LIT 110L.02C: Introduction to Literature

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LIT 110L 02C – INTRODUCTION TO LITERATURE

Instructor: Jessica Dougherty-McMichael
Email: Jessica.Dougherty@mso.umt.edu
TR 12:40-2:00
Office: Griz House 6/Writing Trailer
Office Hours: M/W 1-2, T 11:30-12:30 & by appointment

COURSE DESCRIPTION
When we think of literature, we think of a broad range of writing from poetry to drama, novels to biography. Literature is art, escapism, truth, rhetoric, fiction, non-fiction, political, personal and much more. It is a phenomenon that shapes culture and our understanding of the world. In this course, we will explore literature and develop ways in which we can critically discuss it by not just reading literature but actively engaging with it. We will discuss literary themes, terms and concepts, challenging both our own and conventional understandings of literature.

COURSE OBJECTIVES AND GOALS
As a literature course and in keeping with the general education requirements, this course is designed to help you develop your analytical skills as well as an understanding of and appreciation for literature. We will read a wide range of literature through a variety of relevant critical lenses, including historical, cultural, political, social and aesthetic perspectives. You will be asked to develop coherent critiques of literature both in class and in your written work. As this course also fulfills the Writing Course requirement a significant amount of time will be focused on the writing process and the use of writing in developing critical evaluations of literature.

We will focus on developing the following areas:
- Use writing to learn and synthesize new concepts
- Formulate and express opinions and ideas in writing
- Compose written documents that are appropriate for a given audience or purpose
- Revise written work based on constructive feedback
- Find, evaluate, and use information effectively
- Begin to use discipline-specific writing conventions
- Demonstrate appropriate English language usage

INFORMATION LITERACY
As we explore literature we will engage in a semester-long discussion of information production. We will consider how to find and utilize information effectively and ethically and we will analyze how information is made – what rhetorical, political, and social forces influence the construction of information. We will also consider the construction of information specific to the discussion of literary works.

You will be required to conduct library research for your final paper. While doing such research, we will consider how information is constructed and how rhetorical, political and social forces influence the construction of information.

REQUIRED TEXTS
ISBN 9780393913392
All other readings will be available on Moodle or as a handout. As this is a writing course, be prepared to print out drafts of your papers to workshop. I recommend that you use UM box (or other online storage) and/or USB drive storage to back up your papers.

**GRADING AND COURSEWORK**

**CLASS PARTICIPATION:** Central to any literature course is classroom discussion. Our own readings are informed and enhanced through critical and thoughtful discussion with others. As such, participation and attendance cannot be stressed enough. You are allowed 2 absences. Further absences will result in a 5% deduction from your grade per absence. If you have any extenuating circumstances such as significant illness or emergency that will affect your attendance please inform me and arrangements can be made. Frequent late arrivals and early departures will count against the participation grade as will the use of any messaging device during class. Participation also includes bringing the relevant text(s) to class and being prepared for discussions, workshops, etc.

The participation grade includes occasional **reading response papers**, writing conferences, workshops, as well as general participation during class and small group discussions. 5% of grade

**SHORT INFORMAL PAPER:** In addition to in class reader response papers you will write 4 short informal response papers (1-2 pages) on an assigned topic. While these papers will be graded either pass or fail, they are expected to be typed and follow the standard paper format. 20% of grade

**SHORT PAPER:** There are 2 short paper assignments due during the semester. These papers will be analytic arguments and will address questions and issues highlighted in the course. Each paper will be 3-4 pages in length. You are **required to revise** the first paper and are encouraged to revise the other paper by the end of the semester. 20% of grade

**FINAL PAPER:** The final paper is an analytic argument focused on a text (or texts) and the wider context: 5-9 pages in length. This paper requires a minimum of 2 outside sources. 20% of grade

**POETRY ALBUM PRESENTATION:** As part of the Poetry unit you will present on one of the Poetry Albums in the *Norton Anthology*. The presentation will be a semi-group project and should be around 10 minutes long. 5% of grade

**MID-TERM EXAM:** This exam will cover all reading up to the exam date. It will consist of short answer, identification and essay questions. 15% of grade

**FINAL EXAM:** The final exam will cover all reading in the course. It will consist of short answer, identification and essay questions. 15% of grade
UNIVERSITY-WIDE PROGRAM-LEVEL WRITING ASSESSMENT
This course requires an electronic submission (via Moodle) of an assignment stripped of your personal information to be used for educational research and assessment of the university’s writing program. Your paper will be stored in a database. A random selection of papers will be assessed by a group of faculty and staff using a rubric developed from the following writing learning outcomes:

- Compose written documents that are appropriate for a given audience or purpose
- Formulate and express opinions and ideas in writing
- Use writing to learn and synthesize new concepts
- Revise written work based on constructive feedback
- Find, evaluate, and use information effectively
- Begin to use discipline-specific writing conventions (largely style conventions like APA or MLA)
- Demonstrate appropriate English language usage

This assessment in no way affects either your course grade or your progression at the university. The rubric that will be used to assess your assignment can be found on Moodle.

PLAGIARISM AND ACADEMIC HONESTY
Plagiarism is unacceptable in this class and at the university. According to University policy:

Plagiarism is the representing of another's work as one's own. It is a particularly intolerable offense in the academic community and is strictly forbidden. Students who plagiarize may fail the course and may be remanded to Academic Court for possible suspension or expulsion. […]

Students must always be very careful to acknowledge any kind of borrowing that is included in their work. This means not only borrowed wording but also ideas. Acknowledgment of whatever is not one's own original work is the proper and honest use of sources. Failure to acknowledge whatever is not one's own original work is plagiarism.

http://www.umt.edu/catalog/academic/policy.htm

OTHER CONSIDERATIONS
In keeping with University policy please remember –

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult Disability Services for Students.
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<th><strong>WEEK ONE</strong></th>
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<tr>
<td>1/27</td>
<td>Introductions</td>
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| 1/29 | “Fiction: Reading, Responding, Writing”  
| | “Cathedral” |

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<tr>
<th><strong>WEEK TWO</strong></th>
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| 2/3 | Chapter 1 “Plot”  
| | Chapter 2 “Narration and Point of View”  
| | “The Cask of Amontillado”  
| | “Girl” |
| 2/5 | Chapter 3 “Character”  
| | “The Management of Grief”  
| | or  
| | “Interpreter of Maladies”  
| | Chapter 27 “Paraphrase, Summary Description”  
| | Chapter 31 “Quotation, Citation, and Documentation” |

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<th><strong>WEEK THREE</strong></th>
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| 2/10 | Chapter 4 “Setting”  
| | “The Lady with the Dog”  
| | or  
| | “The Garden of the Forking Paths” |

**INFORMAL PAPER 1 DUE**

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<th><strong>WEEK FOUR</strong></th>
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| 2/17 | Chapter 6 “Theme”  
| | “Sonny’s Blues”  
| | Chapter 28 “The Elements of the Essay”  
| | Chapter 29 “The Writing Process” |
| 2/19 | Chapter 8 “Cultural and Historical Contexts: Women in Turn-of-the-Century America”  
| | “The Story of an Hour”  
| | “The Yellow Wallpaper” |

**WORKSHOP FORMAL PAPER 1**

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<th><strong>WEEK FIVE</strong></th>
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<td>2/24</td>
<td>Chapter 8 “Cultural and Historical Contexts: Women in Turn-of-the-Century America”</td>
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The Story of an Hour      475-477
“The Yellow Wallpaper”      478-489
SHORT FORMAL PAPER 1 DUE

2/26 “A Rose for Emily”          514-522
“Critical Contexts”            524-542

WEEK SIX
3/3 WRITING CONFERENCES

3/5 “Poetry: Reading, Responding, Writing”          670-691
Chapter 10 “Speaker”              707-721

WEEK SEVEN
3/10 Chapter 11 “Situation and Setting”      735-755
Chapter 12 “Theme and Tone”          765-776
INFORMAL PAPER 2 DUE
INFORMAL PAPER 3 DUE AT TIME OF PRESENTATION

3/12 Chapter 13 “Language: Word Choice and Order”      788-801
MIDTERM REVIEW

WEEK EIGHT
3/17 Midterm Exam

3/19 Chapter 14 “Visual Imagery and Figures of Speech”      802-812
Chapter 15 “Symbol”             813-824

WEEK NINE
3/24 Chapter 16 “The Sounds of Poetry”      825-856

3/26 Chapter 17 “Internal Structure”      857-874
Chapter 18 “External Form”            875-901
WORKSHOP SHORT FORMAL 2

WEEK TEN    NO CLASS – SPRING BREAK

WEEK ELEVEN
4/7 Chapter 20 “Literary Tradition as Context”      979-995
SHORT FORMAL 2 DUE

4/9 Chapter 21 “Cultural and Historical Context: The Harlem Renaissance”      1007-1046
WEEK TWELVE
4/14 “Drama: Reading Responding, Writing”  
Chapter 23 “Understanding the Text” 
*Antigone*  
or 
*Oedipus the King*  
1122-1125  
1180-1189  
1565-1597  
1737-1776

4/16  
*Antigone*  
or 
*Oedipus the King*  
1565-1597  
1737-1776

INFORMAL PAPER 4 DUE

WEEK THIRTEEN
4/21  
*Antigone*  
or 
*Oedipus the King*  
1565-1597  
1737-1776

4/23  
*The Cherry Orchard*  
or 
*Hamlet*  
Chapter 30 “The Research Essay”  
Chapter 32 “Sample Research Essay”  
1626-1664  
1363-1458  
1870-1884  
1897-1905

WEEK FOURTEEN
4/28  
*The Cherry Orchard*  
or 
*Hamlet*  
1626-1664  
1363-1458

4/30  
*The Cherry Orchard*  
or 
*Hamlet*  
1626-1664  
1363-1458

WEEK FIFTEEN
5/5  
*The Cherry Orchard*  
or 
*Hamlet*  
1626-1664  
1363-1458

5/7 “Act Without Words I”  
Moodle

FINAL REVIEW

WEEK SIXTEEN
5/11 (Monday) 1:10 -3:10 FINAL EXAM