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Contributors' Notes, Advertisements, Back Cover

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CONTRIBUTORS' NOTES

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CHARLIE D'EVE is a current MFA student of the University of Arizona. She is an Assistant Editor at *Poor Claudia*, and the founder of *Gap Tooth Literary Magazine*. She received the Academy of American Poets Award in 2011, the Margaret Sterling Award in 2016, and the UA Poetry Center Award in 2017. She has been published in publications such as *Deluge, The Finger, Pathos*, and *From Bellingham, With Love* and has a forthcoming publication in *Posit*.

BRYCE EMLEY'S poetry and nonfiction can be found in *Narrative, Boston Review, Best American Experimental Writing 2015, december, Prairie Schooner,* and others. He is a 2016 Edward F. Albee Foundation fellow, a 2016 Pablo Neruda Poetry Prize runner-up, and Poetry Editor of *Raleigh Review*.

STEVEN LANG received his BFA from the University of Minnesota, Twin Cities. He was the recipient of a Loft Mentor Award for 2013-2014, and was a writer-in-residence for Coffee House Press in 2016. His stories are included in the anthology, *Fiction on a Stick*, published by Milkweed Editions, *The Art of Wonder*, published by the Minneapolis Institute of Art, and the journal *Slush Pile Magazine*. He lives in Lauderdale, Minnesota.

EMILY JACE MCLAUGHLIN is a fiction writer and screenwriter. She is a graduate of the Helen Zell Writers' Program at the University of Michigan. Her short stories have appeared in *VICE*, *Fiction*, and *Joyland*, among other places. She teaches creative writing at the University of Michigan.

ZACKARY MEDLIN is a doctoral student at the University of Utah and and holds an MFA from the University of Alaska Fairbanks. His poems have

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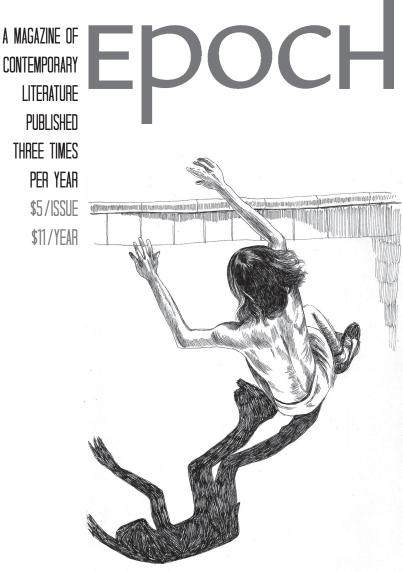
JALINA MHYANA is a poet and essayist and the author of a memoir, as well as three poetry chapbooks, one of which won publication in the Pudding House Chapbook competition. Her work is forthcoming from *The Roanoke Review* and *Structo*. She lives in Florence, Italy. Read more at www.jalina. co.uk

ABBY MINOR is a resident of northern Appalachia and directs community writing projects that raise up under-heard voices in her region. She is a quilter, a painter, and the author of *Plant Light, Dress Light,* a poetry chapbook published by dancing girl press.

RUBY HANSEN MURRAY'S recent work appears in *World Literature Today, The Rumpus, Yellow Medicine Review,* and *Apogee.* She is a Hedgebrook and VONA fellow, completing an MFA at the Institute of American Indian Arts in Santa Fe.

STEFANI NELLEN is originally from Germany and now lives in the Netherlands with her family. Before she became a writer, she was a psychologist. Her fiction has appeared in *Glimmer Train* and *Third Coast*, among others, and one of her stories was the runner-up in the *Sycamore Review's* 2017 Wabash Prize in Fiction, judged by Adam Johnson. She has an MFA from the Bennington Writing Seminars.

BROOKE WONDERS is an Assistant Professor at the University of Northern Iowa and serves as Nonfiction Editor of the *North American Review*. Her nonfiction has appeared in *Denver Quarterly, Diagram, Brevity*, and elsewhere.



sketchbook drawing in pen, 11 x 9 inches, by

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