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Notes

Dmitry Borshch

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DMITRY BORSHCH

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About the Artwork

The following four ink and paper drawings were created by Dmitry Borshch as part of the series *Exiled From Truth: Nine Allegories*. The series continues to develop, and the pieces are united by color, style, and technique. Borshch says, "Allegory, drawn or written, is a product of that mind which regards truth as existing-in-absence: it does exist yet is absent from our view. Allegories like mine would not be needed if truth were openly present."

The Artist Speaks On "The Making of Brothers"

"This drawing is an allegorical interpretation of the ceremony of adelphopoiesis, which I translate as 'the making of brothers', hence the drawing's name. I started drawing it in ninety-eight simply as a ceremonial double portrait with a reptile; two Polish youngsters posed for this as yet unnamed ceremony during one afternoon. Unsure of the ceremony's name and purpose, I left the drawing unfinished for about five months. When something reminded me of adelphopoiesis, which I read about in the book called 'Same-Sex Unions in Premodern Europe', probably in late ninety-five, I rushed to finish the drawing. It was finished in January of last year and is about forty-two by thirty-seven inches. The reptile, which could be a crocodile or an alligator, symbolizes homoerotic yearning."

Notes on "Betrothal of the Virgins"

The word on male figure's cap reads "groom," and the word on the female figure's cap reads "bride."