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MUSI 141.03: Aural Perception II

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School of Music at the University of Montana

Aural Perception II (MUSI 141 03)

Spring 2014/Section 3 U #32098

T/Th 10:10 -11:00 a.m., Music Building #103

Instructor: Dr. Jennifer Cavanaugh

Office: Music Building #110, ext. 6726

Email: jennifer.cavanaugh@umontana.edu

Office Hours: Tuesdays and Wednesdays 9:30-10:00 a.m. or by appointment

Introduction:

Pre-requisite: MUSI 105 and MUSI 140; Co-requisite: MUSI 106 – Aural Perception II is a course involving the material and structure of music, application of principles in two- three-, and four-part writing and introductory experiences in piano. It is a concentration on, but not limited to, music as defined by and expressed in the Western European historical traditions from the Renaissance through the common practice period.

The following goals are central to MUSI 141:

- a. functional understanding of the common elements and organizational patterns of modal and tonal music from an aural perspective, with the express intent of increasing the student's ability to employ discerning listening skills essential to the teaching and performing professions.
- b. enhancing understanding of and capability with the musical language, as expressed in traditional melody, rhythm, harmonic structures and forms, through customary beginning- and intermediate-level analytical processes from listening and performing perspectives.
- c. deepened understanding of this knowledge through performance experiences of original compositions discussed and performed in the class-room setting.

Text:

A New Approach to Sight Singing, ed. 5, by Berkowitz, Fontrier, Kraft

Materials:

Music manuscript paper is required for each class for dictation purposes.

* Please use pencil for all work!

Tentative Grading Rubric:

Daily Grade (Attendance/Class Participation/Assignments)	150 pts (15%)
Sight Singing/Keyboard Quizzes	200 pts (20%)
Aural Quizzes	200 pts (20%)
Midterm	200 pts (20%)
Final Exam	250 pts (25%)

As this is a course of study dependent on the student's desire to grow as a vocal and/or instrumental musician, it is central to the experience that **daily sight singing practice time** be reserved and made use of in an orderly, productive fashion – much the same as practice/rehearsal sessions for applied study.

Class Participation:

Class participation is expected and noted for final grade calculation. Attendance is mandatory and will be taken regularly. Missed classes will have an impact on the final grade. Illness will be accepted as an

excused absence only if accompanied by a doctor's note. Missed quizzes and exams cannot be made up without prior approval from the instructor.

Academic Honesty

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The code is available for review online at:

www.umt.edu/SA/VPSA/Index.cfm/page/1321

Student Disability Services:

If you are a student with a disability and wish to discuss reasonable accommodations for this course, contact me privately to discuss the specific modifications you wish to request. Please be advised I may request that you provide a letter from Disability Services for Students verifying your right to reasonable modifications. If you have not yet contacted Disability Services, located in Lommasson Center 154, please do so in order to verify your disability and to coordinate your reasonable modifications. For more information, visit **<http://life.umt.edu/dss>**

Tentative Schedule for Spring 2012

January

28: Introduction/discussion of course content and goals

30: **SCALES, SOLFÈGE**

- Be prepared to sing scales in major, all three forms of minor, and become equally comfortable with the chromatic scale
- Singing examples TBA
- Work on hearing inverted intervals and triads in inversion
- Review clefs and *moveable Do & fixed Do*

February

4, 6: **SIMPLE AND COMPOUND RHYTHMS IN REVIEW**

- Be prepared to count and clap all rhythms pages 162-174.

11, 13: **MELODIC AND RHYTHMIC DICTATION PRIMER (1 and 2-part)**

18, 20: **RECOGNIZING AND SINGING OUTLINED SUBDOMINANT CHORDS**

25, 27: **RECOGNIZING AND SINGING OUTLINED DOMINANT CHORDS**

***Singing examples TBA! Expect several dictation quizzes and a singing/piano quiz in February!**

March

4, 6: **RHYTHM**

11, 13: **RECOGNIZING AND SINGING OUTLINED SUPERTONIC CHORDS**

18, 20: **ACCOMPANIED MELODIES FROM *SING AND PLAY I AND II***

25, 27: **MORE RHYTHMIC RAMBLINGS**

***Singing examples TBA. Expect several dictation quizzes and a singing/piano quiz, and a MIDTERM in March!**

Spring Break March 31 – April 4

April

8, 10: **TIES AND SYNCOPATION**

15-29: **ACCIDENTALS AND SECONDARY DOMINANTS**

***Singing examples TBA. Expect several dictation quizzes in April!**

May

1: Sight singing preparation for final exam/review for dictation part of final exam

6-8: FINAL SINGING EXAM

16: FINAL EXAM (DICTATION), 8:00 am, Room #103