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Contributors' Notes, Back Cover

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CONTRIBUTORS' NOTES

E.C. BELLI is the author of *Objects of Hunger* (SIU Press, 2019). Her work has appeared in *VERSE*, *AGNI*, and *FIELD*, among others. She is the translator of *I, Little Asylum* by Emmanuelle Guattari (Semiotext(e), 2014) and *The Nothing Bird: Selected Poems* by Pierre Peuchmaurd (Oberlin College Press, 2013).

DARCY CASEY is a graduate of the Stonecoast MFA program. Her work has appeared in *34th Parallel*, *River River*, and elsewhere. She is working on her second novel and teaches writing workshops in Maine.

JOSHUA DOLEŽAL is the author of a memoir, *Down from the Mountaintop: From Belief to Belonging*, and co-host of a podcast, *Mid-Americana: Stories from a Changing Midwest*. His work has appeared in *Kenyon Review*, *Shenandoah*, *Fourth Genre*, and elsewhere.

KATHERINE FALLON is the author of *The Toothmakers' Daughters* (Finishing Line Press) and shares domestic square footage with two cats and her favorite human, who helps her zip her dresses.

ELIJAH JANKA GARRARD grew up in a family of Pacific Northwest storytellers. He has lived in five countries and traveled to more than sixty. A printmaker and portraitist by training, he now works primarily in illustration, comics, and zines.

MATT GREENE holds an MFA from Eastern Washington University and teaches writing in Appalachia. His work has recently appeared in or is forthcoming from *Bellingham Review*, *The Cincinnati Review*, *Cleaver*, *Conjunctions*, *DIAGRAM*, *Moss*, *Santa Monica Review*, *Spillway*, and *Wigleaf*.

MICKEY HALDI seeks to understand the sociological via the psychological, reverberating the lens back and forth infinitely through what they call "reflectionism." In reflectionism, the individual moves forward in time as

they collect to unwork blight and debris from previous generations with the interest of the collective and individual well-being on the forefront of their mind.

ED HAMILTON is a Portland, Oregon-based photographer who specializes in urban neighborhoods and landscapes. He especially enjoys photographing the city at night. Road trips, travel and exploring new places are his favorite things.

STEPHEN HUNDLEY is a former high school science teacher from Savannah, Georgia. His work has appeared in *Notre Dame Review*, *Carve*, *Permafrost*, and other journals. He serves as a fiction editor for *The Swamp* and *Driftwood Press* and is a Richard Ford Fellow at the University of Mississippi.

MICHAEL JULIANI is a poet, editor, and writer from Pasadena, California. His work has appeared or is forthcoming in outlets such as *Prelude*, *NECK*, and *Washington Square Review*. He now lives in Brooklyn, New York.

ANDREW JOSEPH KANE's fiction is forthcoming in *Eckleburg* and *Grist* (online). He has also worked as a produced playwright and professional actor. He holds an MFA from the Program for Writers at Warren Wilson College.

ASPEN KELLY is a graduate of George Fox University, based in Portland, Oregon, where she studied illustration. Her preferred mediums are oil and acrylic paints, graphite and colored pencil, but also enjoys using Creative Suite. Aspen also has experience with commissioned public art, such as mural work and glass installations.

MAUREEN LANGLOSS is a lawyer-turned-writer living in NYC. She serves as Flash Editor at *Split Lip Magazine*. Her writing has appeared in *Best Small Fictions*, *Gulf Coast*, *PANK*, *The Journal*, and elsewhere. Find her at maureenlangloss.com or on Twitter @maureenlangloss.

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JAMES MCKEE enjoys failing in his dogged attempts to keep pace with the unrelenting cultural onslaught of late-imperial Gotham. He spends his free time, when not writing or reading, traveling less than he would like and brooding more than he can help.

KEVIN NEAL is a poet and mechanical engineer of buildings. His work is forthcoming in *Sow's Ear Poetry Review*. He currently resides in Cincinnati, Ohio with his wife and two daughters.

TOMMY ORANGE is the author of the *New York Times* bestselling novel *There There*, a multi-generational, relentlessly paced story about a side of America few of us have ever seen: the lives of urban Native Americans. *There There* was one of *The New York Times Book Review's* 10 Best Books of the Year, and won the Center for Fiction's First Novel Prize and the Pen/Hemingway Award. *There There* was also longlisted for the National Book Award and was a finalist for the Pulitzer Prize. Orange graduated from the MFA program at the Institute of American Indian Arts, and was a 2014 MacDowell Fellow and a 2016 Writing by Writers Fellow. He is an enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma. He was born and raised in Oakland, California.

THOMAS OSATCHOFF, together with family, is building a self-sustaining home near a waterfall. Recent poems have appeared in *Abstract: Contemporary Expressions*, *Breakwater Review*, *Cold Mountain Review*, and elsewhere.

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MEGAN SCHERRER is a mixed media artist based in Tucson, Arizona. Her cross-country backpacking trips and traveling adventures were the main inspiration for her fluid acrylic painting series.

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JIEYAN WANG is a fiction writer from northern Idaho. Her work has previously appeared in *The Bitter Oleander*, *Gone Lawn*, *Border Crossing*, and elsewhere. She is also an editor for *Polyphony Literary Magazine*.

Oprah Magazine named RACHEL WEAVER'S novel, *Point of Direction*, a Top Ten Book to Pick Up Now. In addition, the American Booksellers Association named it a 2014 Top Ten Debut and it won the 2015 Willa Cather Award for Fiction.

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