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Contributors' Notes, Back Cover

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CONTRIBUTORS' NOTES

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JOHN BLAIR has published six books, most recently *Playful Song Called Beautiful* (University of Iowa Press, 2016) as well as poems & stories in *The Colorado Review*, *Poetry*, *The Sewanee Review*, *The Antioch Review*, *New Letters*, and elsewhere. His seventh book, the poetry collection *The Art of Forgetting*, is forthcoming this December from Measure Press.

ERIN BLOCK works as a librarian and lives in a cabin in the Rocky Mountains of Colorado. Her work has appeared in *The Rumpus*, *Guernica*, *The Columbia Review*, and *High Shelf Press*, among others. She is the author of two books, *The View from Coal Creek* and *By a Thread*, published by Whitefish Press.

EMMA DEPANISE's poems are forthcoming or have appeared recently in journals such as *River Styx*, *The Minnesota Review*, *Reed Magazine*, *The National Poetry Review*, *Passages North*, and elsewhere. She is a winner of a 2019 Association of AWP Intro Journals Award and the 2018 winner of the Pablo Neruda Prize for Poetry. She is an MFA candidate in poetry and teaching assistant at Purdue University, a poetry editor for *Sycamore Review* and a co-editor of *The Shore*.

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JUSTIN JANNISE is the author of *How to Be Better by Being Worse*, which won the A. Poulin, Jr. Poetry Prize and is forthcoming from BOA Editions, Ltd., in April 2021. His poems have appeared in *Best New Poets*, *Best of the Net*, *Copper Nickel*, *Yale Review*, and *New Ohio Review*. Recently a recipient of the Inprint Verlaine Prize in Poetry and the Editor-in-Chief of *Gulf Coast*, Justin lives in Houston, where he is pursuing his Ph.D.

FRANCESCA LEADER witnessed the eruptions of Mount Saint Helens in 1980 and Mount Usu in 2000. She is a self-taught artist and writer and Montana expat living in Northern Virginia, where there are no active volcanoes. You can find her on Instagram @moon.in.a.bucket and Facebook: francesca.hastorun.

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ANNA REESER's short fiction is published in *The Best American Short Stories 2020*, *Fourteen Hills*, *The Masters Review*, and *The Nervous Breakdown*. She lives in San Francisco and is working on a collection of short stories and a novel.

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BETH SUTER studied Environmental Science at UC Davis and has worked as a naturalist and teacher. A Pushcart Prize and Best of the Net nominee, her poems have appeared in *Colorado Review*, *Barrow Street*, *DMQ Review*, *Poet Lore*, and others. She lives in California with her husband and son.



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