Escaped Housewife Gives Three Good Reasons for Taking Up the Bagpipes

Karen Craigo
ESCAPED HOUSEWIFE GIVES THREE GOOD REASONS FOR TAKING UP THE BAGPIPES

1.

On occasion she has cried herself out—out of breath, out of salt, her head hot and humming, she has heard her voice wane before she has said all she had to say.

2.

This instrument holds screams like a camel. With the bag tucked in the V of arm to body, she can howl through her sleep and rise ready to start again.

3.

One voice isn’t enough. She likes how each pipe’s stiff tentacle makes its own reedy hiss to release her heart’s ugly harmonies, to deflate the leather sack she lives in.