CutBank

Volume 1 Issue 75 CutBank 75

Article 5

Fall 2011

weld, so irretrievable

Arianne Zwartjes

Follow this and additional works at: https://scholarworks.umt.edu/cutbank



Part of the Creative Writing Commons

Let us know how access to this document benefits you.

Recommended Citation

Zwartjes, Arianne (2011) "weld, so irretrievable," CutBank: Vol. 1: Iss. 75, Article 5. Available at: https://scholarworks.umt.edu/cutbank/vol1/iss75/5

This Poetry is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

WELD, SO IRRETRIEVABLE

î.

i am not entirely what i expected or time, for that matter almost everything we talk about is slippery.

most of all our hope that language will explode. most of all our hope for a certain justice in the exploding: that when it re-forms this time it will all be got right.

ii.

what i find most captivating is the difference between *solder* and *weld*. solder is to introduce another metal, a third party, to break the monogamy of the two pieces being joined. weld

is to meld them so irretrievably they become one, there must be another option. (shred me, you said, and bloomed) iii.

fracture is commonly taken to mean the way sparrows some times flutter out of the sky, lost, little bones impaling the pavement.

give us wailwant. or hold.

i found the words and what they said was, swallow.

(how to keep circling back) your body, your body, make it real.