Davis ends campus stay

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: https://scholarworks.umt.edu/newsreleases

Recommended Citation
https://scholarworks.umt.edu/newsreleases/2382

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mail.lib.umt.edu.
Donald Davis, starring as Creon in "Antigone," which opened in the University of Montana Theater Thursday (Feb. 9) will complete a three-week tenure as artist-in-residence in the Department of Drama at the end of the play's run Sunday.

In addition to playing in the Masquer production of the Anouilh adaptation of the classic Greek tragedy, Davis has given campus lecture-demonstrations of "Krapp's Last Tape" and "An Evening's Frost" and has spoken to Friday Forum on "Culture on Campus: A Security Blanket?". During his campus stay he has taught two classes in stage voice and has read to Shakespeare classes.

"Davis has provided tremendous stimulus to drama students and others he has worked with here," comments Dr. Firman H. Brown Jr., chairman of the Drama Department. "He has given inspiration and solid professional help to the other members of the 'Antigone' cast, which includes Patsy Maxson, Missoula, in the title role; Austin Gray, Neihart; Teddy Ulmer, Townsend; Kathleen Schoen, Duncan Crump and Linus M. Carleton, all of Missoula; Barbara Trott, Paul Anderson and Craig Ball, all of Billings, and Signe Anderson, a graduate assistant in drama.

Davis has performed extensively on and off Broadway and was a member of the original casts of "Who's Afraid of Virginia Woolf?" and other New York productions. He played opposite Dame Judith Anderson in the first professional production of "Oresteia" at the Ypsilanti Greek Drama Festival, was a member of the Stratford, Ont., Shakespeare Festival Company and, in 1961, was one of seven actors chosen to represent the American Shakespeare Festival Company at a White House performance for President Kennedy. He has also appeared on television and in motion pictures. His residency on the UM campus was sponsored by the students' Program Council and the School of Fine Arts.