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Sex

Olivia Clare

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OLIVIA CLARE

Sex

To begin, they lay across each other
in the shape of a secular cross.

Her expression she had modeled off a Klimt.

He on top. They wrapped around, not one another,
the invisibility between them.

His face was taken from a photograph she'd taken.

He'd visited some pornographic sites.

They'd seen a cross of limbs—
Maria Tallchief and George Balanchine.

They'd seen a cross in the yard of a woman,
whose breasts he kept thinking of,
lilium candidum.

This woman used her shadow to calibrate
the sun's position until her shadow
became the dark, and it was time
to go inside and bathe.