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## Sham Country

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SHAM COUNTRY

Some feathered quiver. Most sleep.  
Great spools of cable, a lowing unsourced.

At times the tension towers evoke "marvelous horror,"  
their swath a blown-up furrow, an agriculture.  
Most sleep. Most chairs overturned in nominal light.

One dream features the known faceless in a fluorescent  
basement with proliferating corners. Rains have beat  
the mud up onto the ground-level windows, fixation.

Everything processional. Moths corner the motel  
ice machine, the breezeway suffers factory air.

The only machines forever rest.  
Bloated low-flying craft respond to one blink  
repeated to whole minds of houses. Enter the toad  
in unfortunate water