAL EXAM WILL FAIL THIS COURSE!**

★ Attendance & FLDs • Cheating ★

ATTENDANCE & FOCUSED LISTENING DAYS (FLDs)

Attendance is required. You will find it difficult to succeed in this course if you skip class. Also, note that 40 points of your grade is based on attendance on FLDs, which are clearly marked on the calendar. On FLDs, please come to class a bit early so that you can fill out the attendance form. You also will need to bring your Grizcard ID to confirm your attendance. FLD attendance points are granted on **TWO OF THE FOUR FLDs**, chosen at random at the end of the semester. Attend all FLDs and you will be granted the points that you rightfully deserve. **Missed FLDs, however, cannot be made up under any circumstances.** (Reread the previous statement so that it is hella-clear.) Any emails sent to my account re: "Can I make up the FLD?" will be deleted.

➤ **PLEASE ATTEND CLASS EVERY DAY... FLDs CANNOT BE MADE UP, PERIOD!**

CHEATERS SUCK

If you devise a plan to cheat in this course you will likely fail. You are here to learn new information, complete assignments, and hopefully receive high marks in this course due to hard work and honest effort. If I smell even a whiff of misconduct, not only are you on my "lame list for life," but also my witch friends in Salem will put a hex on you, your family, and your pets for the next 666 years. The "official word" on cheating is as follows:

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php

➤ **PEOPLE WHO CHEAT SIMPLY SUCK. GOT IT?**

★ Grading • Credit/No Credit ★

GRADING BREAKDOWN

480 Points—Exams (Midterm & Final)
100 Points—Q4M (Chap 1-10) + Q4F (Chap 11-19)
120 Points—Chapter Quizzes (Ch 1-5, Ch 11-15, 3/18 Quiz)
40 Points—Attendance on FLDs
740 Points—Total Points Possible

GRADING PERCENTAGES

90-100% = A (A- only if you bump up from 89.5%)
80-89% = B (B+ = 87% or above)
70-79% = C (C+ = 77% or above)
60-69% = D (D+ = 67% or above)
0-59% = F (57% or above = "failing with style")

CREDIT/NO CREDIT

Students who wish to take the "Credit/No Credit" Option ("pass/fail") need to have a 60% or above in order to receive credit. To find out if you are eligible for "Credit/No Credit," you may need to see the registrar.

➤ **NOTE: THE MIDTERM & FINAL EXAM TOGETHER = 65% OF YOUR FINAL GRADE!**

★ Moodle • Communication ★

MOODLE

Taking a class with an online supplement may be a new experience for some of you. Here are a few tips about using Moodle, our handsome, online platform.

- To Login to Moodle, go to login.umt.edu/cas/login
- Enter your NetID, then your password, and click on the **UMOnline – Moodle** icon.
- Once your courses appear, select "[History of Rock & Roll](#)" and you will be directed to the homepage.
- The center column of Moodle will display the most important areas for our course. Check each of the folders so that you are aware of where specific items are located, such as "[Quizzes & Exams](#)."
- To contact the instructor click on "[Compose New Email](#)" under the **QUICKMAIL** block.
- To check your grades, click on "[Grades](#)" under the **SETTINGS** block.
- The system administrator will post announcements on occasion. These posts generally notify students of times that Moodle will be down, or if a football player has been bitten by a rabid squirrel on campus.

➤ **REMEMBER: YOU WILL BE REQUIRED TO TAKE QUIZZES ON MOODLE**

COMMUNICATION

Communication via UMConnect email is an important part of this course. If you have questions regarding UMConnect you will need to go to IT Central (243-HELP) in order to get connected. UMConnect email should be used for communication with the instructor or other students. You will not receive messages if your UMConnect account is full!

➤ **CHECK YOUR UMConnect EMAIL DAILY**

★ Course Rating • Special Arrangements • Diversity ★

THIS COURSE IS RATED 'R'

Due to the subject matter, nature of the material, and adult language/images in lectures/DVDs, this course is not for people under the age of 18. **THE POINT: DO NOT BRING YOUNG CHILDREN TO CLASS**, as some presented material will be inappropriate for them. In addition, the following is a short list of those who may find some of the material in this course offensive from time to time: students, professors, administrators, conservatives, liberals, moderates, Christians, Atheists, Agnostics, environmentalists, non-environmentalists, bankers, lawyers, fire fighters, police officers, politicians, civil servants, health-care professionals, volunteers, homeless people, women, men, "gurls," "boyz," homies, gang members, non-gang members, news anchors, record executives, foreigners, domestics, space aliens, and certain members of the NASA team.

➤ **PLEASE DO NOT BRING CHILDREN TO CLASS—ARRANGE FOR CHILDCARE**

SPECIAL ARRANGEMENTS

The University Of Montana assures equal access to instruction through collaboration between students with disabilities, instructors and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154 or visit life.umt.edu/dss. I will work with you and DSS to provide an appropriate accommodation in this course.

➤ **PLEASE CONTACT ME IF YOU NEED A SPECIAL ARRANGEMENT IN THIS COURSE**

DIVERSITY

The University of Montana seeks to enhance diversity by recognizing and embracing the differences in age, ideas and perspectives, disabilities, abilities, creed, ethnicity, gender identity, gender expression, veteran status, national origin, race, religious and spiritual beliefs, sex, sexual orientation, and the socioeconomic and geographic composition of its faculty, administrative professionals, staff, and students. In its effort to enhance diversity, The University of Montana recognizes that particular focused effort must be placed on including members of groups who have historically been subject to discrimination and are still underrepresented in the campus community.

➤ **I SUPPORT THE UM ALLIES PROGRAM AND DISCOURAGE DISCRIMINATION**

★ Review • Read Carefully! ★

REVIEW THIS DOCUMENT

Students often email me after barely skimming this document and begin firing questions my way. **Me no like that.** You must read this and ALL of the below listed documents in order to proceed in this course. Could I be any clearer on this point? I didn't think so.

READ THESE DOCUMENTS CAREFULLY!

- *Read This First—Or Lose A Finger* (see "Welcome — First Day!" folder, in the center column, on Moodle)
- *Syllabus* (you are looking right at it; see "Welcome — First Day!" folder, on Moodle)
- *Calendar* (see "Welcome — First Day!" folder, on Moodle)

➤ **READ ALL OF THE ABOVE DOCUMENTS OR RISK ACQUIRING A SERIOUS INFECTION**

"People should envy us"... "I envy us"... "Ya, me too."

—exchanges between lead singer David St. Hubbins & bassist Derek Smalls in *This is Spinal Tap*

History of Rock & Roll • MUSI 132L.01 • Spring 2014 Calendar

Date	Topics for Class...	In Class...	Homework Assignments Due...	Hrs	Pts
1/28	Overview Lecture • Chap 1: Roots of Rock Music	Take notes	Purchase materials • Read documents carefully! DO NOT SKIM!	1	
1/30	Syllabus, Calendar, etc. • Chap 2: Urban Blues	Heiliiiiooooo... Pay Attention!	Read text • Play "Listening Guide" songs on YouTube • Work on Q4M	2	
2/4	Chap 2 cont'd • Chap 3: Gospel & Country Roots	Take notes	Read text • Play "Listening Guide" songs on YouTube • Work on Q4M	2	
2/6	Chap 4: Early Rock and Roll	Take notes	Read text • Play "Listening Guide" songs on YouTube • Work on Q4M	2	
2/11	chapter 4 lecture cont'd...	Take notes			
2/13	Chap 5: Teen-Styled Rock Music	Take notes	Read text • Play "Listening Guide" songs on YouTube • Work on Q4M	2	
2/18	Chap 6: Soul and Motown	Take notes	Read text • Play "Listening Guide" songs on YouTube • Work on Q4M	2	
2/20	➤ FOCUSED LISTENING DAY #1	➤ BRING TO CLASS: GRIZ CARD • WRITING UTENSIL			
+2/25	➤ QUIZ: Chapters 1 5	Take on Moodle	Quiz opens 9AM on 2/25 • Quiz closes 9PM on 3/4	1	40
+2/25	Chaps 7, 8: The British Invasion VIDEO	Take notes	Read text • Play "Listening Guide" songs on YouTube • Work on Q4M	2	
2/27	VIDEO cont'd + Chap 8 essential slides	Take notes	FINISH Q4M FOR CHAPTERS 1-10	2	
3/4	➤ DUE: Q4M (Chapters 1-10) • You <u>MUST</u> use the Assignment Template • IMPORTANT: Keep a copy for exam review				50
3/4	➤ FOCUSED LISTENING DAY #2	➤ BRING TO CLASS: GRIZ CARD • WRITING UTENSIL			
3/6	Chap 9: Folk, Folk-Rock, and Singer/Songwriters	Take notes	Read text • Play "Listening Guide" songs on YouTube • Work on Q4M	2	
3/11	Chap 10: Psychedelic Rock	Take notes	STUDY FOR EXAM!	2	
3/13	➤ MIDTERM EXAM: Chapters 1 10	➤ BRING TO CLASS: GRIZ CARD • SCANTRON FORM "No. F-289-PAR-L" • #2 PENCIL			240
*3/18	DON'T COME TO CLASS! Instead: (1) Go to Moodle (2) CLICK HERE TO VIEW announcements (3) Do the assigned task in the announcement.			2	40
*3/20	NO CLASS	NO CLASS	NO CLASS		
3/25	Chap 11: Country and Southern Rock	Take notes	Read text • Play "Listening Guide" songs on YouTube • Work on Q4F	2	
3/27	Chap 12: Jazz-Rock Styles	Take notes	Read text • Play "Listening Guide" songs on YouTube • Work on Q4F	2	
4/8	Chap 13: Hard Rock and Heavy Metal	Take notes	Read text • Play "Listening Guide" songs on YouTube • Work on Q4F	2	
4/10	chapter 13 lecture cont'd...	Take notes			
4/15	Chap 14: Progressive and Glitter Rock	Take notes	Read text • Play "Listening Guide" songs on YouTube • Work on Q4F	2	
4/17	➤ FOCUSED LISTENING DAY #3	➤ BRING TO CLASS: GRIZ CARD • WRITING UTENSIL			
4/22	Chap 15: Ska and Reggae	Take notes	Read text • Play "Listening Guide" songs on YouTube • Work on Q4F	2	
4/24	➤ QUIZ: Chapters 11 15	Take on Moodle	Quiz opens 9AM on 4/24 • Quiz closes 9PM on 5/1	1	40

READ THIS CAREFULLY!

4/24	Chap 16: Punk Rock & New Wave VIDEO	Take notes	Read text • Play "Listening Guide" songs on YouTube • Work on Q4F	2	
4/29	Chap 17: Funk and Disco	Take notes	FINISH Q4F FOR CHAPTERS 11-19	2	
5/1 > DUE: Q4F (Chapters 11-19) • You <u>MUST</u> Use the Assignment Template • IMPORTANT: Keep a copy for exam review					50
5/1	Chap 18: Hip-Hop and Rap	Take notes	STUDY FOR EXAM!	2	
5/6	Chap 19: MTV	Take notes	STUDY FOR EXAM!	2	
5/8	<i>chapter 19 lecture cont'd</i>	Take notes	STUDY FOR EXAM!	1	
*5/14 > FINAL EXAM: Chapters 11 19 > BRING TO CLASS: GRIZ CARD • SCANTRON FORM "No. F-289-PAR-L" • #2 PENCIL					240
HOURS TOTAL (1st number) "Estimated total hours to complete course" • POINTS TOTAL (2nd number) "Total points for course"				43	740

KEY TO SYMBOLS

* NO CLASS: 3/20, 3/31 - 4/4 (Spring Break). **No "class meeting" 3/18 – class will be held via Moodle on that day.**

➤ **You are responsible for all dates!** You will lose points if you miss a quiz or the midterm. Write these dates down!

✱ **FINAL EXAM: Wednesday • May 14th • 1:10 am - 3:10 pm. MISS THE FINAL EXAM = FAIL THE COURSE!**

+ Class will be held in a different location on this date. See daily slide show before Class for details.

OTHER NOTES...

Q4M/Q4F TEMPLATES: Templates for the Q4M/Q4F assignments are located in the "Assignments" folder on Moodle. You will receive full credit for your work if 1) you use the templates, and 2) you follow the directions for the assignment.

QUIZZES: Quizzes are located in the "Quizzes & Exams" folder on Moodle. Quizzes are available ONLY on the scheduled dates. I strongly recommend that you take a quiz early on, rather than procrastinating and leaving it to the last minute. I am very accommodating with respect to user errors--especially when they happen early on. But, when a student waits until the last two hours of the last scheduled day to start taking a quiz, I become less and less accommodating when errors arise. Sometimes (Heavens!) I even get upset... So, just to make my point hella-clear, read below...

DO NOT WAIT UNTIL THE LAST MINUTE TO START TAKING A QUIZ.