

1-2014

MUSI 132L.50: History of Rock and Roll - Online

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★ History of Rock & Roll *Online* • MUSI 132L.50-53 • Spring 2014 Syllabus ★

University of Montana, School of Music • 3 Credits • Course meets via Internet utilizing the Moodle platform
This course satisfies your Prospective 2, Literary and Artistic Studies General Education requirement.

★ Your Instructor – ‘The Unprofessor’ ★

INSTRUCTOR: Jeff Brandt, “The Unprofessor,” Musician, Author, blah blah blah who cares

CLOSET/OFFICE: Music Building 219 • 243-6880 • **Office hours by appointment only**

CONTACT: jeff.brandt@umontana.edu NOTE: Sign first/last name AND class/section in each message! Also, I reply to each and every message that I receive via email, unless it is a “thank you.” If you don’t receive a reply to your message within 24 hours – I probably did not receive your message! Or, I might be dead.

➤ **STUDENTS MUST SIGN FIRST/LAST NAME AND CLASS/SECTION IN EACH EMAIL!**

★ Prerequisites • Our Goal ★

PREREQUISITES, MATERIALS, HUMOR

- No prerequisites or in-depth knowledge of music are required for this course. You can literally have just crawled out of a cave, stumble onto the UM campus, register, and take this course and do just fine.
- Sense of humor: You must be able to laugh at the fact that some of these folks fell ass-backward into their careers and by happenstance became important. You must also laugh at trivial facts – such as that KISS first considered naming their band FUCK. If you can’t laugh at this, please drop this course – **NOW**.
- Textbook: *This History of Rock & Roll Book “GOES TO 11”* (McGraw-Hill, 1st or 2nd edition) **or** *Rock Music Styles, A History* by Katherine Charlton (McGraw-Hill, 5th or 6th edition). Both texts are essentially the same, although the “GOES TO 11” version contains most of the PowerPoint slides that we will use in class lectures. **Students are REQUIRED to have one of these texts to take this course.** Both are available either in the UM Bookstore, on Craigslist (used) or other online retailers. **FYI:** I have *no* idea why, but the UM Bookstore has listed our text as “History of Rock & Roll Book Alone.” Also, note that the **OnMusic ROCK access card is optional** – we now use YouTube to access music in this course.

➤ **STUDENTS MUST PURCHASE THE LISTED TEXT SET TO TAKE THIS COURSE**

OUR GOAL – STATED IN PROPER ‘ACADEMIC’ LINGO

This course is designed to take the student through the history of rock and roll from its roots to its present form. In doing this, significant artists, trends, and styles within rock and roll will be identified and investigated. Class time will be spent on audio lectures, listening examples, YouTube videos, quizzes, and exams.

★ The Real Reason • Listening ★

AND NOW, FOR THE REAL REASON WE ARE HERE...

We are here to LEARN. This is supposed to be the most important aspect of *any* course. However, many-a-professor in their endless quest for higher academic social status, a wardrobe filled with sport coats, and the desire to attain a parking space within a short distance of their office have sadly forgotten this. You will find that I differ from other professors in any number of ways – hence the title “the unprofessor.” Overall, it is my intent to make this course as enjoyable and action-packed as possible, while keeping the concept of learning in mind.

➤ **LEARNING SHOULD BE THE MOST IMPORTANT ASPECT OF ANY COURSE**

LISTENING TO MUSIC VIA YouTube...

Students are expected to listen to the music listed in the text under the “Listening Guides” on YouTube. To do this, simply go to YouTube.com and enter the title of the song from the Listening Guide plus the name of the *performer* of the song (not the composer). Next, select the appropriate option (many will show for most titles), and listen to the listed cut. Keep in mind that each exam/quiz requires students to know more than just the title/performer of each song. Testing information is detailed in two places in this course: (1) the information on each featured song in the text (both from the Listening Guides, as well as the general reading), (2) information discussed in audio lectures. I recommend that you pay careful attention to this information if you intend on attaining an “A” in this course.

➤ **LISTEN TO THE ‘LISTENING GUIDE’ SONGS FROM THE TEXT VIA YouTube**

★ Your New Best Friend • How To Read ★

YOUR TEXTBOOK IS YOUR NEW BEST FRIEND...

Reading the textbook is required. The text contains the answers to the Q4M and Q4F assignments. It also contains some of the answers to the quizzes, midterm and final exam. Read it carefully, or you will miss something...

KNOW HOW TO READ?

As a college freshman, I was taught an important lesson in a music course: "How to Read a Textbook."

- First: read the front, back and inside cover of the book.
- Second: peruse through the pages to get a feel for the text. Are there pictures? Sidebars? Bold terms?
- Third: read – I mean really read – the table of contents. This is a quick overview of the text.
- Finally: begin to read the text.

➤ **READ YOUR TEXTBOOK CAREFULLY IF YOU WISH TO PASS THIS COURSE**

★ Assignments • Due Dates ★

ASSIGNMENTS

There are two big assignments: **Questions 4 the Midterm** ("Q4M" • Ch. 1-10), and **Questions 4 the Final** ("Q4F" • Ch. 11-19). Details for completing these are located under the "Assignments" folder, in the center column on Moodle.

DO THIS NOW! If you procrastinate on these assignments you will not be prepared for exams. You *may* earn extra credit ("bonus points") on these assignments – see the *Q4M/Q4F Assignment Instructions* document for details.

➤ **ASSIGNMENTS ARE LOCATED UNDER THE 'ASSIGNMENTS' FOLDER ON MOODLE**

DUE DATES

Your final grade depends on the due dates hi-lighted on the *Calendar*. You MUST pay careful attention to these dates. Late work will not be accepted in this course.

➤ **LATE WORK WILL NOT BE ACCEPTED IN THIS COURSE**

★ Quizzes • Exams ★

> **IMPORTANT NOTE #1: Take each quiz or exam in one session! Do not "save" your quizzes or exams and try to return later to finish them.** Saving an exam will often end your session on Moodle, which will cause you to lose your one and only attempt! FOLLOW THESE DIRECTIONS!

> **IMPORTANT NOTE #2: If you are a parent arrange for a sitter!** Too often I have seen "I didn't know that he was going to act up" take a negative toll on some parent's grade. FOLLOW THESE DIRECTIONS!

QUIZZES

Quizzes are between 10 and 40 questions in length with multiple-choice, matching, and fill-in-the-blank. All quizzes are "open book" and are to be taken on Moodle. Completing each quiz relies on your ability to note the hi-lited dates on the *Calendar*, check announcements regularly, and check UMConnect daily. The first quiz is entitled "Meet Mr. Moodle." This quiz will test your knowledge on how Moodle works, and several important documents (such as this one!). Students will be allowed unlimited attempts on this quiz only. **Until you score 100% on the "Meet Mr. Moodle" Quiz you will not be allowed to proceed in this course.**

➤ **STUDENTS MUST SCORE 100% ON THE 'MEET MR. MOODLE' QUIZ TO PROCEED**

"Pop Quizzes" cover selected YouTube videos, listed in the *Calendar*. Each pop quiz is 10 questions in length and worth 40 points. **Pop quizzes are announced in the announcements – so make sure that you keep up with these!** When you take a pop quiz, you will be EXPECTED to work on the quiz **WHILE YOU ARE VIEWING** the YouTube video. All questions are in order with the accompanying video, and attaining a perfect score on each of these quizzes should be fairly effortless. **You will be allowed only one attempt on pop quizzes.** If you miss a pop quiz it will not be rescheduled and you will lose the points.

"Chapter Review Quizzes" are 40 questions in length and are worth 40 points each. The "Chapter 1-5 Quiz" serves as a warm-up for the Midterm Exam. The "Chapter 11-15 Quiz" serves as a warm-up for the Final Exam. If you have completed your Q4M/Q4F assignments, read the text carefully, and have kept up with the lectures, you should be prepared for these quizzes. **You will be allowed only one attempt on Chapter Review Quizzes.** If you miss a Chapter Review Quiz it will not be rescheduled and you will lose the points.

➤ **MISSED QUIZZES WILL NOT BE RESCHEDULED UNDER ANY CIRCUMSTANCES**

EXAMS

Exams are 80 questions in length and include multiple-choice, matching, and true/false questions. Completing each exam relies on your ability to note the hi-lited dates on the *Calendar*. In order to succeed on the exams you will need to study the text, Q4M/Q4F assignments, lectures, and the Listening Guide songs. The Midterm Exam covers the previously mentioned material in Chapters 1-10. The Final Exam covers the previously mentioned material in Chapters 11-19. **You will be allowed only one attempt on Exams.** If you miss the Midterm Exam it will not be rescheduled and you will lose the points. **If you miss the Final Exam you will fail This cOurSe.**

➤ **ANY STUDENT WHO MISSES THE FINAL EXAM WILL FAIL THIS COURSE!**

★ Attendance • Cheating ★

LOGIN OFTEN – At least **TWO TIMES PER WEEK: Preferably TUE & THU**

Online attendance is required. **Therefore, you must login at least two times per week to be “keeping up” with attendance.** Furthermore, since Moodle allows instructors to view detailed statistics on student activity, I will be able to note your attendance at any given moment. Therefore, while this course is in session, think of me like “big brother” – always checking your progress...

➤ **PLEASE LOGIN TWO TIMES PER WEEK, PREFERRABLY TUE & THU**

CHEATERS SUCK

If you devise a plan to cheat in this course you will likely fail. You are here to learn new information, complete assignments, and hopefully receive high marks in this course due to hard work and honest effort. If I smell even a whiff of misconduct, not only are you on my “lame list for life,” but also my witch friends in Salem will put a hex on you, your family, and your pets for the next 666 years. The “official word” on cheating is as follows:

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php

➤ **PEOPLE WHO CHEAT SIMPLY SUCK – GOT IT?**

★ Grading • Credit/No Credit ★

GRADING BREAKDOWN

480 Points—Exams (Midterm & Final)
120 Points—Pop Quizzes (3 total)
100 Points—Q4M (Chap 1-10) + Q4F (Chap 11-19)
80 Points—Chapter Quizzes (Ch 1-5, Ch 11-15)
30 Points—“Meet Mr. Moodle” Quiz
810 Points—Total Points Possible

GRADING PERCENTAGES

90-100% = A (A- only if you bump up from 89.5%)
80-89% = B (B+ = 87% or above)
70-79% = C (C+ = 77% or above)
60-69% = D (D+ = 67% or above)
0-59% = F (57% or above = “failing with style”)

CREDIT/NO CREDIT

Students who wish to take the “Credit/No Credit” Option (“pass/fail”) need to have a 60% or above in order to receive credit. To find out if you are eligible for Credit/No Credit you may need to see the registrar.

➤ **NOTE: THE MIDTERM & FINAL EXAM TOGETHER = 59% OF YOUR FINAL GRADE!**

★ Announcements • Communication ★

ANNOUNCEMENTS

Taking an online class may be a new experience for you. Here are a few tips about announcements:

- **I WILL POST AN ANNOUNCEMENT EACH TUESDAY, USUALLY BY 10:00 AM**
- To read announcements, simply click on the maroon link >CLICK HERE TO VIEW Announcements found a couple of inches under my crazy photo, in the center column of Moodle.
- You need to read the announcements. Otherwise, it is like you are “sleeping” in class.
- The system administrator will post announcements on occasion. These posts generally notify students of times that Moodle will be down, or if a football player has been bitten by a rabid squirrel on campus.

COMMUNICATION

Communication will take place using the official UM email "UMConnect," and announcements (discussed above).

- **Check your UMConnect email every day. Again, check UMConnect email every day.**
- UMConnect email should be used for communication with the instructor or other students.
- Occasionally I will send mass email messages to the class instead of posting announcements.
- Phone calls are rare, but happen on occasions when email not a sufficient solution.

➤ **IN CASE YOU MISSED IT – YOU NEED TO CHECK YOUR UMConnect EMAIL DAILY**

★ Special Arrangements • Diversity ★

SPECIAL ARRANGEMENTS

The University Of Montana assures equal access to instruction through collaboration between students with disabilities, instructors and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154 or visit <http://life.umt.edu/dss>. I will work with you and DSS to provide an appropriate accommodation in this course.

➤ **PLEASE CONTACT ME IF YOU NEED A SPECIAL ARRANGEMENT IN THIS COURSE**

DIVERSITY

The University of Montana seeks to enhance diversity by recognizing and embracing the differences in age, ideas and perspectives, disabilities, abilities, creed, ethnicity, gender identity, gender expression, veteran status, national origin, race, religious and spiritual beliefs, sex, sexual orientation, and the socioeconomic and geographic composition of its faculty, administrative professionals, staff, and students. In its effort to enhance diversity, The University of Montana recognizes that particular focused effort must be placed on including members of groups who have historically been subject to discrimination and are still underrepresented in the campus community.

➤ **I SUPPORT THE UM ALLIES PROGRAM AND DISCOURAGE DISCRIMINATION**

★ Review • Read Carefully! ★

REVIEW THIS DOCUMENT

Students often email me after barely skimming this document and begin firing questions my way. **Me no like that.** You must read this and ALL of the below listed documents in order to proceed in this course. As stated prior, until you have scored 100% on the "Meet Mr. Moodle" Quiz, you will receive no grades in this course whatsoever. *(In order to complete this item, you need to first go to the "Quizzes & Exams" folder, and select the link for Meet Mr. Moodle Instructions. From there, you will take several steps that help introduce the Moodle platform, and conclude in you taking the Meet Mr. Moodle Quiz.)*

READ THESE DOCUMENTS CAREFULLY!

- *Read This First – Or Lose A Finger!* (click on the "Welcome — First Day!" folder, in the center column, on Moodle)
- *Syllabus* (you are looking right at it, and located under the "Welcome — First Day!" folder, on Moodle)
- *Calendar* (located under the "Welcome — First Day!" folder, on Moodle)
- *Intro Lecture* (located under the "Welcome — First Day!" folder, on Moodle)


➤ **READ ALL OF THE ABOVE DOCUMENTS OR RISK ACQUIRING A SERIOUS INFECTION**

"People should envy us"... "I envy us"... "Ya, me too."

—exchanges between lead singer David St. Hubbins & bassist Derek Smalls in *This is Spinal Tap*

History of Rock & Roll *Online* • MUS 132L.50-53 • Spring 2014 Calendar

Date	Topics for Class...	In Class...	Homework Assignments Due...	Hrs	Pts
1/28	Intro Lecture, Syllabus, Calendar, etc.	Print docs • Read/listen to lecture	Purchase materials • Read documents carefully! DO NOT SKIM!	2	
1/30	➤ QUIZ: Meet Mr. Moodle	Go to 'Quizzes & Exams'	You MUST score 100% • Complete by 9PM on 2/6	2	30
2/4	Chap 1 & 2: Roots of Rock • Urban Blues, R&B	Print slides • Read/listen to lecture	Read text • Play "Listening Guide" songs on YouTube • Work on Q4M	3	
2/6	Chap 3: Gospel and Country Roots of Rock	Print slides • Read/listen to lecture	Read text • Play "Listening Guide" songs on YouTube • Work on Q4M	2	
2/11	YouTube: "Dancing In the Street" [Episode 1]	Go "YouTube Videos" on Moodle	NOTE: Check announcement BEFORE you watch...	1.5	
2/13	Chap 4: Early Rock and Roll	Print slides • Read/listen to lecture	Read text • Play "Listening Guide" songs on YouTube • Work on Q4M	2	
2/18	Chap 5: Teen-Styled Rock Music	Print slides • Read/listen to lecture	Read text • Play "Listening Guide" songs on YouTube • Work on Q4M	2	
2/20	➤ QUIZ: Chapters 1 5	Go to 'Quizzes & Exams'	Quiz opens 9AM on 2/20 • Quiz closes 9PM on 2/25	1	40
2/25	Chap 6: Soul and Motown	Print slides • Read/listen to lecture	Read text • Play "Listening Guide" songs on YouTube • Work on Q4M	2	
2/27	YouTube: "Soul Deep: The Story..." [Episode 3]	Go "YouTube Videos" on Moodle	NOTE: Check announcement BEFORE you watch...	1.5	
3/4	Chap 7: The British Invasion: Beatles v. Stones	Print slides • Read/listen to lecture	Read text • Play "Listening Guide" songs on YouTube • Work on Q4M	2	
3/6	Chap 8: The British Invasion Continues...	Print slides • Read/listen to lecture	FINISH & SCAN Q4M for Chapters 1-10 (Not just 1-8, 1-10--GOT IT?)	2	
3/11	➤ DUE: Q4M (Chapters 1-10) • See 'Assignments' on Moodle • Hard copies due by 5PM • eFiles due by 9PM on Moodle				50
3/11	YouTube: "How the Brits Rocked..." [Episode 1]	Go "YouTube Videos" on Moodle	NOTE: Check announcement BEFORE you watch...	1.5	
3/13	Chap 9: Folk, Folk-Rock, and Singer...	Print slides • Read/listen to lecture	STUDY FOR EXAM!	2	
3/18	Chap 10: Psychedelic Rock	Print slides • Read/listen to lecture	STUDY FOR EXAM!	2	
3/20	➤ MIDTERM EXAM: Chapters 1 10	Go to 'Quizzes & Exams'	Exam opens 9AM on 3/20 • Exam closes 9PM on 3/25	2	240
3/25	Chap 11 & 12: Country Rock • Jazz-Rock Styles	Print slides • Read/listen to lecture	Read text • Play "Listening Guide" songs on YouTube • Work on Q4F	3	
3/27	YouTube: "Hotel California L.A. from the Byrds..."	Go "YouTube Videos" on Moodle	NOTE: Check announcement BEFORE you watch...	1.5	
4/8	Chap 13: Hard Rock and Heavy Metal	Print slides • Read/listen to lecture	Read text • Play "Listening Guide" songs on YouTube • Work on Q4F	2	
4/10	YouTube: "Heavy Metal Louder Than Life" [Pt. 1]	Go "YouTube Videos" on Moodle	NOTE: Check announcement BEFORE you watch...	1.5	
4/15	Chap 14: Progressive and Glitter Rock	Print slides • Read/listen to lecture	Read text • Play "Listening Guide" songs on YouTube • Work on Q4F	2	
4/17	Chap 15: Ska, Reggae	Print slides • Read/listen to lecture	Read text • Play "Listening Guide" songs on YouTube • Work on Q4F	2	
4/22	Chap 16: Punk Rock and New Wave — NOTE --->	NO SLIDES, Read-Only Chapter	Read text • Play "Listening Guide" songs on YouTube • Work on Q4F	2	

4/24	➤ QUIZ: Chapters 11 15		Go to 'Quizzes & Exams'	Quiz opens 9AM on 4/24 • Quiz closes 9PM on 4/29	1	40
4/29	Chap 17: Funk and Disco	Print slides • Read/listen to lecture	Read text • Play "Listening Guide" songs on YouTube • Work on Q4F		2	
5/1	Chap 18: Hip-Hop and Rap	Print slides • Read/listen to lecture	FINISH & SCAN Q4F for Chapters 11-19		2	
5/6	➤ DUE: Q4F (Chapters 11-19) • See 'Assignments' on Moodle • Hard copies due by 5PM • eFiles due by 9PM on Moodle					50
5/6	YouTube: "Once Upon a Time in NY: The Birth..."	Go "YouTube Videos" on Moodle	NOTE: Check announcement...	 <div>Notice final exam closing date and time!</div>	1.5	
5/8	Chap 19: MTV	Print slides • Read/listen to lecture	STUDY FOR EXAM!		2	
+5/13-15	➤ FINAL EXAM: Chapters 11 19		Go to 'Quizzes & Exams'	Exam opens 9AM on 5/13 • Exam closes 9PM on 5/15	2	240
HOURS TOTAL (1st number) Estimated total hours to complete course' • POINTS TOTAL (2nd number) Total points for course'					55	810

KEY TO SYMBOLS

* NO CLASS: 4/1, 4/3 (Spring Break)

➤ **You are responsible for all dates!** You will lose points if you miss a quiz or exam. Write these dates down!

+ FINAL EXAM: Opens 9AM TUE May 13th • Closes 9PM THU May 15th • **MISS THE FINAL EXAM = FAIL THE COURSE!**

Please Read the Information Below, Like **NOW!**

(Or, don't and miss something, and then later ask me for a favor—which I will not grant you.)

Q4M/Q4F TEMPLATES: Templates for the for Q4M/Q4F assignments are located in the "ASSIGNMENTS" folder on Moodle. You will receive full credit for your work if (1) you use the templates, and (2) you follow the directions for the assignment.

ASSIGNMENT SUBMISSION: Our lovely online platform for this course is Moodle. **Assignments are both accessed and submitted by the links located under the "ASSIGNMENTS" folder on Moodle.** However, there is an option for students within driving distance of Missoula to turn in Q4M/Q4F assignments in "hard copy" to the Music Office on the UM campus. I recommend you turn in "hard copy" assignments if possible. It makes grading much easier, and will likely save you \$! However, the only option for quizzes and exams is to use Moodle as no hard-copy exams will be administered.

QUIZZES & EXAMS: Quizzes and exams are located in the "Quizzes & Exams" folder on Moodle, and are available **ONLY** on the scheduled dates. Don't make assumptions about how many days an exam might be open, rather **PUT THE ABOVE DATES IN YOUR CALENDAR--NOW!** I strongly recommend that you take a quiz/exam early on, rather than procrastinating and leaving it to the last minute. I am very accommodating with respect to user errors—especially when they happen early on. But, when a student waits until the last few hours of the last scheduled day to start taking a quiz/exam, I become less and less accommodating when errors arise. So, just to make my point hell-a-clear, read below...

DO NOT WAIT UNTIL THE LAST MINUTE TO START TAKING AN EXAM OR QUIZ.