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MUSE 272.01: Flute and Clarinet

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Syl-S14-MU272-01-MS

The University of Montana School of Music
WOODWIND METHODS COURSE:
FLUTE AND CLARINET

**FLUTE METHOD COURSE TAUGHT BY
PROFESSOR MARGARET LUND SCHUBERG
AND
(CLARINET METHOD COURSE TAUGHT BY
PROFESSOR CHRISTOPHER KIRKPATRICK)**

January-May 2014

**SPRING 2014
CRN #30144
MUSE 272 01
1 CREDIT**

**Monday and Wednesday 8:10 to 9:00 am, Room #1
Monday will be flute AND Wednesday will be clarinet**

Office Hours Posted on Office Door and By Appointment

REQUIRED MATERIALS:

Flute Methods and Materials - MUSIC 272:

- A Flute in working condition - Flutes will be checked out to students needing one.
- Notebook With Paper to Write Class Notes - to be turned in for final project.
- Final Notebook.
- Cleaning bandana or soft rag.
- Isopropyl Alcohol or Alcohol Wipes.
- Pencil.

WOODWIND METHODS SYLLABUS - FLUTE:

Spring 2012

Professor Margaret L. Schuberg

Grading - Each Instrument is divided by the 2 separate instruments for the final grade:
The Flute Portion is Graded as Follows:

Participation and Attendance = 1/3
Notebook and Assignments = 1/3
Quizzes and Final = 1/3

At the end of this portion of the course you are expected to:

- 1) Be able to put the instrument together in the correct order.
- 2) Be able to discuss maintenance.
- 3) Play with a good tone quality, characteristic sound in all registers.
- 4) Be able to discuss a standard flute embouchure.
- 5) Be able to sight-read middle school level flute music.
- 6) Be able play the following scales:
 - a) Chromatic scale low G to high G
 - b) F, C, G, Bb major scales and thirds.
- 7) Be able to diagnose flute related problems and to correct these problems.
- 8) Perform any music handed out in class.
- 9) Understand difficulties and limitations of the flute.

Keep a neat, organized notebook containing all handouts and **ALL YOUR NOTES TYPED FOR FINAL PROJECT.**

Participation:

Grading in this portion of the course is based mainly on the results that you are getting!

Simply put - Do you sound good on the flute? Can you analyze and correct problems as they occur? Is your notebook in order? Etc....

- At any given moment, you will be asked to analyze and correct problems in class. Your teaching will always be graded.
- At any given moment, you may be asked to perform anything assigned in previous classes. Your performance will be graded.
- You will be given a final playing exam containing:
 - 1) Middle-school level sight-reading
 - 2) Middle-school level prepared piece(s)
 - 3) Assigned scales

Attendance:

Student is expected to be at all classes. After one unexcused absence the student's grade will drop one letter grade for each absence. Excused absences must be documented and approved by the instructor.

Schedule:

To optimize the flexibility of the course the instructor will provide the itinerary for each class session.

Final Performance Exam:

May Dates will be given: individual appointments made for these exams

Notebook:

Hand in the last day of class in May.

Notes must be typed and contain all handbooks from class.

Participation and Attendance

Based on genuine class interest and questions-"Daily Grade"

Mandatory attendance.

*Academic Misconduct and the Student Conduct Code. All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at-
www.umt.edu/SA/VPSA/Index.cmf/page/1321.*