

Fall 2016

## Contributor's Notes

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### Recommended Citation

(2016) "Contributor's Notes," *CutBank*: Vol. 1 : Iss. 85 , Article 25.

Available at: <https://scholarworks.umt.edu/cutbank/vol1/iss85/25>

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## CONTRIBUTOR'S NOTES

FELICIA ZAMORA has authored two chapbooks and won the 2015 Tomáš Šalamun Prize (Verse). Her work is found in *Crazyhorse*, *Meridian*, *TriQuarterly*, and others. She is an associate poetry editor for the Colorado Review and holds an MFA Colorado State University.

JOSH ENGLISH's work has recently appeared or is forthcoming in journals including *Phantom*, *Prelude*, *Sixth Finch*, *Third Coast* and others. He received his MFA from the University of South Carolina in Columbia where he continues to live and teach.

ELIZABETH SANGER has an MFA in Creative Writing from the University of Montana, and her work has recently appeared or is forthcoming in *Phoebe*, *Verse Daily*, *Meridian*, *TYPO*, *Conjunctions*, *Word For/Word*, *Drunken Boat*, and elsewhere. She currently lives in Nashville with her husband and six wildly spoiled cats.

SUZANNE ROSZAK's poetry has appeared or is forthcoming in *Crab Orchard Review*, *Ecotone*, *Hayden's Ferry Review*, *Revider*, and *ZYZZYVA*. Her first poetry collection, "After the Wake", was a finalist for The University of Wisconsin Press's Brittingham and Pollak Poetry Prizes. Suzanne received her MFA in poetry from The University of California, Irvine.

SIDNEY TAIKO is the Editor-in-Chief of Storm Cellar literary journal. She works for and attends the University of Wisconsin-Milwaukee. She has a crooked spine and a potty mouth, but so far things are working out okay.

DAVID ISHAYA OSU (b. 1991) is a Nigerian poet. He loves to skip and loves to watch water, moon, and rainbow. If he is not writing and sharing poetry, then he is not alive. David has been selected for the 2016 USA Callaloo Creative Writing Workshop.

MORGAN BLALOCK graduates from Hollins University in May 2016. You can find her work in *Prairie Margins*, *The Adroit Journal*, *Collision*, *Mistake House* and more.

ERICA BERNHEIM'S poems, reviews, and interviews have recently appeared or are forthcoming in *DIAGRAM*, *Forklift*, *Ohio*, *Denver Quarterly*, *The Iowa Review*, and *VOLT*, while her first full-length collection, "The Mimic Sea", was published in 2012 (Indiana University South Bend). She is currently an Associate Professor of English at Florida Southern College, where she also directs the undergraduate creative writing program.

LUKE MUYSKENS was born in Minneapolis, Minnesota, though he now resides in St. Paul, Minnesota. His fiction has appeared in *Superstition Review* and *Digital Americana*, and is forthcoming from *The Hopkins Review*. His poetry has appeared in *New American Writing* and *One Throne Magazine*. He is a second-year MFA candidate in fiction at Queen's University of Charlotte and earned a B.A. from St. John's University. His interests include but are not limited to seltzer water.

VERONICA KUHN is currently an MFA candidate at the University of Virginia. Her poetry has appeared or is forthcoming in *Sonora*

*Review, The Adroit Journal, and DIAGRAM.*

J.R. TORISEVA's work has appeared in, or is forthcoming, from *The North American Review, Salt Hill, The Literary Review, The Saranac Review, The Cincinnati Review, Descant, and JACKET*, among others, and included in "Days I Moved Through Ordinary Sound" from *City Lights. Barbed Water*, chosen by Shane McCrae, will be published in 2016 as the winner of Saudade's annual poetry contest. Director of English, Communication and Media Arts, and an Assistant Professor of English at SUNY-GCC, Toriseva has also taught for Mills College, California Poets in the Schools, San Francisco WritersCorps, and Literary Arts of Portland, Oregon.

S.K. STRINGER has short stories published in *Inkwell, Salt Hill, and Confrontation*, among others. Currently, she is working on a novel and an essay collection that explores Azerbaijan.

CHRISTOPHER VONDRACEK attended the University of South Dakota for his M.A. in Literature and teaches at Hamline University in Saint Paul. He is writing a memoir on an obsession with Lawrence Welk.

TRACY MAY FUAD is a poet and essayist of Kurdish descent born and raised in Minnesota. Her writing has appeared in *Ninth Letter, BOAAT, Hayden's Ferry Review, DIALOGIST, SOFTBLOW, and Nashville Review*, among others. She was in residence at the Vermont Studio Center this spring, and will begin an MFA in Poetry at Rutgers-Newark in the fall.

JENNIFER MURVIN's writing has appeared in *American Short Fiction*, *The Sun*, *The Cincinnati Review*, *Phoebe*, *Post Road*, and other journals. She was recently the winner of the 2015 American Short(er) Fiction Contest, judged by Stuart Dybek.

MAXIM LOSKUTOFF was raised in western Montana. His stories have appeared in *The Southern Review*, *The Gettysburg Review*, *Witness*, *Narrative*, and *The Chicago Tribune*. A graduate of NYU's MFA program, he was the recipient of a Global Writing Fellowship in Abu Dhabi and the M Literary Fellowship in Bangalore. He has worked as a carpenter, field organizer, bookseller, and writing teacher, among many other things.

LAURA GABEL-HARTMAN is a native Floridian living in the Boston area. Her work has appeared in *Carve Magazine*, *Feedback*, and *Rio Grande Review*.

DAN PINKERTON lives in Urbandale, Iowa. His stories have appeared in *Green Mountains Review*, *Washington Square*, *Quarterly West*, *Crazyhorse*, and the Best New American Voices anthology.

TERRANCE MANNING, JR. is a graduate from Purdue's MFA in Creative Writing. He's won the Iowa Review Award for Fiction, as well as the Crazyhorse Prize in Nonfiction, and recent work appears in *Witness*, *Ninth Letter*, *Boulevard*, *Southwest Review*, *Hunger Mountain*, and other magazines. He lives and writes in Pittsburgh, PA.