

1-2014

MUSI 480.01: Composition IV

Patrick C. Williams

University of Montana - Missoula, patrick.williams@umontana.edu

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Recommended Citation

Williams, Patrick C., "MUSI 480.01: Composition IV" (2014). *Syllabi*. 2383.
<https://scholarworks.umt.edu/syllabi/2383>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

The University of Montana

School of Music

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, available for review online at www.umt.edu/SVA/VPSA/Index.cfm/page/1321

U 30243 MUSI 480 01 COMPOSITION IV TBA MUS 105/106 1-3 CREDITS

Prof. Patrick C. Williams, MU106/Ext. 4471, office hours by appointment

Prerequisite: MUSI 380 and upper-division standing in music.

General Requirements

MUSI 480 (TBA)

- a. Multi-movement works completed and in rehearsal for senior recital.
- b. Works including computer-generated sounds with live performers (may include instrumentalists, vocalists, dancers, readers, other multi-media concepts).
- c. Large ensemble work to be presented on the senior recital (required of all composition majors).
- d. Additional works as planned or requested for senior recital.

1. As this is the final semester of composition study in preparation for senior recital, students must have secured a recital date; final scores and parts must be complete; performers must be supplied with parts and in rehearsal; composers should be registered for MUSI 559.

2. **Attendance Policy:** Unexcused absences will be noted and so entered in the Great Book. Two absences may mysteriously disappear from the record, but more than two means the final grade will suffer. This policy may be modified or defined by current instructor.

3. **Grading** will be based on compositions presented in concert, quality/clarity of score, notebooks, tests, participation in discussions, attendance record, performances of new compositions on afternoon recitals and **Composers' Showcase**, or as modified/defined by the instructor.

NOTE TO COMPOSITION MAJORS: The Senior Recital, approximately 50 minutes of original music, should include a 'large ensemble' piece along with works for a broad range of instruments: strings, woodwinds, brass, keyboard (which may include piano, organ, MIDI), percussion, and voice. Works for solo instrument or voice, duets, trios, quartets, brass choir, vocal ensembles of all sizes, chamber winds, chamber orchestra, and, in some cases, full band or orchestra, are very much a part of the composer's world at this institution.

"The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. for more information, please consult <http://www.umt.edu/disability>."