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Contributors' Notes, Back Cover

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CONTRIBUTORS' NOTES

ANTHONY BORRUSO is pursuing his Ph.D. in Creative Writing at Florida State University where he is a Poetry Editor for *Southeast Review*. He has been a Pushcart Prize nominee and was a finalist for *Beloit Poetry Journal's* Adrienne Rich Award. His poems have been published or are forthcoming in *The American Journal of Poetry*, *Beloit Poetry Journal*, *Pleiades*, *Spillway*, *The Journal*, *THRUSH*, *Moon City Review*, *decomP*, *Frontier*, and elsewhere.

JORDAN ESCOBAR is a writer in Jamaica Plain, MA. His work can be found or forthcoming in *Willow Springs*, *Colorado Review*, *Southern Humanities Review* and elsewhere. He has been nominated for a Pushcart Prize, Best of the Net, and been the recipient of a fellowship with the Martha's Vineyard Institute of Creative Writing. He currently divides his time teaching at Emerson College and Babson College and working as a professional beekeeper.

MILLA VAN DER HAVE is a Gemini. She has been published in *Chestnut Review*, *Menacing Hedge* and *Ninth Letter* a.o. She's has two chapbooks: *Ghosts of Old Virginy* (Aldrich Press, 2015) and the Spanish-English *Avistamiento de ballenas* (51GL0 V3NT1D65, 2021). Milla lives in Utrecht, the Netherlands, with her wife and two rabbits (that sometimes appear in her poetry, when they feel like it).

BRIAN HENRY is the author of eleven books of poetry, most recently *Permanent State*. He has translated Tomaž Šalamun's *Woods and Chalices*, Aleš Debeljak's *Smugglers*, and five books by Aleš Šteger. His work has received numerous honors, including two NEA fellowships, the Alice Fay di Castagnola Award, a Howard Foundation fellowship, a Slovenian Academy of Arts and Sciences grant, and the Best Translated Book Award. He lives in Richmond, Virginia.

BRUCE MCKAY's fiction has appeared in *The Southern Review*, *The Missouri Review*, *ZYZZYVA*, *Southwest Review* and other journals and magazines. Born in Los Angeles, he lives in Southern California and teaches at the University of California, Irvine.

ALEX MOERSEN is the Associate Fiction Editor of Bayou Magazine. His 10-word story “Mourning” can be found in *Potato Soup Journal*.

HOLLY PELESKY writes essays, fiction and poetry. She received her MFA from the University of Nebraska. Her prose can be found in *Roanoke Review*, *The Nasiona*, and *The Normal School*, among other places. Her collection of letters to her daughter, *Cleave*, will be released by Autofocus Books in August 2022. She works, coaches slam poetry, and raises boys in Omaha.

The artist ROBERT BLAIR PORTER was born in Toronto, Canada. He studied at Ontario College of Art, and did post-graduate work at the University of Florence. Additionally, he studied Tibetan thangka painting under Amdo Champa Tsete in Dharamsala, a practice which has greatly influenced the precision and detail in his work. He lives in northern Thailand, where he and his wife raised two sons. This piece is an excerpt from his graphic memoir.

PETER MOUNTFORD is the author of the novels *A Young Man's Guide to Late Capitalism* (2012 Washington State Book Award in fiction), and *The Dismal Science* (a NYT editor's choice). His work has appeared in *The Paris Review*, *Guernica*, *The Atlantic*, *The Sun*, and *The Missouri Review*.

JANE MORTON is a poet based in Tuscaloosa, Alabama, where they recently completed their MFA at the University of Alabama. Their poems are published or forthcoming in *Boulevard*, *Passages North*, *Poetry Northwest*, *Fairy Tale Review*, *The Offing*, *BOOTH*, *Muzzle Magazine*, and *Meridian*, among other journals. They have received a Fulbright Fellowship and a Katharine Bakeless Nason scholarship for the Bread Loaf Environmental Writers Conference.

TOMAŽ ŠALAMUN (1941-2014) published more than 55 books of poetry in his native Slovenian. Translated into over 25 languages, his poetry received numerous awards, including the Jenko Prize, the Prešeren Prize, the European Prize for Poetry, and the Mladost Prize. In the 1990s, he served for several years as the Cultural Attaché for the Slovenian Embassy in New York, and he later held visiting professorships at various universities in the U.S.

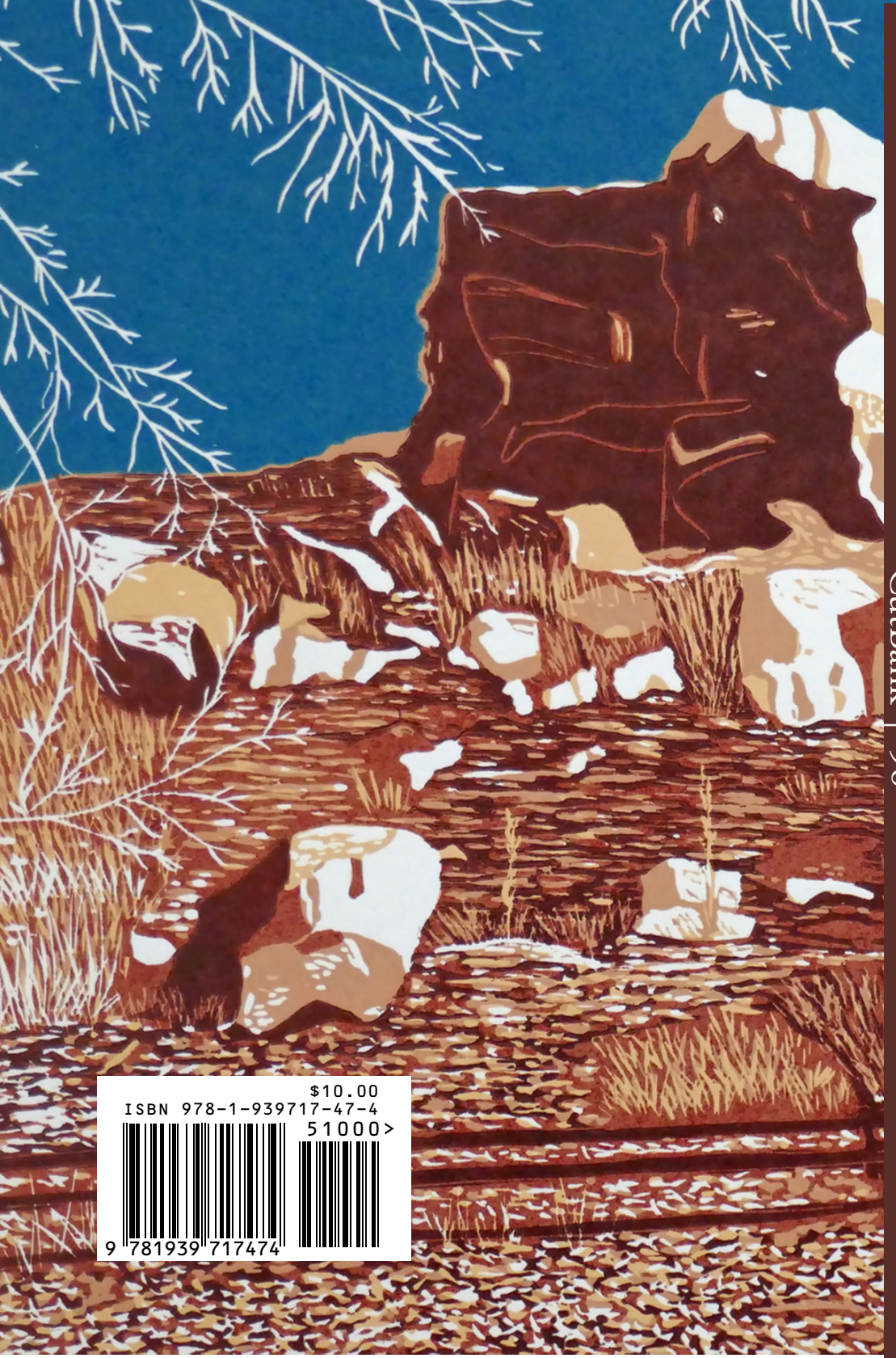
PHILIP SCHAEFER's collection *Bad Summon* (University of Utah Press, 2017) won the Agha Shahid Ali Poetry Prize, while individual poems have won contests published by *The Puritan*, *Meridian*, & *Passages North*. His work has been featured on *Poem-A-Day*, *Poetry Daily*, *Verses Daily*, and in *The Poetry Society of America*. He recently opened a regionally focused Mexican restaurant called The Camino in Missoula, MT.

PAT STEVENS is a writer and printmaker. Her relief prints often begin with her personal photos recast as drawings that are then carved into linoleum blocks, inked, printed, and transformed into images that become chapters in her wordless memoir.

SARAH WALKER was the 2017 Dennis Lehane Fiction Fellow at the Solstice MFA Creative Writing Program. Her work has appeared in *American University: Folio*, *BULL*, *Carolina Quarterly*, *Cleaver*, *Colorado Review*, *New Limestone Review*, *Longform Pick of the Week*, among others. She is an alumni of the 2022 Tin House Workshop. More about Sarah can be found at sarahwalkerwriter.com.

ERIC W. WILLIS lives and works in Lexington, Kentucky. He is a writer, reader, world traveler, visual artist, pharmacist, and avid amateur pickleball player. He makes his home with one dog, one cat, one fish, and one amazing fellow human being.

JANE ZWART teaches at Calvin University, where she also co-directs the Calvin Center for Faith & Writing. Her poems have appeared in *Poetry*, *Ploughshares*, and *TriQuarterly*, as well as other journals and magazines.



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