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## Sad Animal

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SAD ANIMAL

Under the thin blue blanket, phantom limbs shift, animating the night. Where are you among fixed points? Why does this compass tremble in your direction? Last night I stood in the center of a frozen lake and listened to the ice, it felt like holding a tuning fork in my teeth—in a good way, that is to say that for a moment I could hear something other than the memory of your voice, by now just some watch springs without a watch. Mostly, I get by. My body bathes and speaks. No one is watching. I have the longest dreams, and mornings, I slit open the belly of sleep. I step outside. I keep time—the rest is what time keeps.