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MUSI 335.01: Instrumental Conducting

James P. Smart

University of Montana - Missoula, james.smart@umontana.edu

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MUSI 335, Instrumental Conducting – Spr 2014

Instructor:

James Smart
Phone: 243-4382
Email: james.smart@umontana.edu
Office: Music #112
Office Hrs: M-F 12:00
Grad TA: Barbara Shinaver

Time(s) and Locations: 10:10-11:00 – Music #1

Final Exam: Repertoire TBA

5/7 Wednesday Concert Band – 4:10-5:30 (10 minute slots)

5/8 Thursday SWE – 3:40-5:30 (10 minute slots)

5/9 Friday Orchestra – 2:15-3:45 (10 minute slots)

Course Objectives

Conducting is physical movement determined by musical impetus. It provides the essence or spirit of music within a general framework of gestures and patterns. Upon completion of the course the student will be familiar with and able to gracefully execute basic conducting posture and gestures required in elementary conducting.

Coursework (% of grade)

- Attendance/Reading/Participation (20%)
- Conducting sessions (7 = 30%)
- Video Observations (4 = 15%)
- Rehearsal Observations (2 = 10%)
- Transposition Assignment (1 = 5%).
- Midterm Exam (1 = 10%).
- Final Exam (1 = 10%).

Course Materials

Text: *Conducting, The Art of Conducting*, Hunsberger/Ernst (Bookstore or Amazon)

DVD: McMurray, Allan, *Conducting from the Inside Out* (DVD) (Moodle)

Baton: www.glcustombatons.com - NOT typical music store products. Info in class.

Resources on Reserve and/or Moodle

Green, Elizabeth. *The Modern Conductor*, 6th Edition (Moodle & Reserve)

Harris, Frederick. *Conducting with Feeling*. (Moodle)

Hunsberger, Donald and Roy Ernst. *The Art of Conducting*, 2nd Edition (Moodle)

Kirchhoff, Craig. *Beyond Mechanical Conducting*. (Moodle)

Mackay, Harvey. *Bottom Line: Your choice how to live and When all else fails..*(Moodle)

Symphonies 4 & 7/ Beethoven. Concertgebouw Amsterdam and Carlos Kleiber. (DVD)

Calendar

Listed below is a general outline. All content for each learning units is from the required text (Hunsberger/Ernst) or is posted on Blackboard. Please read all content prior to the unit beginning. The assigned unit activities planned are applications of the reading material.

Week 1

M 1/27 – Posture & Aesthetic Gesture
W 1/29 - Movement Basics and Drills
F 1/31 - Transposition, Clefs and Scores

Week 2

M 2/3 – Chapter 1 - Prep/Exercises/Lecture – Basic Principles and Techniques
W 2/5 - Chapter 1 - Sessions
F 2/7 – FUSION PREP – NO CLASS

Week 3

M 2/10 – Chapter 1 - Sessions
W 2/12 – Chapter 1 - Sessions
F 2/14 – Transposition, Clefs and Scores – Chapter 5

Week 4

M 2/17 – PRESIDENT’S DAY – NO CLASS
Chapter 3 - Prep/Exercises/Lecture – Using the Baton, One Beat Patterns, The Left Hand
W 2/19 – Chapter 3 - Sessions
F 2/21 - Chapter 3 - Sessions -

Week 5

M 2/24 – UM CONCERT BAND FEST – NO CLASS
W 2/26 - Chapter 3 - Sessions
F 2/28 – Chapter 4 - Prep/Exercises/Lecture – Entrances on Beats 2,3,4

Week 6

M 3/3 – SWE AND DR. SMART in MCPS SCHOOLS – NO CLASS
W 3/5 – Chapter 4 - Sessions
F 3/7 - Chapter 4 - Sessions

Week 7

M 3/10 – Chapter 4 - Sessions
W 3/12 – Chapter 6 - Prep/Exercises/Lecture – Subdivision of Beats, Entrances on Incomplete Beats
F 3/14 – Chapter 6 - Sessions

Week 8

M 3/17 - Chapter 6 - Sessions
W 3/19 - Chapter 6 – Sessions
F 3/21 – DR. SMART IN SANTA FE, NM – NO CLASS

Week 9

M 3/24 – DR. SMART IN SANTA FE, NM – NO CLASS
W 3/26 - Chapter 7 – Prep/Exercises/Lecture – Dynamic Accents, Subito Dynamic Changes, etc
F 3/28 - Chapter 7 - Sessions

3/31-4/4 – SPRING BREAK (Dr. Smart in Spokane, WA)

Week 10

M 4/7 - Chapter 7 - Sessions

W 4/9 – Chapter 7 - Sessions

F 4/11 – DR. SMART IN KALISPELL – NO CLASS

Week 11

M 4/14 – Chapter 8 - Prep/Exercises/Lecture – Asymmetrical Meters

W 4/16 – Chapter 8 – Sessions

F 4/18 – Chapter 8 - Sessions

Week 12

M 4/21 - Chapter 8 - Sessions

W 4/23 – Final Prep – Group Score Study

F 4/25 – Final Prep – Conducting Issues & Ensemble Seating

Week 13

M 4/28 - Final Prep - Group Score Study

W 4/30 - Orchestra Final Prep – Hector Berlioz, Hungarian March

F 5/2 - Concert Band Final Prep – Samuel Hazo, Go!

Week 14

M 5/5 - SWE Final Prep – Charles Ives/arr. Thurston – The Alcotts

W 5/7 – FINAL Concert Band – 4:10-5:30 (10 minute slots)

R 5/8 – FINAL Thursday SWE – 3:40-5:30 (10 minute slots)

F 5/9 – FINAL Friday Orchestra – 2:15-3:45 (10 minute slots)

Conducting Class Personnel

Askvig, Draylen A.	Voice
Bass, Cole J.	Saxophone
Boles, Cristine K.	Piano
Cronin, Jacob D.	Flute
Daniels, Emily J.	Trumpet
Davis, Jesse D.	
Haniszewski, William J.	Horn
Kang, Dae J.	Piano
Leung, Charlotte	Saxophone
Licitra, Elizabeth K.	
McDowell, Alexander L.	Saxophone
Morrison, Thomas R.	Viola/Violin
Nordquist-Palmer, Gabriel K.	Percussion
Oswald, Dean E.	Trumpet
Preis, Jess A.	
Rivenes, Mariah L.	
Sprenger, Austin L.	Saxophone
Wallace, Caitlin F.	Trombone/Euph
Walters, Dayle M.	Voice