

9-2015

HSTR 200.02: Introduction to Historical Methods

Linda S. Frey

University of Montana - Missoula, linda.frey@umontana.edu

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Recommended Citation

Frey, Linda S., "HSTR 200.02: Introduction to Historical Methods" (2015). *Syllabi*. 3365.
<https://scholarworks.umt.edu/syllabi/3365>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

History 200 - Introduction to Historical Methods

What is written without effort is in general read without pleasure.”
Samuel Johnson

Professor Frey
Fall 2015

Office: LA 252 MW 7-8, F 7-9, M 10-11. Other times by happenstance. Please feel to make an appointment if you cannot make those times and/or to catch me in the office.

Phone : 4010.

Email: linda.frey@umontana.edu.

Attendance: Unless a valid excuse is provided, 3 percentage points will be deducted for each absence.

Papers are due at the beginning of hour. Papers should be typed and double-spaced. **Late papers will not be accepted.** Papers will NOT be accepted via email.

Style manual: Turabian or Chicago Manual of Style. Use the documentary note style. There are several sources on the web including <http://writing.wisc.edu/Handbook/DocChicago.html>
Please use footnotes. NO embedded notes. Also include a title page and a bibliography.

Portfolio. Please keep a portfolio of all versions of all assignments.

Grades are based on a 100 point scale. 93 for an A, 90 for an A-, 87 B+, 83 B, 80B-, 77 C+, 73 C, 70 C-, 67D+, 63 D, 60 D-, below 60 F.

Grading Options. According to University policy:”Courses taken to satisfy General Education Requirements must be taken for a traditional letter grade. Courses required for the student’s major or minor must be taken for a traditional letter grade.” **This course is only offered for a traditional grade.**

Plagiarism or cheating means not just failure of the specific assignment but failure in the class. Moreover, failure to complete an assignment can mean failure in the class.

Drops require the consent of the instructor after the 15th instructional day. After the 45th instructional day, drops are available only in extraordinary circumstance and only through a petition that must be approved by the advisor, the instructor, and the dean.

Seek help if you need it and seek it early.
Attendance at the class is mandatory.

Students with disabilities will receive reasonable modifications in this course. Please contact Disability Services for Students (<http://www.umnt.edu/disability>) to provide verification of the disability and its impact and then present this documentation to me with your accommodation

request (for which forms are available from DSS) at least forty-eight hours in advance of any requested accommodation.

Textbooks

Darnton, Robert. *The Great Cat Massacre and Other Episodes in French Cultural History*

Pocket Guide to the Chicago Manual of Style

Course Schedule

Week I August 31 Introduction

September 2 – 28 Databases, Historical Abstracts, JSTOR, EEBO, EECO, Burney Collection.

Week II September 7 NO CLASS

September 9 Haithi Trust, google books, internet archive.

Week III September 14 Comparison of the Dictionary of National Biography

(920 D554 1908) with the Oxford Dictionary of National Biography (database). Pick an individual who is not well known and then compare and contrast the two sources. 200 words double spaced.

<https://messaging.umt.edu/owa/redirect.aspx?C=4b7d5164b7674c1fb73d6a04332a2c47&URL=http%3a%2f%2fwww.fordham.edu%2fhalsall%2fancient>

September 16 Chose a book on your topic and bring it into class and read Fénelon's letter to Louis XIV on reserve.

Week IV September 21 3 Sources. Find an article on JSTOR, the electronic data base, on your topic and bring it into class. Examine the footnotes in your article and highlight and identify an archival source, a printed primary source, a scholarly monograph, and a scholarly article. If you cannot find one of these in your article, find it in a book, xerox the page, and highlight it.

September 23 Government Documents with Prof. Caro

Week V September 28 Do the order puzzles on reserve and bring them to class.

Read <http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml>
<http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml>. Be ready to discuss.

September 30 Rewrite the sentences on reserve, type them. and bring them to class.

Week VI October 5 Twain on Cooper

http://www.pbs.org/marktwain/learnmore/writings_fenimore.html

http://www.llumina.com/mark_twain_on_cooper.htm

<https://messaging.umd.edu/owa/redir.aspx?C=8d470dbfcec8420cb964710c1542678c&URL=http%3a%2f%2fwww.fordham.edu%2fhalsall%2fbasis%2>

200 words double spaced essay Pick one of the essays and discuss Twain's major points.

October 7 Footnotes and quotes.

Week VII October 12 Darnton, "Workers Revolt: The Great Cat Massacre of the Rue Saint-Séverin" in *The Great Cat Massacre*

200 words. How does Darnton develop his thesis?

October 14 Non-print sources

Week VII October 19 Discussion of Orwell, Politics of the English Language This work is available in several places on the web. Here is one of them.

http://www.george-orwell.org/politics_and_the_english_language/0.html

October 21 Read Zinsser, *On Writing Well*. Read his essay on the Black Death on reserve.

Week VIII October 26 Proofing Bring in a page you have written for this class and its rewrite.

October 28 FINAL- Bibliography due. Assemble a bibliography of a least 10 sources on your topic. You must include at least 2 primary sources, at least 2 scholarly articles, and at least 2 scholarly monographs. (Encyclopedias, including wikipedia and dictionaries may be consulted but cannot be included in the citations).