

Winter 2021

Contributors' Notes, Back Cover

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CONTRIBUTORS' NOTES

ASPEN BIENVENUE is a graduate from George Fox University where she studied illustration and design. She has been an art director, a studio technician, and a gallery intern. She works in many different media. Her work explores the relationship between the human and the nonhuman, often through the surreal or grotesque.

STEPHEN BROPHY won the *Silver Apples Magazine* Short Story Competition 2021 and was shortlisted for the Bryan MacMahon Short Story Award. His short fiction has appeared in *Bandit Fiction* and *Flash Fiction Magazine*, among others. He lives in Cork, Ireland with his fiancée and two sons where he is working on a collection of linked short stories.

LENA CROWN is a writer from Oakland, California. Her work is published or forthcoming in *Sonora Review*, *The Millions*, *The Offing*, *Entropy*, and *JMWW*, among others. She is currently stationed outside Washington, D.C., pursuing an MFA in Creative Nonfiction and working on a memoir-in-essays about the relationship between the city and the body. Find her on Twitter at @which_is_to_say.

Originally from the Pacific Northwest, HANNAH DIERDORFF is currently a MFA candidate for poetry at the University of Virginia, where she teaches poetry and serves as the nonfiction editor for *Meridian*.

ED FALCO is the author of a dozen books, including novels, short story collections, and poetry collections. His most recent book is the poetry collection, *Wolf Moon Blood Moon* (LSU, 2018). His novel, *Transcendent Gardening*, is forthcoming from C&R Press in 2022. A recipient of the Robert Penn Warren Prize in Poetry from *The Southern Review*, and the Emily Clark Balch Prize in Fiction from *The Virginia Quarterly Review*, he teaches in the MFA Program in Creative Writing at Virginia Tech.

KELLE GROOM is the author of four poetry collections, *Underwater City* (U Press of Florida), *Luckily*, *Five Kingdoms*, & *Spill* (Anhinga Press) as well as a memoir, *I Wore the Ocean in the Shape of a Girl* (Simon & Schuster), a Barnes & Noble Discover selection and *New York Times Book Review* Editor's Choice. An NEA Fellow and 2020 Massachusetts Cultural Council Fellow, Groom's work appears in *AGNI*, *American Poetry Review*, *Best American*

Poetry, *The New Yorker*, *New York Times*, *Ploughshares*, and *Poetry*. She is on the faculty of the low-residency MFA Program at Sierra Nevada University, Lake Tahoe, and education director at the Fine Arts Work Center in Provincetown, Massachusetts.

CHELSEA HARLAN was born and raised in Appalachian Virginia. Her work is forthcoming or has appeared in *Sixth Finch*, *Hobart*, *Southwest Review*, *The Greensboro Review*, *The American Poetry Review*, and *The Southern Poetry Anthology*. She lives in the Blue Ridge.

GABRIELLE GRACE HOGAN is a poet from St. Louis, MO, currently pursuing her MFA from the New Writers Project. Her work has been published by the Academy of American Poets, *Peach Mag*, *Redivider*, *Kissing Dynamite*, and more. She is the Poetry Editor of *Bat City Review* and Co-Editor of the Harry Styles anthology *You Flower / You Feast*. Her debut chapbook *Soft Obliteration* is available now from Ghost City Press. Find more on her website gabriellegracehogan.com, and her Twitter @gabrielleghogan.

RICH IVES' books include *Light from a Small Brown Bird* (Bitter Oleander Press--poetry), *Sharpen* (The Newer York—fiction chapbook), *The Balloon Containing the Water Containing the Narrative Begins Leaking* (What Books--stories), *Old Man Walking Home in the Dark* (Cyberwit-poems), *A Servant's Map of the Body* (Cyberwit-fiction), and *Tunneling to the Moon* (Silenced Press--hybrid).

BEN KLINE (he/him) lives in Cincinnati, Ohio. He is the author of *Sagittarius A** (Sibling Rivalry Press, 2020) and *Dead Uncles* (Driftwood Press, 2021.) His work appeared in *Thrush*, *Indianapolis Review*, *DIAGRAM*, *Hobart*, *The Cortland Review*, *A&U Magazine* and elsewhere. He tweets @BenKlinePoet.

REBECCA LEHMANN is the author of the poetry collections *Ringer* (University of Pittsburgh Press) and *Between the Crackups* (Salt). Her poetry and nonfiction have been published or are forthcoming in venues including *Copper Nickel*, *Tin House*, *Ploughshares* and *The Missouri Review*, and her poetry has been featured on *The Slowdown* with Tracy K. Smith on NPR, and the New York Public Library's Poem in Your Pocket program. She lives in Indiana, where she is Assistant Professor of English at Saint Mary's College, and is the founding editor of *Couplet Poetry*.

THERESA MONTEIRO lives in New Hampshire with her husband and six children. She is a former teacher and holds an MFA from the University of New Hampshire. She has had poems published in *The American Journal of Poetry*, *River Heron Review*, *Pittsburgh Poetry Journal*, *Tipton Poetry Journal*, *Black Fork Review*, *Presence*, and *Dunes Review* and forthcoming in *The Meadow*, *Oakland Review*, and *The Banyan Review*. She received the Dick Shea Memorial Prize for poetry in 2019.

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STEPHANIE ROGERS is the author of *Plucking the Stinger* (2016) and *Fat Girl Forms* (2021), both published by Saturnalia Books. She grew up in Middletown, Ohio and was educated at The Ohio State University and the University of Cincinnati. Her work has appeared or is forthcoming in journals such as *Georgia Review*, *Ploughshares*, *Tin House*, *Poetry Northwest*, *Shenandoah*, *New Ohio Review*, and elsewhere. She lives outside of Nashville in Lebanon, TN.

ELLEN SKIRVIN is a fiction writer and college instructor currently living in Pennsylvania. She recently received her MFA from West Virginia University. Her work appears in the *Baltimore Review*, *Rappahannock Review*, and the *Anthology of Appalachian Writers* Volume XI.

CHRISTIE TATE is a Chicago-based author and essayist, who grew up in Texas. Her work has appeared in *The New York Times*, *Atticus Review*, *Carve Magazine*, *The Washington Post*, and elsewhere. Her debut memoir *Group* was published in 2020.

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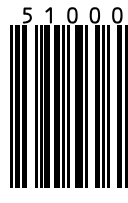
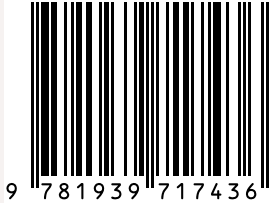


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