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### MART 591.02: Interdisciplinary Art Production

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**INTERDISCIPLINARY ART PRODUCTION**  
**MEDIA ARTS 591 (02)**  
**SPRING 2014**

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The purpose of this class is to explore the nature of working as an interdisciplinary artist and to create several small projects as part of that research and experimentation.

Though the investigations have technical and technological components, along with the performative and live elements, the assembly of these leads to broader philosophical topics based in the ontology of film, theatre, live performance and technology. To put it simply the question might be, “What is it that occurs when these elements are asked to work together?”

Your areas of exploration will come from the following:

- Image—Still/Moving
- Sound—Live/Recorded/Synthetic
- Physical Performance—Live/Recorded/Synthetic
- Language—Written (Visual text)/Spoken/Synthetic
- Objects—Found/Created/Virtual

We will follow a basic pattern of creation:

Collection/Research-Exploration/Assembly-Editing

There will be 3 projects due for the class:

- Project 1: The Self-Portrait or Portrait
- Project 2: Group Installation on a Common Theme
- Project 3: Individual Location Specific Installation

For purposes of the class you will need to have a **Sketch Book or Visual Diary**, which will contain all of your thoughts, drawings and mind-mappings. You will also need a **loose-leaf binder** for the collecting and storage of research materials, schedules, articles from the class, etc.

Though we will have access to some presentational equipment—video projectors/monitors/speakers—equipment for shooting, capturing and editing is not always easy to check out given the demand of the student numbers in Media Arts. Any personal equipment you can find to work with will give you more freedom to work, given the constraints of the check-out system.

We will have access to the production space from 9 until noon on Fridays, but the space is also available to check out for classroom projects. All check-out goes through our main office, but there will be an online system in place shortly. Also, please go through the processes needed to be okayed for checking out of equipment.

From *Conversations with Beckett and Bram van Velde*, Charles Juliet, 1973

Cautiously, I explain that I believe an artist’s work is inconceivable without a strict ethical sense.  
A long silence.

“What you say is true. But moral values are inaccessible. And they cannot be defined. In order to define them, you would have to pass a value judgment, which is impossible. That’s why I could never agree with the notion of a theater of the absurd. It involves a value judgement. You cannot even speak about truth. That’s what’s so distressful. Paradoxically, it is through form that the artist may find some kind of a way out. By giving form to formlessness. It is only in that way, perhaps, that some underlying affirmation may be found.

## MEDIA ARTS 591 (02) WEEKLY SCHEDULE SPRING 2014

<p>Week 1 Jan. 31</p>	<p style="text-align: center;"><b>SECTION ONE</b></p> <p><b>Components/The Portrait</b></p> <p><b>Sharing:</b> The questionnaire  <b>Discussion:</b> Bill Viola: The Eye of the Heart  <b>Exploration:</b> Movement and a Personal Theme. Pick a place related to a theme of yours. Move through it.</p> <p><b>Reading for Next Week:</b> “Developing the Negative: Mapplethorpe, Schor, and Sherman,” Peggy Phelan, <i>Unmarked</i>, 34-70, Routledge, 1993,  “<i>The Film Image</i>,” Andre Tarkovsky, <i>Scuplting in Time</i>  View: <i>Ways of Seeing</i>, Pt. 1 (youTube in 4 sections)</p> <p><b>Assignment for Next Week:</b> Part 1 Self-Portrait Collecting Visual Images</p>
<p>Week 2 Feb. 7</p>	<p><b>The Image</b></p> <p><b>Sharing:</b> Visual Images  <b>Discussion:</b> Phelan/Tarkovsky/Bergan/Portrait History  <b>Exploration:</b> Work with something from your questionnaire in order to work toward a time-based image sequence.</p> <p><b>Reading for Next Week:</b> Dale’s Audio Readings  <b>Assignment for Next Week:</b> Part 2 Video and the moving image.</p>
<p>Week 3 Feb. 14</p>	<p><b>The Sound</b></p> <p><b>Sharing:</b> Moving Image Sequence work  <b>Discussion:</b> Dale presents  <b>Exploration:</b> Playing with sound/word/mutation</p> <p><b>Reading for Next Week:</b> “<i>Eroticism</i>”, <i>A Director Prepares</i>, Anne Bogart, Routledge, 2001  <b>Assignment for Next Week:</b> Creation of Sound Portraits</p>
<p>Week 4</p>	<p><b>The Body</b></p>

Feb. 21	<p><b>Sharing:</b> Sound Portraits  <b>Discussion:</b> Bogart and Creation of Performance Sequences  <b>Exploration:</b> Building a “Portrait Performance Motif”</p> <p><b>Reading for Next Week:</b> Deleuze and Becoming  <b>Assignment for Next Week:</b> Bringing in 3 Objects (Found/Personal/Made)</p>
Week 5 Feb. 28	<p><b>The Object/The Word</b>  <b>Sharing:</b> Portrait Performance Motifs  <b>Discussion:</b> DeLeuze and Becoming  <b>Exploration:</b> Writing from Another’s Object/Your object</p> <p><b>Reading for Next Week:</b> Antonioni on Architecture?  <b>Assignment for Next Week:</b> Location Scouting for Shooting and for Presentation</p>
Week 6 March 7	<p style="text-align: center;"><b>Presentation One: The Self-Portrait/Portrait</b></p> <p><b>Reading for Next Week: The Force Field: On the qualities and needs of the filmmaker within a performative venue, Murphy, 2013</b>  <i>Time, Memory and the Genetic Ghost: the process of building “sleepwalker no. 1”, Murphy 2013</i>  <b>Assignment for Next Week: Thematic “Poetry” based in the combined class Thematic Project with separate images/sound/movement</b></p>
Week 7 March 14	<p style="text-align: center;"><b>SECTION II—SHARED THEMES/TECHNIQUES OF CONSTRUCTION</b></p> <p><b>Sharing:</b> Thematic Poetry/Images/Sound/Movement  <b>Discussion:</b> Murphy Writings  <b>Exploration:</b> Working on Thematic Installation—Teams/Solos</p> <p><b>Reading for Next Week:</b>  <b>Assignment for Next Week:</b> Thematic Project with separate images/sound/movement</p>
Week 8 March 21	<p><b>Sharing:</b> Thematic Poetry/Images/Sound/Movement  <b>Discussion:</b> <i>Pitching Final Projects</i>  <b>Exploration:</b> Working on Thematic Installation—Teams/Solos</p> <p><b>Reading for Next Week:</b>  <b>Assignment for Next Week:</b></p>
Week 9 March 28	<p><b>Group Preliminary Construction of Project 2 in Production Space</b></p>
Week 10 April 4	<p><b>SPRING BREAK</b></p>

Spring Break	
Week 11 April 11	<b>Presentation of Project 2</b>
Week 12 April 18	<b>Project 3 Sharing Discussion Exploration</b>
Week 13 April 25	<b>Project 3 Sharing Discussion Exploration</b>
Week 14 May 2	<b>Project 3 Sharing Discussion Exploration</b>
Week 15 May 9	<b>Project 3 Sharing Discussion Exploration</b>
<b>FINALS WEEK!!</b>	<b>Project 3 Final Presentations!</b>