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The Montana Kaimin, March 26, 1953

Associated Students of Montana State University

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Just Singin' in the Rain . . .



The Aquamaid pageant, which opened last night and runs through Saturday, includes the variety number, "Singing in the Rain." This quartet of mermaids, dressed in Scotch plaids, are the main attractions. They are, back row, Phyllis Kind, Portland, Ore.; Gerene Wilson, Kellogg, Ida.; front row, Mary Calvert, Great Falls, and Ann Stephenson, Whitefish. The star of the Aquamaid pageant is Magda Bruggeman, exchange student from Mexico, who competed on the Olympic team.

Brennan Releases Spring Quarter Social Calendar

The social calendar for spring quarter was released by Jamie Brennan, chairman of the social committee. Social chairmen of all living groups and organizations on campus drew up the schedule.

March 26 to 28—Aquamaids.
 April 7—Faculty recital.
 April 9—Christian Science lecture.
 April 10 and 11—Speech tournament.
 April 12—Music.
 April 13 and 14—Community concert.
 April 15—Physical Education convention.
 April 16—Physical Education convention.
 April 17—South hall, Jumbo hall, Physical Education convention.
 April 18—Sigma Nu fireside, Phi Delta Theta, Alpha Tau Omega.
 April 19 and 20—Music convention.
 April 24—New hall, North hall.
 April 25—Delta Delta Delta fireside, Delta Gamma fireside.
 May 1—Junior Prom.
 May 2—Synadelphic fireside, Kappa Kappa Gamma dinner dance, Alpha Phi dinner dance.
 May 3—Faculty recital (John L. Lester).
 May 6—Community theater.
 May 7—High School Music festival, Community theater.
 May 8—Panhellenic-Interfra-

Today's Meetings—

Riding class, 3 p.m., Women's gym. Wear jeans.
 Alpha Kappa Psi, initiation and election, 7:30 p.m., Bitterroot room.
 Constitutional Revision committee, 8 p.m., ASMSU office.
 Senior convocation concerning commencement will be announced within the next few days.
 ternity Cotton ball, High School Music festival, Community theater.
 May 9—Theta Chi fireside, Phi Delta Theta, Sigma Nu Pigge dance.
 May 15—Interscholastic Track meet.
 May 16—Bibler Bounce, Interscholastic Track meet.
 May 22—Corbin hall, Sigma Phi Epsilon, Phi Sigma Kappa week end.
 May 23—Sigma Kappa fireside, Kappa Alpha Theta dinner dance, Phi Sigma Kappa week-end.
 May 24—Phi Sigma Kappa week-end.
 May 29—Sigma Alpha Epsilon and Theta Chi weekends.
 May 30—Sigma Chi; Sigma Alpha Epsilon and Theta Chi weekends.
 May 31—Sigma Alpha Epsilon and Theta Chi weekends.
 June 2—Mendelssohn club concert.
 June 6—Lantern parade.
 June 7—Baccalaureate.
 June 8—Commencement.
 June 12—Phi Delta Theta weekend, summer vacation begins.
 June 13 and 14—Phi Delta Theta weekend.

Olympic Swimmer Highlights Show As . . . Aquamaid Pageant Opens; Interpretiveness Stressed

BY SHIRLEY DeFORTH

Plans Started For AFROTC Encampment

Plans are under way for the annual, four-week, AFROTC summer camps to be in operation during June and July, according to word received by the MSU AFROTC detachment. The 61 camps are located throughout the country at Air Force bases and students are usually sent to bases close to their institutions.

The 65 MSU students attending these camps between their junior and senior years will probably be stationed at Larson, McChord and Fairchild bases in Washington.

The purpose of the camps is to orient the students toward a better understanding of aircraft and to develop leadership qualities. The students will be given training in military courtesy, discipline, aircrew and aircraft indoctrination, drill and voice and exercise of command. Training programs will also include weapons and marksmanship, physical training, officer orientation seminars, organization and functions of an Air Force base, and a chaplain orientation period.

The instructors for the various phases of training will be the operating officials of these phases at the bases. Officers of AFROTC detachments will act in the capacity of tactical officers and will supervise and counsel the cadets and determine each cadet's rating at the completion of the training program.

The MSU Aquamaids, women's swimming honorary, gave their first performance of the "Morton Gould Concert" last night in the pool of the men's gym. The show, which began at 8:15 p.m., will be given three more nights, with the final performance Saturday, March 28.

The water pageant, based on interpretative swimming to the music of Morton Gould, is placed in a setting of black and white. Dozens of records have been hung over the scaffolding at one end of the pool. Scenes describing the songs are painted on the wall opposite the stands. The center picture shows a conductor directing an orchestra, on one side is a South American woman in costume. The silver and black programs picture a girl diving into a record.

Highlights of the program include a duet by Gerene Wilson and Gwen Gholson who dance and swim in South American style to "La Cumparsita." They wear black suits, decorated with colorful sequins. Phyllis Kind, Tina Stohr, and Judy Adams, in red suits with silver hearts and sequins, swim to "I Love You."

Four "Georgia peaches," dressed in peach plastic (which swells in the water) with green petals around the neck, and green caps with stems, swim to "Georgia." They are Diane Hollingsworth, Glenda Zimmerman, Mae Behner, and Jinx Van Horne. Another South American number, "Begin the Beguine," features a dance with accompaniment by maracas, before the swim. Paula McMillan, Gayle McDonald, and Rosie Laing are the swimmers.

Gerene Wilson, Phyllis Kind, Ann Stephenson, and Mary Calvert dress in plaid suits and plastic raincoats, and carry umbrellas for "Singing in the Rain." Fancy dives, performed with "Shadow Waltz" as background music, are done by Eileen Polk, Helen Ring, Mae Behner,

and Betty Barbee. The girls, who wear blue suits with white collars and buttons, do swan dives, jackknives, flips, back dives, and balancing acts on the board.

Three men joined the troop for the comedy diving act done to the music of "Stumbling." The divers, dressed in monkey suits, are Eileen Polk, Betty Barbee, Ruth Reiquam, Jack Daniels, Fred Carl, and Rolf Harmsen.

Other number are "I'll See You in My Dreams," done by Lillian Parkin, Dorcas Snyder, Georgiana Coppedge, Joe Mae Chase, and Nancy Brodie; "Tea for Two," done by Mary Calvert, Diane Penwell, Betty Rucker, and Jinx Van Horne; and "Deep Purple," done by Pat Thomas, Carolyn Porter, Dot Lazarus, and Nancy Brodie.

The highlight of the entire program is the finale, "Diane," featuring Magda Bruggeman as soloist. Miss Bruggeman, an exchange student from Mexico, swam on the Olympic team. Girls, dressed as boys, wear black suits with white vests, black bowties, and black caps. The other girls wear white suits with black and silver sequins on the caps. Swimmers in the finale are Marilyn Hardenburgh, Carol Anderson, Diane Penwell, Ann Stephenson, Dot Lazarus, Glenda Zimmerman, Judy Adams, Helen Aune, Diane Hollingsworth, Pat Thomas, Pat Wormald, Helen Ring, Phyllis Kind, Mary Calvert, and Betty Barbee.

The production staff for the pageant included: programs, Helen Aune; music and publicity, Nancy Wise; lighting, Jim Wilson and Doug Delaney; sets, Jerry Huhn; adviser, Deanne Thorsrud; and chairman, Mary Calvert, president.

Budget Committee Refuses Request

The Budget and Finance committee yesterday refused Cyrile Van Duser's request for funds to send two students to the Student Union conference at Berkeley, Calif. The committee held that the funds should come from the Student Union Executive board.

Doug Anderson, Conrad, asked that \$145 be budgeted for delegates to the Pacific Northwest Council of Higher Education. This fund would allow five students to attend the convention next year in Moscow, Ida.

Don Cameron, Miles City, committee chairman, reported a saving of \$40 on the cost of this quarter's activity cards. The saving was made possible through the use of non-paid clerical help.

Royaleers Choose Shirley Pahrman

New officers of the Royaleers, student square dancing group, are Pres. Shirley Pahrman, Missoula; Vice Pres. Ray Woeppel, Brockton; Sec. Joan Zimmerman, Chinook; Cor. Sec. Shirley Linden, Missoula; Treas. Don Bartsch, Butte, and Social Chairman JoAnne Richardson, Missoula.

The new officers will serve for three quarters. Bob Jasken, Kalispell, is the outgoing president.

KENISON. HANDFORD OF WAA ATTENDING ATHLETIC MEET

Kenette Kenison, Dillon, president, and Beryl Handford, Kalispell, past president of WAA, are attending a national convention of the Women's Athletic association at Stanford university, Stanford, Calif. Miss Handford served on a panel which discussed new methods of organizing women's intramural activities.

Two-Week Northwest Tour . . . Forestry Specialists Study Silviculture in Three States

Forestry seniors specializing in forest management left Monday on a two-week regional silviculture trip which will take them to parts of Idaho, Washington and Oregon.

The foresters will observe and visit forestry operations in progress on government and private land. They will observe sawmills, pulp paper mills, wood-using plants, wood-treating plants and other phases of forestry.



Tuesday the foresters attended the Intermountain Logging congress in Spokane. Next week they will visit the Columbia Tree farms near Portland. The farms are large timber holdings managed for continuous production of timber.

Foresters on the trip are Clyde Blake, Missoula; Bernard Coster, Polson; Bill Covey, Missoula; Max Dolato, Missoula; Neil Edstrom, Two Harbors, Minn.; Charles Gansel, Alma Center, Wis.; Bob Hayes, Missoula; Allen Hearst, Plains; Jock Heckman, Arlington, Va.; Arne Jacobsen, New York City; Don Jensen, Missoula; Carl Johnson, Buffalo, Wyo., and Jim Johnson, Billings.

Ray Karr, Libby; Dave Kauffman, Rock River, Ohio; Bob Kemler, Missoula; Charles Knutson, Noxon; Ralph Leader, Tucson, Ariz.; Dick Marks, Kimball, Minn.; Don Lantz, Red Lodge; Charles Rogers, Missoula; Dave Saltsman, Missoula; Everett Smith, Frankfort, Ind.; Bob Steiner, Missoula; Davis Weistner, Silver Bow; Jack Yarnall, Fanwood, N. J.; and Art Holzweissig, Pasadena, Calif.

The New Regime Favors An . . . Interpretive Policy

When a student enters a university he's expected to be able to think intelligently. A university's purpose is to guide that thinking through channels most advantageous to the individual's interests and ambitions. A collegiate newspaper should avail itself as the medium through which this thinking and the resultant action can be publicized. The by-product of this dissemination of theories and activities is the purpose of the Kaimin. That purpose is to educate, enlighten, and entertain.

To Educate . . .

Since 1638 the American press has moulded public opinion. The American public has, since 1638, depended on the press and other journalistic productions, moreso than the organized educational system, for its collective education. The Kaimin will exert every effort to present significant and accurate grist for its readers' mills.

To Enlighten . . .

"News" is a matter of editorial discretion. Its technique of presentation likewise stems from editorial idiosyncrasies. Unless news is read, its publicity value is worthless. It must, therefore, be presented in a manner most conducive to public examination. The Kaimin will, in the next year, become synonymous with interpretive reporting. News will be presented with emphasis on the personalities, backgrounds, and opinions of opposing sources. Interpretive reporting, unlike biased publicity, gives readers the news behind the news, yet neither distorts nor sanctions the news in question.

And To Entertain . . .

To amuse every reader with every feature is impossible. Individual backgrounds, environments, and interests determine tastes. No common denominator of newspaper entertainment has yet been devised. In the collegiate field, the most successful denominator has been Worthal. The Kaimin will feature Worthal, interpretive personality sketches, and columns of Skyline, ASMSU, and historical interest news in an attempt to appeal to every taste imaginable.—B.J.

Accompanist Eclipses Igor Gorin In Concert Show, Claims Critics

BY EARL B. DUTTON

In this age when all mothers take their little Rubinstein, Heifitzes, Markovas, and Tagliavinis by the hand (or by the back of the neck) and force them to practice, concert audiences have come to demand and to expect the exceptional from the touring artist. The exception is just what the audience did not get when Igor Gorin, baritone, sang at the Student Union Monday night.

Clutching a little green book of mysterious contents, Gorin sang an altogether routine performance. In his opening group a certain tightness and strain was evident. Even in the delightful "Sailor's Song" by Haydn, in which virility and gay abandon should have been present, his salesmanship of the number was forced. The second group, opening with the "Evening Star" from "Tannhauser" went somewhat better. As a rule, the arias on the program got finer readings than did the art songs. The exception to this rule was the one Schubert number which was the program's "best-seller."

At Tuesday's program things were not greatly improved, if at all. On stage there was the same tightness in the opening group, the same forced gestures throughout, the same heavy English, and the same "Largo al Factotum" done in a carbon-copy manner. (There was a substitution, however; the "Massenet" gave way to an aria from "La Traviata." The reason was not given).

Accompanist Harvey Hinshaw almost, if not completely, eclipsed the soloist of the evening. Although he took great liberties in certain of his tempi, his playing was marked by fleetness, clarity, and genuine emotion. Olga Samaroff-Stokowski's transcription of the "Little G Minor Fugue" by Bach was extremely well played. He offered a brilliant reading of the "C Sharp Minor Etude" from

In 1890 Clement Ader flew 164 feet in France. Orville Wright flew 852 feet in the United States in 1903.

The Montana KAIMIN

Established 1898

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the second half of his Monday program, Gorin seemed even more worried and disturbed than in his opening group.

The last English group suffered greatly from Gorin's heavy pronunciation. He resorted to tricky and novel effects such as tongue clicking, affected shyness and other sundry ruses in an attempt to better sell his wares. Endcores of little importance were in abundance.



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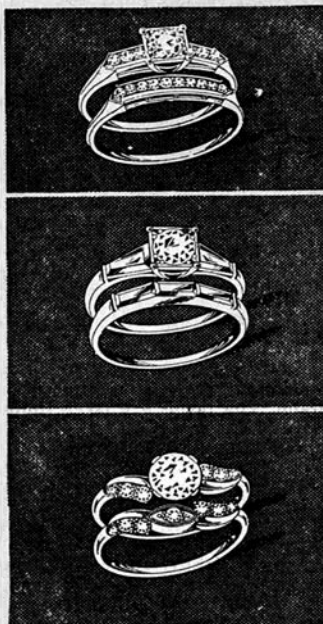
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Spring Grid Drill Begins Today; 30 Prospects Out; 10 1952 Lettermen Return

Spring football practice will begin Thursday with 30 prospects reporting for the 20-day session, according to Coach Eddie Chinske. Practice will be Tuesday through Friday afternoons from 3:30 to 5:30 and Saturday mornings from 10 to 12. Among those turning out are 10 lettermen from last year's Grizzly squad that finished seventh in the Skyline conference.

The lettermen are Owen Deuchler, Dick Heath, Joe Roberts, Don Little, Joe DeLuca, Bill Gue, Murdo Campbell, Jim Burke, Bob Dantic and Mar Jensen. Several other lettermen are out for track and baseball. Three promising transfers, Tom O'Brien, Dick Imer and Vince Barone, also will turn out.

With the death of the two-rotation system, this spring's season will be devoted to developing players for duty on both offense and defense. When asked his opinion of the rules change going away with the platoon system, Mr. Chinske said, "I think it's a break

Bus-Ad Beats Air Science; Closing Gap

Business Administration jumped one step closer to the lead held by Air Science in faculty bowling Tuesday night. The Bus-Ad squad won three and lost one to the league leading airmen.

All the other contests were unanimous victories for the winners. Administration won from Botany-Chemistry, Journalism downed Physical Education, and Humanities took Liberal Arts.

High series went to Bus-Ad with 2,477. They also took high-team game honors with 869.

Leo Smith of Bus-Ad bowled 233 for high single-game honors and Marsaglia of Humanities rolled up a 580 individual series.

for Montana. Larger schools with more players can easily select an offensive and defensive team. It should also do away with the specialist to a large extent."

The Grizzly coach went on to say that the team is going to do a lot of running this spring.

I-M Basketball Tournament Slated to Start Next Week

BY CHUCK COOPER

Intramural basketball league play is in its final week. Scheduled games end tonight, and then all ties for the first four places in both leagues will be played off this weekend. Tournament play begins Monday, with Phi Delta Theta, B loop leaders and last year's champs, and Sigma Alpha Epsilon, A loop leaders, entering as favorites.

The Blues downed Ski club, 48-36.

	fg	ft	tp	Ski club	fg	ft	tp
Blues	8	4	20	Brott	2	1	5
LeBlanc	2	4	10	Laird	2	2	6
Ryan	2	4	8	Deuchler	1	0	2
D. Heath	0	1	1	Jankovitch	6	2	14
Anderson	1	2	4	Roberts	1	1	3
Bueley	1	0	2	Pinoneault	3	0	6
M. Heath	0	1	1				
Walker	0	1	1				
Shupe	1	0	2				
Total	15	18	48	Total	15	6	36

The Sigma Chis beat the Deacons, 55-44.

	fg	ft	tp	Deacons	fg	ft	tp
Sigma Chi	4	3	11	Reynolds	0	1	1
McCrea	7	3	17	Smith	0	2	0
Nelson	3	1	7	Potter	4	1	9
Bauer	4	1	9	Hoff	3	1	7
Mathews	2	2	6	Overturf	3	5	11
Tidyman	2	1	5	Westell	1	0	2
Shadoan	2	1	5	Malcolm	3	4	10
Totals	22	11	55	Totals	16	12	44

PEK, Geology club, beat Phi Sigma Kappa, 42-20.

	fg	ft	tp	PSK	fg	ft	tp
PEK	1	3	5	Howe	2	2	6
Daniels	0	4	4	Killion	4	0	8
Shreeve	4	2	10	Ritter	1	0	2
Buck	5	1	11	Smith	1	0	2
Strait	5	2	12	Land	1	0	2
Jensen	5	2	12				
Totals	15	12	42	Totals	9	2	20

The No Names handed the Sigma Nuts their second loss of the season, 41-32.

	fg	ft	tp	Sigma Nu	fg	ft	tp
No Names	4	4	12	Artz	2	1	5
L. Williams	6	2	14	Robb	2	1	5
Olson	2	1	5	Beck	3	3	9
Hagerman	0	2	2	O'Conner	2	2	6
B. Williams	2	1	5	Kaiserman	1	0	2
Crossman	0	1	1	Swerdfeger	2	1	5
Flemming	0	2	2				
Power	0	2	2				
Totals	14	13	41	Totals	12	8	32

Classified Ads . . .

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*Miss Elizabeth Hidden
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at the University of Redlands.*

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2. Like the amounts entrusted to us by our 40,301 other shareowners (half of whom are women), Miss Hidden's money has gone mainly into new "tools" for our business—things like drilling rigs, pipe lines, refinery equipment, and into our research laboratories and the work we do in developing new wells. All these things take money.

3. Because we put Miss Hidden's money to work in these productive ways, we were able, under the American system of free enterprise, to *earn something* with it. That is, we made a profit. Miss Hidden participated in this profit, along with our other shareowners. In 1952 she received dividends amounting to \$260. She could sell her stock at any time, but chooses to remain a part owner of our business.



4. This example shows how most American industry is financed today. It also illustrates one of the great and fortunate facts of our economic system. In investing with us, Miss Hidden is of course considering her own personal interests. But

at the same time she is helping in the vital development of U. S. oil resources, the expansion of refining facilities, the making of new jobs, the increase of worker income, and the creation of more and better petroleum products for everyone. She is contributing to a higher standard of living and to a stronger America.

UNION OIL COMPANY OF CALIFORNIA

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