

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

1-2014

MUSI 357.01: Form and Analysis

Aneta Panusz

University of Montana - Missoula, aneta.panusz@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Panusz, Aneta, "MUSI 357.01: Form and Analysis" (2014). *University of Montana Course Syllabi*. 2386.
<https://scholarworks.umt.edu/syllabi/2386>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Form & Analysis
Course Syllabus Spring Semester 2014

Form & Analysis
MUS 357, Section 1, 2 credits
TR 8:10-9:00
Music Building 103

Prof. Aneta Panusz
207-9340
aneta.panusz@yahoo.com

Course Description:

Detailed harmonic and formal analysis of representative works from the Baroque period to the present.

Course Objectives:

- Further develop analytical skills previously introduced in MUS 111, 112, 211, 212, 137, 138, 237 & 238 (Theory and Aural Perception I-IV), 356;
- Help students achieve a deeper level of interpretation as performers through development of their structural hearing skills and musical intuition;
- Introduce students to masterworks from a wide variety of eras and genres; and
- Prepare students for graduate level training in Music Theory.

Prerequisite: Successful completion of Music 356

Required Texts: A Practical Approach to the Study of Form in Music by
Peter Spencer & Peter Temko
Anthology for Musical Analysis, 6th Edition by Charles Burkhart

Recordings: All recordings are available on Moodle which can be accessed at:
<https://umonline.mrooms3.net>

Assessment: Grading is based on tests, projects, daily assignments, and class attendance and participation.

Test #1	30%	Chapters 8 & 9
Test #2	30%	Chapters 6 & 7
Project/final	35%	
Homework & Participation	5%	

Attendance: Attendance and Punctuality will have the following effect on semester grade:

3 absences final grade will be reduced by 5 percentage points
4 absences final grade will be reduced by 10 percentage points
5 absences final grade will be reduced by 15 percentage points
etc.

3 tardies = 1 absence

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The code is available for review online at <http://www.umt.edu/SA/VPSA/index.cfm/page/1321>.

Disability: Students who require special accommodations should identify themselves to Aneta and Disability Service for Students (DSS) office as soon as possible.