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## Contributors' Notes, Back Cover

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## CONTRIBUTORS' NOTES

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**BRIAN BEATTY** is the author of the poetry collections *Borrowed Trouble*, *Dust and Stars: Miniatures* (both Cholla Needles Press), *Brazil, Indiana* (Kelsay Books) and *Coyotes I Couldn't See* (Red Bird Chapbooks). He lives in Saint Paul, Minnesota.

**J. M. COOPER** is a Helena based black and white photographer. Cooper has been photographing iconic Montana Structures for over 40 years. They include: The Archie Bray Foundation, Virginia/Nevada Cities, and the Old Deer Lodge Prison, which resulted in a U.of N.M. publication.

**SARAH KOENIG** lives in Seattle, WA. Her poetry has appeared in *DIAGRAM*, *Barrow Street*, *PANK*, the *Bellevue Literary Review* and the *Bellingham Review*, among other journals. Her work has also appeared in *Washington 129*, an anthology of Washington state poets.

**KIM MAGOWAN** lives in San Francisco and teaches in the Department of Literatures and Languages at Mills College. Her short story collection *Undoing* (2018) won the 2017 Moon City Press Fiction Award. Her novel *The Light Source* (2019) was published by 7.13 Books. Her fiction has been published in *Atticus Review*, *Cleaver*, *The Gettysburg Review*, *Hobart*, *Smokelong Quarterly*, *Wigleaf*, and many other journals. She is the Fiction Editor of *Pithead Chapel*. [www.kimmagowan.com](http://www.kimmagowan.com)

**CHRISTOPHER MUNDE** is the author of the poetry collection *Slippage*. His poems have appeared in *Massachusetts Review*, *Third Coast*, *West Branch Wired*, and elsewhere. He is the recipient of an Academy of American Poets Prize and the Patricia Bibby Award.

**MARK NEELY** is the author of *Beasts of the Hill* and *Dirty Bomb*, both from Oberlin College Press. He teaches at Ball State University and is a Senior Editor at *River Teeth: A Journal of Nonfiction Narrative*.

**JULIE POOLE** received a BA from Columbia University and a MFA from the New Writers' Project at the University of Texas. Her first book of poems *Bright Specimen* will be published by Deep Vellum in spring 2021. She is currently working on a memoir about the complexity of mental illness.

**BRETT PURYEAR** grew up in Chattanooga, Tennessee. He holds an MFA in fiction from the University of Montana. His work appears in *The Iowa Review*, *Field & Stream Magazine*, *Fiddleblack*, *Storyscape Journal*, and elsewhere. He lives in Missoula.

**ERIN RUSSELL** is the winner of the 2019 Able Muse Fiction Prize and University of Toronto's Wycliffe College Poetry Award. Currently subeditor at *Black Bough*, her work has appeared in *Burning House*, *Train*, and *Time Out*. She lectures at Amsterdam University College.

**ARYA SAMUELSON's** prose has been published in *Entropy*, *The Millions*, and *Hematopoiesis Press*. She holds an MFA in Creative Writing from Mills College and is writing her first novel. In a surprising twist of fate, Arya directs a new synagogue in Brooklyn.

**MATTHEW J. SPIRENG's** books are *What Focus Is* and *Out of Body*, winner of the 2004 Bluestem Poetry Award, and five chapbooks. He won The MacGuffin's 23rd Annual Poet Hunt in 2018 and is a nine-time Pushcart Prize nominee.

**PEYTON PRATER STARK** lives, teaches, and writes in Denver. She recently earned her MFA at the University of Arizona, where she studied poetry and book art. Her work appears in *Colorado Review*, *Oversound*, *Eleven Eleven*, *Forklift Ohio*, and elsewhere.

**LAURA PRICE STEELE** is a writer and editor currently living in Wilmington, NC, where she earned her MFA from UNCW. Her work has appeared in *Ploughshares*, *Blue Mesa Review*, and *Solstice Magazine*, among others. You can find her at [laurapricesteele.com](http://laurapricesteele.com).

**ROBERT R. THURMAN** is an artist, musician and poet. His work has appeared in *The Harvard Advocate*, *Lana Turner: A Journal of Poetry and Opinion*, *Coldfront Magazine*, *3:AM Magazine*, *Western Humanities Review* and *The Monarch Review*. Robert's art has been exhibited internationally.

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