

Spring 2011

Soleil Levant: Zabroskie Point

Diane Kirsten Martin

Follow this and additional works at: <https://scholarworks.umt.edu/cutbank>



Part of the [Creative Writing Commons](#)

Let us know how access to this document benefits you.

Recommended Citation

Martin, Diane Kirsten (2011) "Soleil Levant: Zabroskie Point," *CutBank*: Vol. 1 : Iss. 74 , Article 37.

Available at: <https://scholarworks.umt.edu/cutbank/vol1/iss74/37>

This Poetry is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

SOLEIL LEVANT: ZABRISKIE POINT

The landscape like a skein unwinding,
or a litter of piglets pushing at pink teats
—this hyperbole not equal to the actual
grandeur—meanwhile each moment,
a transient sun is making it new.

You know Monet was right: nothing
exists but that the light engenders it;
nothing stays solid as the light liquefies.
Or put it this way: moment is movement;
not sunrise, but sun rising.

You dart about, camera and eye responding
to it all, a compass needle obeying
the pull of iron. But even what you think
is your will is a current trumping
the self, a tropism bending you.