

Winter 2017

Contributors, Back Cover

Follow this and additional works at: <https://scholarworks.umt.edu/cutbank>



Part of the [Creative Writing Commons](#)

Let us know how access to this document benefits you.

Recommended Citation

(2017) "Contributors, Back Cover," *CutBank*: Vol. 1 : Iss. 86 , Article 20.

Available at: <https://scholarworks.umt.edu/cutbank/vol1/iss86/20>

This Back Matter is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

CONTRIBUTORS' NOTES

KYLE ELLINGSON lives in Saint Paul, MN, where he works for Garrison Keillor's Common Good Books. His stories have appeared in journals such as *The Carolina Quarterly*, *Redivider*, *Hobart*, and *Chicago Quarterly Review*.

JULIANA GRAY's third poetry collection, *Honeymoon Palsy*, is forthcoming from Measure Press. Her creative nonfiction has appeared in *Waccamaw*, *River Teeth*, and elsewhere. An Alabama native, she lives in western New York and teaches at Alfred University.

PATRICK KINDIG is a dual MFA/PhD candidate at Indiana University. He's the author of the micro-chapbook *Dry Spell* (Porkbelly Press 2016), and his poems have recently appeared in the *Beloit Poetry Journal*, *Willow Springs*, *Thrush*, *Assaracus*, and other journals.

ROXANNE BANKS MALIA lives in Denver, Colorado where she runs a youth outreach program for the nonprofit literary center, Lighthouse Writers Workshop. Her work has appeared in *Coldfront Magazine*, *Copper Nickel*, and elsewhere.

RACHEL MORGAN is the author of the chapbook, *Honey & Blood, Blood & Honey* (Final Thursday Press, 2017). She was a semi-finalist for 2016 Discovery/Boston Review Poetry Contest. Currently she teaches at the University of Northern Iowa and is the Poetry Editor for the North American Review.

MICHAEL PARKER the author of six novels and two collections of stories. A new collection of very short stories, *Everything, Then and Since*, is forthcoming in September. He has stories forthcoming in *The Oxford American*, *The Cincinnati Review*, and *Five Points*. A two-time winner of

the O. Henry Award, Parker teaches in the graduate writing programs at UNC Greensboro and Warren Wilson College.

NICOLE ROCHE is a second-year MFA student in fiction at the University of Montana. She hails from Lawrence, Kansas, home of the University of Kansas, where she studied journalism, creative writing, and literature before going on to teach writing at the university for many years. She is the Online Managing Editor and a Fiction Editor for *CutBank*.

ALISON RUTH'S short stories have been nominated three times for the Pushcart Prize. She is the author of two novels, Pushcart-Prize nominated *Near-Mint Cinderella* (Aqueous Books, 2014) and *Starlight Black and the Misfortune Society* (Prizm Books, 2015).

LACEY ROWLAND is an Idaho native and recent graduate from Oregon State University's MFA program.

ALYSIA SAWCHYN currently lives in Tampa, Florida. Her writing has appeared in *Indiana Review*, *Midwestern Gothic*, *Burrow Press Review*, and elsewhere. She is the managing editor of *Saw Palm: Florida Literature and Art* and a nonfiction editor for *Sweet: A Literary Confection*. She can be found on Twitter @happiestwerther.

DARYL SCROGGINS taught creative writing and literature for a number of years at The University of Texas at Dallas and The University of North Texas. He and his wife, Cindy, recently retired early and moved to Marfa, Texas, where they pursue art and writing projects. His poems and short fiction have appeared in magazines and anthologies across the country, and his most recent book is *This Is Not the Way We Came In*, a collection of flash fiction and a flash novel.

DEREK UPDEGRAFF'S first collection of short stories, *The Butcher's Tale and Other Stories*, was published by Stephen F. Austin State University Press in July 2016. His fiction has appeared in *Bayou Magazine*, *Sierra Nevada*

Review, *Rosebud*, *Chiron Review*, and elsewhere, and has been nominated for the Pushcart Prize. He has also published poems, translations, and essays in numerous journals, and is a contributing writer for the *Encyclopedia of Medieval Literature in Britain* (Wiley-Blackwell, Jan 2017). He holds an MFA in fiction from Cal State Long Beach and a PhD in English from the University of Missouri. Currently he is an Assistant Professor of English at California Baptist University.

RAE WINKELSTEIN is an editor and nurse. She graduated from the Iowa Writers' Workshop in 2012. Her poems have appeared in *Lana Turner*, *Colorado Review*, *Denver Quarterly*, *Caketrain*, and elsewhere.

ISBN 978-1-939717-21-4

US\$10.00

5 1 0 0 0 >



9 781939 717214