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### MUSI 206.01: Music Theory IV

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## The University of Montana School of Music

\*All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, available for review online at [www.umt.edu/SA/VP/SA/Index.cfm/page/1321](http://www.umt.edu/SA/VP/SA/Index.cfm/page/1321).

### **U 30401 MUSI 206 THEORY IV SEC 2 MWF 9:10-10:00 RM 205 2 Cr.**

Prof. Cooper, Rm. 214, office hours posted on office door.

TEXT: MUSIC IN THEORY AND PRACTICE, Vol. 2, Ed.8 by Benward and Saker

Prerequisite: MUSI 205

Corequisite: MUSI 241

MUSI 206, Theory IV, is a continuation of MUSI 205, concentrating on, but not limited to, music as defined by and expressed in the Western European historical traditions from the Renaissance through the common practice period to the contemporary musical world in which we live.

The following goals are central to MUSI 205 and 206:

- a. an advanced level of understanding the musical language through written application and in-depth study of organizational patterns in modal, tonal, 20<sup>th</sup>-century and contemporary music, with the express intent of increasing the student's ability to employ this understanding in verbal and visual analyses, and to further the development of aural skills.
- b. sufficient understanding of and capability with the musical language, as expressed in traditional melody, rhythm, harmonic structures and forms, through conventional intermediate and advanced analytical processes.
- c. to deepen understanding of this knowledge through experiences in writing stylistically accurate, original compositions for in-class discussion and performance.

GRADING SYSTEM: All tests are graded with numbers, not letter grades. If a test is worth 50 points and one scores 45 points, the grade is 45/50 (90%), and so on. Final grade is figured on a straight 10% system; if the total possible points for the semester = 500: 500-450 = A, 449-399 = B, etc.

**Keep a record of your scores AND use each returned test as a study guide. Participation in class is expected and noted for final grade consideration. Attendance will be taken regularly and will have an impact on the final grade. Original compositions must be ready**

NOTE: Chapter readings and Text Assignments are due at the beginning of each week, or the first date assigned for class discussion. Stay ahead in your reading and TA assignments.

### **TENTATIVE SCHEDULE FOR SPRING 2014**

**January** 27-31: Introduction and discussion of course content and goals;  
Review

**February** 3-7: Review continued  
10-14: Chapter 7 **Variation Technique**

- 17:** *President's Day* – No classes
- 19, 21: **Chapters 8 & 9 Sonata Form & Rondo Form** – Vocabulary, TAs: 8.1 & 9.1
- 24:** *UM Concert Band Festival* – MUSI 206, section 2, Dell Brown Rm  
**N.B. Band members are not excused from class without a written/signed document from Dr. Smart**
- March** 26, 28: **Chapter 10 9<sup>th</sup>, 11<sup>th</sup>, and 13<sup>th</sup> Chords** – TAs: 10.1 through 10.4;  
 4-7: **Chapter 10 9<sup>th</sup>, 11<sup>th</sup>, and 13<sup>th</sup> Chords** continued  
**Chapter 11 Altered Dominants** – TAs: 11.1 through 11.3  
 10-14: **Chapter 12 Chromatic Mediants** – TAs: 12.1 through 12.3  
 17-21: **Chapter 12** continued; introduction to **Chapter 13**  
 25-29: **Chapter 13 The Romantic Period** – TAs: ALL
- March 31-April 4: Spring Break**
- April**
- 7-11: **Chapter 14 The Post-Romantic Style** (1825-1900) Vocabulary, TAs 14.1 - 14.3  
**Chapters 15 & 16 Impressionism and Related Styles** – TAs: 15.3 through 15.7
- 14, 15:** *Composers' Showcase 2014*– Attendance (for credit) encouraged at lectures and concerts featuring student and guest composer compositions.
- 14-18: **Chapters 15 & 16** continued: **Impressionism and Related Styles**
- 21-30: **Chapter 17 Twelve-Tone Technique** – TAs: 16.1 and 16.2
- May** 2-9: **Music Since 1945; Performances and discussion of original compositions in class**  
 NOTE: All original compositions are to be prepared for performance in class.  
 Composers are encouraged to enlist the help of classmates for presentation.
- 15: FINAL EXAM (comprehensive) 10:10-12:10 a.m., Rm. 205**

## **IT IS NOT IN YOUR BEST INTEREST TO SCHEDULE EARLY DEPARTURE DURING FINALS WEEK!**

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