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The curtains are

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SAMUEL AMADON

The curtains are

eager to speak with glass-green their demonstration
that welcome colors the passage of hello to
hello the wood you have come to in just to feel how
thick felt velvet as learning to examine fingers
know who touches begins to resemble how touching
a hole in the wall becomes you vulnerable
when sitting back to answer what used to be here
was a mantle of considerate fireplace discussion
about the headlines covering introduction further
than this may not be the time everything was clean
and ours for five more minutes until appointment
arrived after the meeting seemed to be over how
that's a strange order to hurry along with baskets
show the way they were woven palms sway as
reminders that this was the border and could it
expect what greeting came for.