MUSI 480.01: Composition IV

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The University of Montana  
School of Music

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**U 30243 MUSI 480 01 COMPOSITION IV TBA MUS 105/106 1-3 CREDITS**

Prof. Patrick C. Williams, MU106/Ext. 4471, office hours by appointment

Prerequisite: MUSI 380 and upper-division standing in music.

**General Requirements**

**MUSI 480 (TBA)**

a. Multi-movement works completed and in rehearsal for senior recital.
b. Works including computer-generated sounds with live performers (may include instrumentalists, vocalists, dancers, readers, other multi-media concepts).
c. Large ensemble work to be presented on the senior recital (required of all composition majors).
d. Additional works as planned or requested for senior recital.

1. As this is the final semester of composition study in preparation for senior recital, students must have secured a recital date; final scores and parts must be complete; performers must be supplied with parts and in rehearsal; composers should be registered for MUSI 559.

2. **Attendance Policy:** Unexcused absences will be noted and so entered in the Great Book. Two absences may mysteriously disappear from the record, but more than two means the final grade will suffer. This policy may be modified or defined by current instructor.

3. **Grading** will be based on compositions presented in concert, quality/clarity of score, notebooks, tests, participation in discussions, attendance record, performances of new compositions on afternoon recitals and [Composers’ Showcase](http://www.umt.edu/disability), or as modified/defined by the instructor.

**NOTE TO COMPOSITION MAJORS:** The Senior Recital, approximately 50 minutes of original music, should include a ‘large ensemble’ piece along with works for a broad range of instruments: strings, woodwinds, brass, keyboard (which may include piano, organ, MIDI), percussion, and voice. Works for solo instrument or voice, duets, trios, quartets, brass choir, vocal ensembles of all sizes, chamber winds, chamber orchestra, and, in some cases, full band or orchestra, are very much a part of the composer’s world at this institution.

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