

2010

On "Pilgrimage"

Major Jackson

Follow this and additional works at: <https://scholarworks.umt.edu/cutbank>



Part of the [Creative Writing Commons](#)

Let us know how access to this document benefits you.

Recommended Citation

Jackson, Major (2010) "On "Pilgrimage"," *CutBank*: Vol. 1 : Iss. 72 , Article 30.

Available at: <https://scholarworks.umt.edu/cutbank/vol1/iss72/30>

This Review is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

“ON ‘PILGRIMAGE’”

MAJOR JACKSON

2010 PATRICIA GOEDICKE PRIZE IN POETRY JUDGE

The pleasure of this poem lays both in its aesthetic and thematic realms. The author has not only honored and spoken to Wallace Steven's iconic poem "Thirteen Ways of Looking at a Blackbird" but done so with such subtlety and grace as to imprint his own spirit in a lovely pentametrical frame that delights in rich, sonic texture and rhetorical movement. Captured in this poem are the times in which we live. This too is a landscape poem that goes beyond mere literary gesture.

