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MUSI 162A.08: Flute Choir

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Syl-S14-MU162A-06-MS

Syl-S14-MU362-11-MS

THE UNIVERSITY OF MONTANA SCHOOL OF MUSIC
UM FLUTE CHOIR SPRING 2014
MUSIC 162A 08 U33286
MUSIC 362 09 U33309

Audition Required
Tuesday, 6:00-7:00 pm
Music Building, Room 1
Professor Margaret Lund Schuberg
Office Phone: 243-427 - Email: margaret.schuberg@umontana.edu
Office hours: Tuesday 4-5 pm

PERIODICAL: *Flute Talk Magazine*

MATERIALS:

Flute Choir music is provided through the University of Montana.
Supplimental materials as needed.
Bring a pencil to rehearsals.
Flute Group E-mail Access.

STUDENT OBJECTIVES AND GOALS:

To perform at various times during the semester.
To discuss topics weekly pertaining to the flute.
To have students perform in front of their colleagues.
To discuss weekly flute topics.

CLASS STRUCTURE:

Flute Choir is structured to enhance and contribute to the flute majors and minors at the university. Various performances as well as pertinent flute topics are discussed. Current flute issues are discussed. While synthesis is a lifetime process, students will work on musical pitch and harmonies, reaching their best capabilities in performance with a flute choir setting. They will use aural and verbal analysis.

Repertoire for Spring 2014
Suite by Henry Purcell
Canon in F by Salieri
Andante from Italian Symphony by Mendelssohn
Tango arr. By John Schuberg
Hsiang-tzu for Quarter Tuned Flutes by Tom Kennedy

ASSESSMENT:

Grading is traditional letter grade
1/3 attendance
1/3 performance
1/3 participation

Academic Misconduct and the Student Conduct Code - All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VP/SA/Index.cfm/page/1321.