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MUSI 133L.01: Country Music - Cowboys, Opry, Nashville

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**Country Music: Cowboys, Opry, Nashville
Music 133L – Section 01 – CRN: 35604
Course Syllabus**

Spring Semester 2014

Instructor Information:

Dr. Thomas Cook, thomas.cook@mso.umt.edu

Course Information in the Autumn Semester 2013 Class Schedule:

Cntry Msc:Cowbys,Opry,Nshville - 35604 - MUSI 133L – 01
3 credits – There are no prerequisites to enroll in this course.

Course Information in the 2013-14 UM Course Catalog:

Description: “This course will explore the country music genre, including its major performers, songwriters, songs and impact on culture from the early times on the radio to the beginning of the twenty-first century.”

Restrictions:

“May not be enrolled in one of the following Colleges:

Continuing Education

May not be enrolled in one of the following Campuses:

Distance Learning - COT

UM-CT

English Language Institute

Distance Learning – UM”

Text & Materials: (Required)

Country Music: A Cultural and Stylistic History, by Jocelyn R. Neal

ISBN 978-0-19-973059-9

Published by Oxford University Press

Available for purchase in the UM Bookstore – University Center

Cost \$45

No other materials required or optional.

Class Sessions:

Mondays, Wednesdays, and Fridays, 12:10-1:00 pm (unless otherwise announced and/or noted below), in Room #115 (Music Recital Hall) of the UM Music Building

Meeting a General Education Requirement: Literary and Artistic Studies

Successful completion of course requirements fulfills the GER in Group V: Literary and Artistic Studies.

“In these courses, students develop familiarity with significant works of artistic representation, including literature, music, visual art, and/or performing arts.

Through this experience, *students enhance their analytical skills and explore the historical, aesthetic, philosophical, and cultural features of these works.*

Upon completion of a Literary and Artistic Studies course, students will be able to:

1. *analyze works of art with respect to structure and significance* within literary and artistic traditions, including emergent movements and forms; and
2. *develop coherent arguments that critique these works* from a variety of approaches, such as historical, aesthetic, cultural, psychological, political, and philosophical."

Course Objectives and Format:

Objectives:

Following successful completion of this course, students should be able to do/know the following:

1. Describe and analyze the varieties of music that fall under the umbrella term, "Country Music."
2. Identify and evaluate contributions of influential artists and others in the continuing development and evolution of country music.
3. Understand the role of country music in American culture.
4. Have an interest in life-long learning about and appreciation for singers, song-writers, instrumentalists, and producers associated with the genre we call "Country Music."

Format:

Will include but not be limited to lectures, discussion, audio & video recordings, guest presentations, papers, and exams.

Policies:

Attendance/Absence:

Roll will be taken at each class session.

Grading and Assessment:

No extra credit will be accepted, except by special arrangement with the instructor.

Final Grade Determination:

- Exam #1 – 35%
- Exam #2 – 25%
- Exam #3 – 20%
- Paper #1 – 10%
- Paper #2 – 10%

Students with Disabilities/Special Needs:

See information below.

Additional Important Information:

♪ Students with Disabilities

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

♪ Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The code is available for review online at the following web address:
http://life.umt.edu/vpsa/student_conduct.php.

Class Session Dates, Reading Assignments, and Exams:

Monday	2/3/14	Course Introduction
Wednesday	2/5/14	Chapter 1: The Birth of Country Music
Friday	2/7/14	Chapter 1: The Birth of Country Music
Monday	2/10/14	Chapter 2: The Big Bang of Country Music
Wednesday	2/12/14	Chapter 2: The Big Bang of Country Music
Friday	2/14/14	Chapter 3: Innovation and Change
Monday	2/17/14	Presidents Day NO CLASS
Wednesday	2/19/14	Chapter 3: Innovation and Change
Friday	2/21/14	Chapter 3: Innovation and Change
Monday	2/24/14	Chapter 4: Honky-Tonk Heyday (Location TBD)
		Paper #1 Deadline
Wednesday	2/26/14	Chapter 4: Honky-Tonk Heyday
Friday	2/28/14	Chapter 4: Honky-Tonk Heyday
Monday	3/3/14	Chapter 5: The Birth of Bluegrass
Wednesday	3/5/14	Chapter 5: The Birth of Bluegrass
Friday	3/7/14	Chapter 5: The Birth of Bluegrass
Monday	3/10/14	Chapter 6: Rockabilly and Teen Romance
Wednesday	3/12/14	Chapter 6: Rockabilly and Teen Romance
Friday	3/14/14	Chapter 6: Rockabilly and Teen Romance

Class Session Dates, Reading Assignments, and Exams

(continued):

Wednesday	3/19/14	Chapter 7: The Nashville Sound and Musical Innovation
Friday	3/21/14	Chapter 7: The Nashville Sound and Musical Innovation
Monday	3/24/14	Chapter 8: California Country and Country Rock
Wednesday	3/26/14	Chapter 8: California Country and Country Rock
Friday	3/28/14	UM Jazz Festival NO CLASS

Monday	3/31/14	Spring Break	NO CLASS
Wednesday	4/2/14	Spring Break	NO CLASS
Friday	4/4/14	Spring Break	NO CLASS

Monday	4/7/14	Lecture over Chapter 9: Traditionalists and Classic Country
Wednesday	4/9/14	Chapter 10: Outlaw Country and Southern Rock Rebellion
Friday	4/11/14	Chapter 10: Outlaw Country and Southern Rock Rebellion

Monday	4/14/14	Lecture over Chapter 11: Urban Cowboys, Countrypolitan, and the Reagan Era
Wednesday	4/16/14	Chapter 12: Neotraditionalists and Remaking the Past
Friday	4/18/14	<u>Exam #2 (25% of Grade)</u>

Monday	4/21/14	Chapter 13: The Commercial Country Explosion Paper #2 Deadline
Wednesday	4/23/14	Chapter 13: The Commercial Country Explosion
Friday	4/25/14	Chapter 13: The Commercial Country Explosion

Monday	4/28/14	Chapter 14: Alternative Country and Roots Revival
Wednesday	4/30/14	Chapter 14: Alternative Country and Roots Revival
Friday	5/2/14	Chapter 14: Alternative Country and Roots Revival

Monday	5/5/14	Chapter 15: Into the Present
Wednesday	5/7/14	Chapter 15: Into the Present
Friday	5/9/14	Chapter 15: Into the Present

Exam #3 (20% of Grade): Tuesday, May 13th – 10:10 am - 12:10 pm