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FREN 595.01: Le Mouvement Romantique

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G FREN 595 Le Mouvement Romantique
Printemps 2002 3 credits M, W, F 1:10 - 2:00 p.m. LA 420

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Office Hours: M, W, F 11:10 - 12:00 a.m. and by appointment

Course Description & Goals:

French 595 exposes French graduate students to in-depth study of French literary texts of Romanticism. This course will familiarize students with major French romantic authors and with issues of literary representation. Students read and evaluate literary texts, using critical tools.

Pre-Requisites:

Students must have successfully completed a survey of French Literature course (FR 312).

Required Texts: (on sale at the bookstore)

Gengembre, Gérard. *Le Romantisme*. Ellipses, 1995.
Anthologie de la poésie française du XIX^e siècle de Chateaubriand à Baudelaire. Gallimard, 1984.
Chateaubriand, François-René de. *Atala. René*. Flammarion, 1996.
Balzac, Honoré de. *La Peau de chagrin*. Flammarion, 1995.
Stendhal. *La Chartreuse de Parme*. Flammarion, 2000.
Hugo, Victor. *Notre-Dame de Paris* (1831). Flammarion, 1985 and *Hernani*. Larousse, 1951.
Musset, Alfred de. *Lorenzaccio*. Larousse, 1964.
Merimée, Prosper. *Carmen*. Larousse, 1999.
Vigny, Alfred de. *Chatterton*. Flammarion, 1968.

Students are encouraged to buy one good French and one good French-English dictionary.

Methods and Procedures:

Students will read fifty page literary or critical selections per class. There will be quizzes on the assigned readings, but most class time will be devoted to discussion, with some lecture. To progress satisfactorily, students must keep up with the readings, do well on quizzes, participate in class discussion, give presentations, and submit assignments on time. No late papers will be accepted, no make-up quizzes will be given and more than **three absences** will lower your final grade.

Grading: Semester grades will be calculated as follows:

3 Essays (in French) typed, double-spaced. Clear topics with prof.	
1st essay 6-7 pgs. due March 1	= 15%
2nd essay 9-10 pgs. due April 13	= 20%
Final essay 12-13 pgs. due Monday, May 13 , at 3:20 p.m.	= 30%
Pop quizzes on readings	= 15%
Daily Preparation and In-Class Participation (presentations)	= 15%
Oral Presentation (due May 13 at Final meeting)	= 5%